


The Microcosm

1919





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The Simmons College Annual
PUBLISHED BY THE STUDENTS
OF SIMMONS COLLEGE
BOSTON :: MASSACHUSETTS



VOLUME TEN

SIMMONS COLLEGE
BOSTON, MASSACHUSETTS

1919



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TO
MARION EDWARDS PARK
IN ADMIRATION AND AFFECTION
THE CLASS OF 1919
DEDICATES THIS BOOK



19 THE MICROCOSM 19

To the Class of 1919

WITH the publication of this book the Class of 1919 says the first words of her formal farewell to the College. Here she has summed up her four years' record of mythology and history; here she has named her friends and counted over her own daughters. Happy weeks at College still remain for the class before the day of their graduation, but with the appearance of the MICROCOSM that day defines itself clearly in the near distance. It is the time for anyone with preacher's blood in her veins to begin to moralize!

What can the graduates of older generations say to the girls who are this year leaving college? Until five years ago the Seniors passed out from a familiar, orderly round of work and vacation into what seems in retrospect a familiar and orderly world. They took up their share of the responsibilities which had been gradually passed over to women, and filled the limited places in the professions and in business left vacant for them by men. Here and there some gifted woman broke a new path and travelled farther. Their numbers steadily increased and their energy made itself felt more and more widely. But speaking largely, the problem of their work and their place in society had not fundamentally changed in twenty years and the advice of Commencement orators and baccalaureate preachers continued its cheerful monotony. The Young Woman must go out from the college gates bearing in her hands the special womanly gifts of refinement and of service. Suddenly in August, 1914, all the familiar conditions changed. Old needs multiplied and countless new needs were added. Old means proved inadequate to reach their ends and the old ends were themselves rapidly lost sight of. The world demanded a new response to its new conditions.

You are tired of hearing that you are going out into a new world—but we do not tire of saying it because it is a world which is also new to us. This world makes more ringing demands upon you than those which we listened to on the old Commencement Days. You must give expert service with honest and clear thought guiding it, faith that can move mountains, independence and respect for the independence of others, responsibility not only for family or home but for other families or homes, for the nation and the family of nations. Truly you are to "bear the blast of a tremendous



THE MICROCOSM



time." No one will follow you so closely as the older generations of college women. No one knows so well as we that the tools you have acquired in these four years will prove adequate sometimes but often clumsy and old-fashioned. No one is so confident as we that in these same four years you have acquired a something which will make it possible to work with clumsy tools where that is necessary, to invent new ones, to work with bare hands if all else fails, to give mind and soul and heart and strength because you are determined to contribute the whole of your tiny share to the great result. On your side, remember that we are envious only of the fresh strength you bring, that we are working everywhere beside you and welcoming you to the task that you are bound to enter on.

Marin Edwards Park

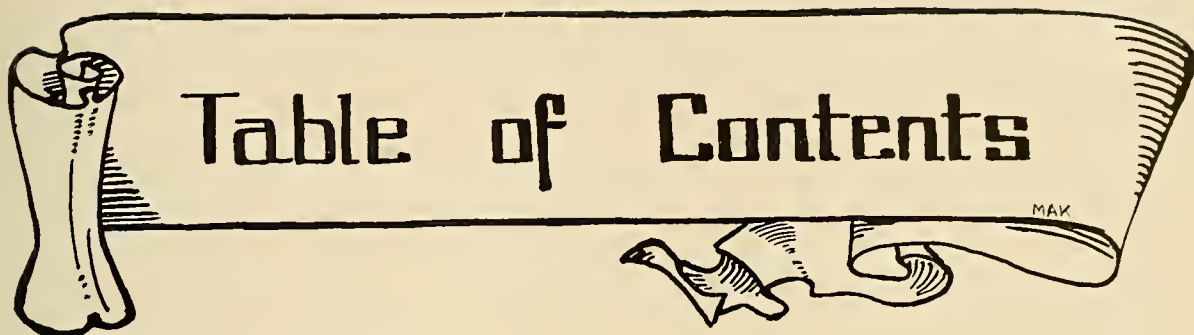


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Calendar

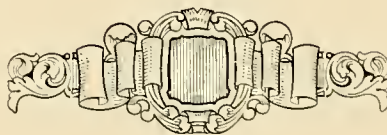
1918

SEPTEMBER	17-18	Registration
"	19	Opening of College Year
"	27-OCTOBER 21....	College Closed—Influenza Epidemic
OCTOBER	23	Rev. Brewer Eddy spoke at Y.W.C.A.
"	26	Y.W.C.A. Cabinet Conference at Cambridge
"	29	Y.W.C.A. Reception
"	31	Hallow'en Party at the Dormitories
NOVEMBER	1	Captain Morize spoke to Civic League
"	2	Student Government Party
"	2	Senior Class Housewarming
"	8	Dormitory Government Dance
"	8	Dr. George Nasmyth spoke to Civic League
"	12	Miss Bertha Condé spoke at Y.W.C.A.
"	15	Mr. John R. Nichols spoke to Civic League
"	16	Junior-Freshman Party
"	19	Dr. Eichler spoke at Y.W.C.A. and Menorah
"	23	"Mic Show"
"	27-29	Thanksgiving Recess
"	30	Sophomore Luncheon
DECEMBER	3	Rev. Henry Hilt Evans spoke at Y.W.C.A.
"	5	Student Government Council Dinner
"	6	Prof. A. H. Gilmer spoke to Civic League
"	8	Senior Tea to College Graduates
"	10	Dr. Horace M. Kallen spoke to Menorah
"	13	S.A.A. Rally
"	13	Mr. Arthur Gleason spoke to Civic League
"	13-14	Dramatics: "The Crimson Cocoon"; "The Clod"
"	15	Christmas Vespers
"	19	Major Ian Hay Beith spoke at Y.W.C.A.
"	19	Dormitory Christmas Party
"	21-30	Christmas Vacation
"	31	New Year's Dance

1919

JANUARY	2	S.A.A. Rally
"	3	Lieutenant Vincent De Wierzvicki spoke to Civic League
"	15	New Hampshire Club Party
"	23	Dramatic Club Tea

JANUARY	24.....	Student Government Mass Meeting
"	29-FEBRUARY 10...	Midyears
FEBRUARY	15.....	Senior-Freshman Party
"	22-23	Junior-Alumnae Conference
"	24.....	Wilson Day—Holiday
"	25.....	Mme. Breshkovskaya spoke to Civic League
"	28.....	Glee Club Concert
MARCH	1.....	Glee Club Concert
"	1.....	Sophomore-Freshman Party
"	7.....	Senior-Faculty Reception
"	10-14	Lectures by Dr. Bertine
"	22-31	Spring Vacation
APRIL	12.....	Freshman Frolic
"	25.....	Junior Prom
"	26.....	Junior Tea Dance
MAY	3.....	Sophomore-Senior Luncheon
"	3.....	Tennis
"	10.....	Junior and Senior Houseparties
"	23.....	Student Government Party
"	24.....	Track
"	28.....	Senior Assembly
"	28.....	Student Government Mass Meeting
"	29.....	Council Dinner (New and Old)
"	31.....	Junior-Senior Picnic
JUNE	13.....	Senior Prom
"	14.....	Class Day
"	15.....	Baccalaureate Sunday
"	16.....	Commencement Day
"	16.....	President's Reception
"	17.....	Senior Luncheon



The Corporation

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 OLIVE GORHAM HAYWARD, *Matron and House Superintendent of
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 EMILY HALE, *Assistant Matron of the Dormitories*
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 BEATRICE IRENE PRAY, *Assistant House Superintendent*
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 CERES HADCOCK } *Matrons of Affiliated Houses*
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 JULIA REED LEAVITT }
 CARRIE MAYO MITCHELL }
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 Store*

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FACULTY

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HENRY LEFAVOUR, *President*. A.B., Williams College, 1883; Ph.D., Williams College, 1886; LL.D., Williams College, 1902; Tufts College, 1905; Additional course, University of Berlin.

Formerly: Instructor in Williston Seminary; Professor and Dean, Williams College; President of Simmons College from 1902.

Societies: Phi Beta Kappa; Trustee, Williams College; Trustee, Boston State Hospital; Fellow, American Academy of Arts and Sciences; Fellow, American Association for the Advancement of Science; Colonial Society of Massachusetts; American Political Science Association; New England Historic Genealogical Society; American Economic Association; American Sociological Association; Chairman of Trustees, Women's Educational and Industrial Union; Member, Executive Committee, North Bennet Street Industrial School; St. Botolph Club; Boston City Club; City Club of New York.



SARAH LOUISE ARNOLD,* *Dean, Professor of the Theory and Practice of Education*. A.M., Tufts College.

Formerly: Principal of Schools, St. Johnsbury, Vt.; Director of Training School for Teachers, Saratoga, New York; for seven years Supervisor of Primary Schools, Minneapolis, Minn.; for seven years Supervisor of Schools, Boston, Mass.; for five years member of the Massachusetts State Board of Education; Dean of Simmons College since its opening in 1902.

Publications: *Waymarks for Teachers*; *Reading, How to Teach it*; *Stepping Stones to Literature Series* (with C. D. Gilbert); *The Mother Tongue, Lessons in Composition* (with George Lyman Kittredge); *Manual of Composition and Rhetoric* (with George Lyman Kittredge and John Hayes Gardiner); *With Pencil and Pen*; *See and Say Series*.

Societies: The Mayflower Club; Executive Committee, Women's City Club; Executive Committee of Women's Education Association; Member of Board of Trustees, Women's Educational and Industrial Union; American Home Economics Association; American Sociological Association.



MARION EDWARDS PARK, *Acting Dean, Secretary of the College*, A.B., A.M., Ph.D., Bryn Mawr College.

Formerly: Assistant Professor of Classics, Colorado College, 1903-1907. Acting Dean, Bryn Mawr College, 1911-1912.

* Leave of absence until February.

Technical Courses

Household Economics

ALICE FRANCES BLOOD, *Professor of Dietetics, and Director of the School of Household Economics.* S.B., Massachusetts Institute of Technology, 1903; Ph.D., Yale University, 1910.

Formerly: Private Assistant to Dr. S. P. Mulliken, 1903-1904; Instructor in Simmons College, 1904-1908; Assistant Professor in Chemistry in Simmons College, 1910-1914.

Publications: *Some Peculiarities of the Proteolytic Activity of Pappain* (with L. B. Mendel); *The Erepsin of the Cabbage*.

Societies: Sigma Xi, American Chemical Society, Associate of Collegiate Alumnae, Association of the Women of the Massachusetts Institute of Technology; American Home Economics Association.



ULA M. DOW, *Associate Professor of Cookery, in charge of the Division of Cookery.* B.S., Kansas State Agricultural College, 1905; M.S., Columbia University, 1913; Additional courses at the Framingham Normal School, 1905-1906.

Formerly: Instructor at Kansas State Agricultural College, 1906-1914; Head of the Department of Domestic Science at Kansas State Agricultural College, 1914; Extension work at Kansas Agricultural College and at Cornell University.

Society: American Home Economics Association.

SOPHRONIA MARIA ELLIOTT, *Assistant Professor of Household Management, in charge of the Division of Household Management.* A.M., Brown University.

Formerly: Providence and Boston Public Schools; School of Housekeeping, Boston; Simmons College, 1902.

Publications: *Chemistry of Cooking and Cleaning* (joint author with Mrs. Ellen H. Richards); *Household Bacteriology*; *Household Hygiene*; Articles in magazines and papers.

Societies: Health Education League, Women of Technology Association, New England Home Economics Association, American Home Economics Association.

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ELLA JOSEPHINE SPOONER, *Assistant Professor of Domestic Art, in charge of the Division of Domestic Art.* Graduate of Framingham Normal School; Harvard Summer School, 1898 and 1913-1914; Simmons College, 1905-1906; Columbia Summer School, 1909 and 1911.

Formerly: Instructor, Perkins Institution for the Blind; Private Teaching, Boston Trade School for Girls, Andover Guild Evening Classes; Andover Guild Summer School, 1908 and 1910.

Societies: American Home Economics Association, New England Home Economics Association, Eastern Manual Training and Art Teachers' Association, Society for the Promotion of Industrial Education, Alumnae Council of Framingham Normal School, National Education Association.

ALICE NORTON DIKE, *Assistant Professor of Cookery.* B.L., Smith College; Massachusetts Institute of Technology; School of Housekeeping.

Formerly: Teacher, Robinson Seminary, Exeter, N. H.; Teacher, School of Housekeeping, Boston; Experiments and Recipes in Cookery I, Simmons College, 1912.

ELIZABETH MAY GOODRICH, *Assistant Professor of Institutional Management, in charge of the Division of Institutional Management.*

Formerly: Assistant House Superintendent.

AMY M. SACKER,* *Special Instructor in Interior Decoration.*

Principal of the Amy H. Sacker School of Design for Women.

Societies: Society of Arts and Crafts, Copley Society.

ELIOT THWING PUTNAM, *Lecturer on Architecture.* A.B., Harvard University.

MARY BOSWORTH STOCKING, *Instructor in Household Management.* S.B., Simmons College; M.S., University of Wisconsin, 1916.

Formerly: Lewis Institute, Chicago, Ill.; Assistant in Household Economics, Simmons College; Teacher of Domestic Science, Robinson Seminary, Exeter, N. H.; Teachers' College, Summer School, 1917; Lectures, Private Classes.

Societies: American Home Economics Association, Association of Collegiate Alumnae, New England Home Economics Association; Simmons Club of Boston; Woman's City Club of Boston.

ABBY JOSEPHINE SPEAR, *Instructor in Millinery.* Special Courses, Columbia University, N.Y., Summer Session, 1911; Special Courses, Harvard University, Summer Session, 1913; Special Courses, Simmons College, 1915-1916.

Formerly: Instructor in Millinery at the Garland School of Homemaking, Boston.
Society: New England Home Economics Association.

*Leave of absence 1918-1919.

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BEULAH CLARK HATCH, *Instructor in Cookery.* S.B., Simmons College.

Formerly: Instructor in Home Economics, Pennsylvania State College; Instructor in Home Economics, Middlebury College, Summer Session, 1914-1915; Instructor in Home Economics, North Carolina State College of Agriculture and Engineering, Summer Session, 1917.

Societies: American Home Economics Association; New England Home Economics Association; Simmons Club of Boston.

BLANCHE LEONARD MORSE, *Instructor in Decoration and Design.* A.B., Smith College, 1892.

Interior Decorator. Assistant at the Amy H. Sacker School of Decorative Design.

ELLEN C. WOOD, *Instructor in Cookery and Dietetics.* S.B., Simmons College, 1912; Additional courses at College of Physicians and Surgeons at Columbia University, 1914; Harvard Summer School, 1914.

Taught at Briarcliff Manor, N. Y.

KATHARINE LORENZ POWEL, *Instructor in Domestic Art.* Ph.B., University of Chicago, 1912.

Formerly: Assistant Instructor, Household Arts, University of Chicago, Summer 1912; Instructor, Household Arts, University of Wyoming, 1912-1914; Instructor, University of Chicago, Summer 1914.

Societies: Association of Collegiate Alumnae, American Home Economics Association.

FRANCES M. WHITCOMB, *Instructor in Domestic Art.* S.B., Simmons College, 1910.

Formerly: Teacher of Sewing in Quincy High School; Assistant Professor of Domestic Art, University of Maine.

MARGERY M. SMITH, *Instructor in Cookery and Dietetics.* S.B., Simmons College, 1914.

Formerly: Supervisor of Domestic Science in Public Schools, St. Johnsbury, Vermont; Instructor of Domestic Science, Pennsylvania State College.

Societies: American Home Economics Association.

ALICE EVANNAH PHILBRICK, *Special Instructor in Institutional Management and Assistant House Superintendent of the Simmons College Dormitories.* Course in Institutional Management, Simmons College, 1914.

Formerly: Assistant to the House Superintendent and Assistant Matron; Dietitian at George School, Bucks County, Pennsylvania, 1915-1916.

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THERESA M. DAY, *Instructor in Household Economics*. S.B., Simmons College.

Formerly: Assistant in Household Economics, Simmons College; Teacher of Cookery in Everett Public Schools; Instructor in Chemistry, Parker Collegiate Institute, Brooklyn, N. Y.

HELEN ELIZABETH MARTIN, *Instructor in Sewing*. S.B., Simmons College, 1916.

MARCIA CURRIER OSGOOD, *Assistant in Household Management*. A.B., Wellesley College; S.B., Simmons College, 1915.

GLADYS EMERSON STEELE, *Assistant in Sewing*. S.B., Simmons College, 1917.

ELEANOR WESTON PERRY, *Assistant in Cookery*. S.B., Simmons College, 1918.

RUBY A. HOLMSTROM, *Assistant in Sewing*. B.A., Lake Forest College, Illinois, 1910. M.A., University of Chicago, 1915.

Formerly: Teacher Joliet Township High School, Joliet, Illinois.

HARRIET HOMER, *Special Assistant in Decoration and Design*.

Graduate of Amy M. Sacker School, and of Pratt Institute, School of Fine and Applied Arts.

Formerly: Taught at Hebrew Technical School, New York City, and at School of Occupational Therapy in Boston.

DAISY B. TREEN, A.B., *Lecturer on Institutional Management*.

BEATRICE I. PRAY, *Special Instructor in Institutional Management*.



Secretarial Studies

EDWARD HENRY ELDRIDGE, *Professor of Secretarial Studies, and Director of the School of Secretarial Studies*. A.M., Temple University, 1903; Ph.D., Temple University, 1907; Special work in Psychology at University of Chicago, University of Pennsylvania, Clark University. Two years at Amherst College.

Formerly: Stenographer in a business house; Secretary to President Conwell, Temple University; Professor of Psychology, Temple University; Director of School of Business, Temple University.

Publications: *Hypnotism*, Penn Publishing Company, 1902; *Shorthand Dictation Exercises*, American Book Company, 1909; *Expert Typewriting*, co-author with Miss Rose L. Fritz, American Book Company, 1912; *Business Speller*, American Book Company, 1913.

Societies: Delta Upsilon; Vice-President Alumni Association of Temple University; Ex-President of the Eastern Commercial Teachers' Association; Treasurer of National Shorthand Reporters' Association.



GERTRUDE WILLISTON CRAIG, *Assistant Professor of Secretarial Studies*. Pratt Institute, Brooklyn, N. Y.

Formerly: Secretary, President National Biscuit Company; Secretary, Advertising Manager *Review of Reviews*; Secretary, Commercial Department of the American Book Company.

Societies: Eastern Commercial Teachers' Association, New England High School Commercial Teachers' Association.



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WALLACE MANAHAN TURNER, *Assistant Professor of Accountancy*. A.B., Harvard University, 1891; A.M., Harvard University, 1896.

Formerly: Teacher in Worcester High School, 1891-1896; Volkmann School, Boston, 1896-1918; English High, Providence, R. I., 1909-1918.

ELIZABETH ALLISON STARK, *Instructor in Secretarial Studies*. A.B., Wellesley College; S.B., Simmons College.

Formerly: Assistant to the Registrar, Wellesley College; Secretary to the President's Secretary, Wellesley College.

BERTHA METCALF EMERSON, *Instructor in Secretarial Studies*. S.B., Simmons College, 1910.

Formerly: Assistant to the Editor of the Massachusetts Historical Society; Secretarial Assistant in the President's Office at Harvard University.

HELEN GOLLER, *Instructor in Secretarial Studies*. A.B., Wellesley College; S.B., Simmons College.

Formerly: Secretarial position in Philadelphia.

JENNIE BLAKENEY WILKINSON, *Instructor in Secretarial Studies*. S.B., Simmons College, 1911.

FLORA MCKENZIE JACOBS, *Instructor in Secretarial Studies*. Simmons College, 1911.

Formerly: Private Secretary, 1911-1914.

HELEN CELIA HEATH, *Instructor in Accountancy*. A.B., Vassar College, 1902.

Formerly: Instructor in Mathematics, St. Mary's School, Concord, New Hampshire. Society: Phi Beta Kappa.

EULA GERTRUDE FERGUSON, *Instructor in Secretarial Studies*. A.B., Wellesley College, 1911; S.B., Simmons College, 1918.

FREDERICA HARRISON GILBERT, *Lecturer on Commercial Law*. A.B., Radcliffe College, 1914. LL.B., Boston University, 1917.

Library Science

JUNE RICHARDSON DONNELLY,
*Professor of Library Science, and Director
of Library School.* B.S., University
of Cincinnati, Ohio, 1895; B.L.S., New
York State Library School, 1907.

Formerly: Cataloguer and Reference Assistant,
Cincinnati Public Library; Instructor Library Science,
Simmons; Director of the Drexel Institute Library
School and Librarian of the Drexel Institute; Teacher
of Library Economy, Washington Irving High School,
New York City.

Societies: Phi Beta Kappa; American Library
Association; Massachusetts Library Club; Association
of American Library Schools; New York State Library
School Association.



CHARLES KNOWLES BOLTON, *Lecturer on the History of Libraries.*
A.B., Harvard University.

Librarian, Boston Athênæum.

Publications: *The Librarian's Canons of Ethics; Saskia, the Wife of Rembrandt; The
Private Soldier under Washington; Scotch Irish Pioneers in Ulster and America.* Two
Chapters in *A. L. A. Manual of Library Science*; Editor, *Letters of Hugh Earl Percy* and
of the *Athenæum Centenary*.

Societies: Phi Beta Kappa (honorary) at Harvard; President, Society for the Preser-
vation of New England Antiquities; Chairman, Visiting Committee to Library Museum of
Fine Arts; Chairman, Sub-committee in Educational Work at Art Museum; Member, Visit-
ing Committee to Library, Harvard University; Vice-President, Trustees of Donations for
Education in Liberia; Member Massachusetts Historical Society; Senior Warden, Christ
Church, Boston ("The Old North"); Trustee, Boston Museum of Fine Arts.

ABBY L. SARGENT, *Lecturer on Cutter Classification.* Salem Norman
School.

Medford Public Library.

Formerly: Librarian, Wilmington, N. C.; Middlesex Mechanics Association, Lowell.
Societies: American Red Cross Society; Appalachian Mountain Club; Massachusetts
Peace Society; Massachusetts Library Club; American Library Association; National Geo-
graphic Society.

19 THE MICROCOSM 19

HARRIET EMMA HOWE, *Assistant Professor of Library Science.*
B.L.S., University of Illinois, 1902.

Formerly: Member of University of Illinois Library Staff, 1902-1904; Instructor, University of Illinois Library School, 1904-1906; Director, University of Washington Summer Library School, 1905 and 1906; Head Cataloguer and Instructor in Summer Library School, University of Iowa, 1906-1910; Chief Cataloguer, Minneapolis Public Library, 1910-1913; Director, Summer Library School, University of Iowa, 1914-1915, 1917; Assistant Professor of Library Science, Western Reserve University, 1913-1917.

FLORENCE TOLMAN BLUNT, *Instructor in Library Science.* B.L.S.
Mount Holyoke College, 1896; A.B., Mount Holyoke College,
1899; B.L.S., New York State Library School, 1903.

Formerly: Reference Librarian and Classifier, Haverhill Public Library, 1903-1915; Instructor in Simmons College Summer School, 1910-1915.

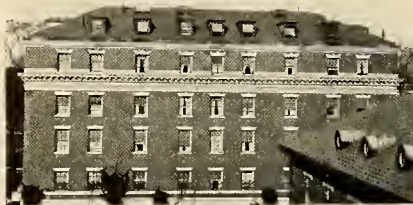
Societies: Sigma Theta Chi; Member, American Library Association; Massachusetts Library Club.

MRS. MARTIN W. PECK, *Special Instructor in Library Science.*

Chief of Children's Department, Boston Public Library.

E. ELIZABETH SAMPSON, *Assistant in Library Science, and Assistant in Library.*

GERTRUDE H. ROBINSON, S.B., *Special Assistant in Library Science.*



Academic Courses

Department of English

ROBERT MALCOLM GAY, *Professor of English*. A.B. Polytechnic Institute of Brooklyn, 1900; A.M., Columbia University, 1901; Litt. D., Dickinson College, 1912.

Formerly: 1901-1909, various positions in secondary schools; 1909-1918, Goucher College, Baltimore. 1911-1918, Extension Lecturer Johns Hopkins University. 1912-1916, Johns Hopkins Summer School.

Publications: Contributor to various magazines and reviews; and to Atlantic Classics, 2nd series, etc.



BERTHA MARION PILLSBURY, *Assistant Professor in English*. A.B. University of Illinois; A.M., Ph.D., Radcliffe College.

Formerly: Instructor in English, University of Illinois, 1904-1906; Reader in English, Bryn Mawr College, 1907-1908.

Societies: Kappa Alpha Theta, Phi Beta Kappa.

MYRA COFFIN HOLBROOK, *Assistant Professor in English*. A.B., Vassar College; A.M., Wesleyan.

Formerly: Instructor in English, Virginia College, Va.; Wesleyan Academy, Wilbraham, Mass.

CHARLOTTE FARRINGTON BABCOCK, *Instructor in English*. A.B., A.M., Ph.D., Radcliffe College.

Formerly: Teacher at Miss Carroll's School, Boston; Teacher at Misses Smith's School, Cambridge; Private Tutoring; Assistant in English at Simmons College, 1911-1912.

Societies: Phi Beta Kappa, Radcliffe Alumnae Association, Radcliffe Union, Modern Language Association.

IDA ALICE SLEEPER, *Instructor in English*. A.M., Radcliffe College, 1904.

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CLINTON HENRY COLLESTER, *Instructor in English*. A.B., Amherst College, 1902; A.M., Harvard College, 1904.

Formerly: Instructor in English, Massachusetts Institute of Technology; Sunday Docent, Museum of Fine Arts, Boston.

Publications: *Notes on the New England Short "O"*; *Narcissus Plays Distinguished in Modern Language Notes*.

Societies: New England Oral English Conference; Appalachian Mountain Club; Boston City Club; Phi Kappa Psi; Phi Beta Kappa; Treasurer of New England Public Speaking Conference, 1917-1918.

BARBARA MURRAY HOWE, *Instructor in English*. Graduate of Oxford University, England (no degree to women).

Formerly: 1914-1915 Instructor at Wheaton College; 1915-1916, Eastern Illinois State Normal School.

FRANCES WENTWORTH CUTLER, *Special Instructor in English*. A.B., Vassar College, 1909; M.A., University of Maine, 1913.

Formerly: Instructor in English, Simmons, 1913-1915; Instructor in English, Vassar, 1915-1918.

Publications: Articles contributed to the *Forum*, *The English Journal*, *The Journal of Collegiate Alumnae*, *The Vassar Alumnae Quarterly*.



Department of Modern Languages

(Romance Languages and German)

REGINALD RUSDEN GOODELL, *Professor of Romance Languages and Chairman of the Department of Modern Languages*. A.B., A.M., Bowdoin College. Additional courses: Johns Hopkins University, The Sorbonne, L'Alliance Française.

Formerly: Instructor, Bowdoin College; Instructor, Massachusetts Institute of Technology.

Publications: Editor of *L'Infant Espion and Other Stories*.

Societies: Delta Kappa Epsilon; Phi Kappa Phi; Modern Language Association; Salon Français de Boston; Engineers' Club.



ERNST HERMANN PAUL GROSSMANN, *Assistant Professor of German*. Berlin Normal College; A.B., Harvard University, 1902.

Instructor: Harvard University.

Formerly: Instructor, Simmons College.

Societies: Bostoner Deutsche Gesellschaft, Deutscher Sprachverein.

CHARLES MARSHALL UNDERWOOD, JR.,* *Assistant Professor of Romance Languages*. A.B., Harvard, 1900; A.M., Harvard, 1901. Ph.D., Harvard, 1905; University of Paris; University of Grenoble.

Formerly: Instructor, Harvard University; Dartmouth College; University of Cincinnati; Simmons College; Assistant Professor, Simmons College from 1908.

EVA LOUISE MARGUERITE MOTTET (Brevet Supérieur). *Assistant Professor of Romance Languages*. A.M., Radcliffe College; College of Montbeliard, France.

Formerly: Instructor, Wellesley College.

MARION EDNA BOWLER,* *Instructor in Romance Languages*. A.B., University of Idaho, 1909; A.M., Radcliffe College, 1912; University of Paris; Guild International; University of Grenoble, France.

Formerly: Instructor in French, Simmons College, 1905-1908; Head French Teacher, Kent Place, Summit, N. J., 1910-1911; Instructor in French, Wellesley College, 1911-1912.

Publications: Articles in *The Nation*—*The Position of Romain Rolland*; *In Defence of Romain Rolland*.

Society: Gamma Phi Beta.

*On leave of absence for war service.

HANS WOLDO RABE, *Instructor in German*. A.B., c.l., Harvard University; Graduate work at Harvard, 1911, 1913-1916.

Formerly: Instructor, Massachusetts Institute of Technology, 1907-1908.

Societies: Harvard Deutsche Verein, Modern Language Association, Sprachverein, Harvard Club.

CONSUELO S. BARBARROSA, *Instructor in Romance Languages*. A.B., Hunter College, 1916; A.M., Columbia University, 1918.

Formerly: Instructor, Julia Richman High School, New York City.

GUISEPPE MERLINO, *Instructor in Romance Languages*.

Formerly: Instructor, University of Toronto.

MATHILDE LOUISE LAIGLE, *Special Instructor in Romance Languages*. S.B., and Ph.B., College de Montbeliard, France. Post-graduate courses at Radcliffe and Columbia. Post-graduate courses at the Sorbonne, l'Ecole des Hautes-Etudes, au College de France, in Paris.

Formerly: Instructor at Wellesley College, and Iowa State University.

Publications: *La Lièvre des Trois Vertus, Son Milieu historique et littéraire*, Paris, 1911.



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Department of History

HARRY MAXWELL VARRELL, *Associate Professor of History*. A.B., Bowdoin College, 1897, A.M., 1900; A.M., Harvard University, 1909; Ph.D., 1912.

Formerly: Instructor in University of New Mexico, 1897-1898; Instructor in University of Colorado, 1899-1901; Brooklyn Latin School, 1901-1902; Pueblo High School, 1904-1908; Austin Teaching Fellow, Harvard University, 1909-1912.

Societies: Delta Kappa Epsilon; Phi Beta Kappa; American Historical Association; National Geographic Society; President New England History Teachers' Association.



RALPH VOLNEY HARLOW, *Assistant Professor in History*. A.B., Yale University, 1909; A.M., Yale University, 1911; Ph.D., Yale University, 1913.

Formerly: Mr. Leal's School, Plainfield, N. J., 1909-1910.

Societies: Phi Beta Kappa, American Historical Association.

Publications: *The History of Legislative Methods in the Period Before 1825*. *The Economic Condition in Massachusetts during the American Revolution*.

HAYES BAKER-CROTHERS, *Instructor in History*. A.B., Monmouth College, 1904.

Formerly: Principal of High School, Ashland, Wis., 1905-1913; Assistant in History, University of Wisconsin, 1912-1913; Bulkley Fellow, Yale University, 1913-1914.



Department of Sociology



JEFFREY R. BRACKETT, *Professor of Social Economy and Director of the School of Social Work.* A.B., Harvard University, 1883; Ph.D., Johns Hopkins University, 1899.

Formerly: President, Department of Charities of Baltimore, Md., 1900-1903; President, National Conference of Charities and Correction, 1904; Director of School for Social Workers, Boston, from 1904.

Publications: *Supervision and Education in Charity*, 1901; Occasional articles in "*Proceedings of National Conferences of Charities.*"

Societies: Massachusetts State Board of Charity, Director, Massachusetts Civic League, Boston Associated Charities, Union Club, City Club, Twentieth Century Club.

PRESIDENT LEFAVOUR, *Instructor in Sociology.*

LUCILE EAVES, *Lecturer on Sociology and Director of Economic Research.* A.B., Stanford University, 1894; Graduate Student and Lecturer in Extension Department, Chicago University, 1898-1899; M.S., University of California, 1909; Ph.D., Columbia University, 1910.

Formerly: Head of History Department, San Diego High School, San Diego, California, 1894-1898; Instructor in History, Stanford University, 1899-1901; Head Worker, San Francisco Settlement Association, 1901-1905; Director of Industrial Bureau, San Francisco Relief, 1906-1907; Fellow in Economics; Member of the Summer Session Faculty and Lecturer in Economics at the University of California; Associate Professor of Practical Sociology, University of Nebraska.

Publications: *A History of California Labor Legislation, with Introductory Sketch of the San Francisco Labor Movement*, Vol. II of University of California Publications in Economics; *Women and Children Wage-Earners*, in Report of California Labor Bureau; Numerous newspaper and encyclopedia articles; *The Food of Working Women in Boston*.

Societies: American Sociological Society; American Economics Association; American Association for Labor Legislation; National Child Labor Committee; Phi Beta Kappa; Association of Collegiate Alumnae.

IDA MAUD CANNON, *Special Instructor in Social Economy.* Graduate Training School for Nurses, City and Country Hospital, St. Paul, 1898; Graduate Boston School for Social Workers, 1907.

Publications: "*Social Work in Hospitals,*" published by Russell Sage Foundation.

19 THE MICROCOSM 19

J. PRENTICE MURPHY, *General Secretary of the Boston Children's Aid Society and Special Instructor School of Social Work.* University of Pennsylvania, 1904-1907.

Formerly: Member of Staff of Pennsylvania Society for Prevention of Cruelty to Children, 1905-1907; Special Investigator New York Consumers' League and New York State Department of Factory Inspection, 1907; Resident and Assistant Leader of Boys' Club Work, East Side House Settlement, 1907; Superintendent Children's Bureau, Philadelphia, December 1907-October 1911; to date General Secretary Boston Children's Aid Society.

Publications: Special Articles on the *Children's Field of Social Work* in *Proceedings of National Conference of Charities, Survey, Mental Hygiene Review*, and elsewhere.

Societies: Member Executive Committee League for Preventive Work; Chairman Massachusetts Child Welfare Committee; President Monday Evening Club; Member Executive Committee Home Service Section Metropolitan District American Red Cross; Member Emergency Relief Squad Metropolitan District American Red Cross; Boston City Club; Appalachian Mountain Club.

CHRISTIAN CARL CARSTENS, *Special Instructor in Social Economy.* A.B., Grinnell, 1891; A.M., University of Pennsylvania, 1900, Ph.D., 1903.

KATHERINE DAVIS HARDWICK, *Instructor in Social Economy,* A.B., Boston University, 1907.

ALBERT J. KENNEDY, *Special Instructor in Social Economy,* A.B., B.D.

LUCY H. GILLET, A.M., *Lecturer on Dietetics in Social Work.*

ELIZABETH L. HOLBROOK, *Special Instructor in Social Economy.* *Assistant Secretary of Associated Charities of Boston.* A.B., Wellesley College.

Publications: Occasional Articles in "*Proceedings of National Conference of Charities.*" Societies: Women's Municipal League, Woman's City Club, Monday Evening Club.

Department of Biology and Public Health



CURTIS MORRISON HILLIARD,*
Associate Professor of Biology and Public Health. A.B., Dartmouth College, 1909; Additional courses at Institute of Technology, 1909-1910.

Formerly: Instructor, College of the City of New York, 1911-1912; Assistant Professor of Biology, Purdue University, 1912-1914.

Societies: Gamma Alpha, Sigma Xi, American Public Health Association, American Bacteriologists, American Association for the Advancement of Science, Massachusetts Board of Health Association, Fellow in the American Association for the Advancement of Science, Boston Bacteriological Society, Executive Committee Massachusetts Anti-tuberculosis League.

EDITH ARTHUR BECKLER, *Assistant Professor of Public Health.* S.B., Massachusetts Institute of Technology.

Bacteriologist, Massachusetts Department of Health.

JANE BOIT PATTEN, *Special Lecturer in Biology.* S.B., Massachusetts Institute of Technology, 1916; Additional courses at Technische Hochschule, Dresden, Germany; Course at the Marine Biological Laboratory, Woods Hole; Course at the Botanical Garden and Experiment Station, Dresden, Germany.

CAROLINE MAUD HOLT, *Assistant Professor of Biology.* A.B., Wellesley; Graduate work at Harvard; A.M. Columbia University; Ph.D., University of Pennsylvania.

Formerly: Instructor in Biology, Wellesley College.

Publications: *Journal of Comparative Neurology.* *Journal of Morphology.*

HOWARD E. HAMLIN, *Assistant Professor of Physiology.* S.B., Wesleyan, 1913; A.M., Harvard, 1915.

Formerly: Instructor in Physiology, Simmons, 1915-1917. Assistant Professor of Biology, Middlebury College, 1917-1918.

BESSIE L. JOST, *Instructor in Bacteriology.* S.B., Simmons College, 1915. Assistant in Hygiene, Wellesley College, 1915-1916.

* On leave of absence for war service.

19 THE MICROCOSM 19

ALVALYN E. WOODWARD, *Instructor in Biology*. Ph.B., University of Rochester, 1905; Cold Springs Harbor Summer School, 1906; M.S., University of Rochester; three years' study at University of Michigan; two summers' study at University of Michigan Biological Station; four summers' study at Marine Biological Laboratory at Woods Hole.

Formerly: Instructor for one year at Michigan Central Normal School; one year at Vassar College.

Publications: Articles in *Michigan Academy of Science*, and *Biological Bulletin*.

Societies: Phi Beta Kappa; Sigma Xi.

RUTH WICKENDEN, *Instructor in Bacteriology*. S.B., Denison University 1917. Graduate Work, Simmons College, 1917-1918.

EVANGELINE W. YOUNG, M.D., *Special Lecturer in Social Hygiene*.

M. GRACE O'BRYAN, R.N., *Assistant Professor of Public Health Nursing*.

MARGARET M. COLEMAN, R.N., *Supervisor in School of Public Health Nursing*.

JEAN R. HUME, R.N., *Supervisor in School of Public Health Nursing*.

JOSE PENTEADO BILL, *Lecturer on Hygiene and Public Health*. A.B., Dickinson, 1907; M.D., Harvard Medical School, 1916. Lecturer on Preventive Medicine, Sargent School for Physical Education; Special Lecturer, Harvard University Summer School; Instructor in Preventive Medicine and Hygiene, Harvard Medical School and Harvard-Technology School of Public Health.

BERNICE A. WHEELER, *Assistant in Biology*. A.B., Smith College, 1918.

WILLIAM EUSTIS BROWN, *Lecturer in Sanitary Science*. Ph.B. Lafayette College 1909; C.P.H. School of Public Health, Harvard-Technology 1915.

Formerly: Instructor, Lake Placid School for Boys, N. Y.; Instructor, School of Public Health, Massachusetts Institute of Technology; U. S. N. R. F., Medical Branch.

Societies: Phi Kappa Psi, Nu Sigma Nu, American Public Health Association.

Department of Chemistry



KENNETH LAMARTINE MARK,*
*Professor of Chemistry, and Director of
 the School of General Science.* A.B.,
 Harvard, 1898; A.M., Harvard, 1900;
 Ph.D., Harvard, 1903.

Formerly: Assistant in Chemistry, Harvard University; Instructor in Chemistry, Simmons College, 1904-1906; Assistant Professor, Simmons College, 1906-1914; Associate Professor, Simmons College, 1914-1916.
 Publications: *Thermal Expansion of Gases; Salinity of Sea Water.*

Societies: Delta Upsilon; American Chemical Society.



GORHAM WALLER HARRIS, *Assistant
 Professor of Chemistry,* A.B., Harvard,
 1907; A.M., Harvard, 1909; Ph.D.,
 Harvard, 1915 *Acting Head of Chem-
 istry Department.*

Formerly: Teacher of Latin, Greek, and Geometry, Medford High School, Medford, Mass., 1907-1908; Assistant and Teaching Fellow in Chemistry at Harvard University, 1908-1910; Instructor in Chemistry at Simmons College, 1910-1913; Assistant Professor from 1914.

Publication: *"Floating Equilibrium."*

Societies: Phi Beta Kappa (Harvard); American Chemical Society; American Association for the Advancement of Science; Association of Harvard Chemists; Intercollegiate Socialist Society; Headquarters Committee, Massachusetts Anti-Saloon League; People's Council of America; and various religious and reform organizations.

BESSIE MARION BROWN, *Assistant Professor of Chemistry.* S.B.,
 Simmons College, 1907; Ph.D., Johns Hopkins, 1913.

Formerly: Instructor in Chemistry, Simmons College, 1907-1911.
 Society: American Chemical Society:

* Leave of absence for war service.

19 THE MICROCOSM 19

LESLIE BRIGGS COOMBS, *Instructor in Chemistry*. A.B., Harvard University, 1909; M.S., Harvard University, 1911.

Formerly: Head Assistant in Qualitative Chemistry, Harvard University, 1909-1911; Research work in the Wolcott Gibbs Laboratory, Harvard University.

Publications: "*A New Method of Measuring the Pressure of Corrosive Gases at Constant Volume*" (with Dr. G. S. Forbes); "*The Surface Tension of Water, Methyl, Ethyl and Isobutyl Alcohol, Ethyl Butyrate, Benzine, and Toluene*" (with Prof. T. W. Richards).

Societies: Alpha Phi Sigma, American Chemical Society.

GERTRUDE F. BAKER, *Instructor in Chemistry*. S.B., Simmons College, 1914.

Formerly: Assistant in Chemistry at Simmons. Instructor of Chemistry, Northfield Seminary.

FRANK EVERETT RUPERT, *Instructor in Chemistry*. B.S., University of Michigan, 1912; A.M., University of Wisconsin, 1915.

Formerly: Teacher of Mathematics, State Normal School, Mansfield, Penn.

FLORENCE CELIA SARGENT, *Instructor in Chemistry*. S.B., Simmons College, 1911.

Formerly: Research Assistant at the Massachusetts Institute of Technology.

FLORENCE W. MARK, *Instructor in Chemistry*. S.B., Massachusetts Institute of Technology, Course 5.

Formerly: Assistant Instructor in Chemistry, Simmons College.

CLARA STETSON SARGENT, *Instructor in Chemistry*. S.B., Simmons College, 1914.

Formerly: Research Assistant at Robert Bent Brigham Hospital.

Publications: (with Dr. F. H. McCrudden) *Hypoglycemia and Progressive Muscular Dystrophy*. *Determination of Sodium and Potassium*. *Influence of Radium Water Therapy on Creatinin and Uric Acid Metabolism in Chronic Arthritis*. *Comparison of the Glucose and Cholesterol Content of the Blood*.

LOUISE WILTON MURPHY, *Assistant in Chemistry*. B.S., Simmons College, 1917.

Department of Physics



LESLIE LYLE CAMPBELL, *Professor of Physics.* A.M., Ph.D., Washington and Lee University; A.M., Harvard University.

Formerly: Assistant in Mathematics, Washington and Lee University; Assistant in Physics, Harvard University; Professor in Physics, Westminster.

Publications: *Thomson Effect, Hall Effect, Nernst Effect, Ledue Effect, Ettingshausen Effect in Soft Iron, Thermo-Electric Heterogeneity in Alloys, etc.; Disintegration of the Aluminium Cathode*, in the *Philosophical Magazine*, September, 1914.

Societies: Fellow, American Association for Advancement of Science; American Physical Society; Eastern Association of Physics Teachers; Mathematical and Physical Club; National Geographical Society; Congo Reform Association; Phi Beta Kappa.



GEORGE PRESTON BACON, *Assistant Professor of Physics and Mathematics.* A.M., Dartmouth College; Graduate work at the University of Michigan and the University of Berlin.

Formerly: Instructor in Science, Peekskill Military Academy; Assistant Principal, Beloit College Academy; Associate Professor of Mathematics, Beloit College; Professor of Physics, University of Wooster.

Societies: Theta Delta Chi; Phi Beta Kappa; American Physical Society; American Astronomical and Astrophysical Society.

ELIZABETH MACGREGOR, *Instructor in Physics.* A.B., Smith College, 1913; Graduate work at Smith College, 1915-1916.

Formerly: Assistant in Physics, Smith College, January 1915-June 1916.

ROY MARSHALL FISHER, *Instructor in Physics.* A.B., Clark College, 1915; Graduate work at Dartmouth, 1917-1918.

Formerly: Instructor in Physics, Bancroft School, Worcester, 1915-1916; Assistant in Physics, Dartmouth College, 1916-1918.

LAURA VARRELL, *Instructor in Physics.* A.B., A.M., Cornell University. Additional courses at Massachusetts Institute of Technology and at Tufts College.

Formerly: Instructor at Simmons College, 1910-1916; Instructor at Boston School of Physical Education.

19 THE MICROCOSM 19

Department of Education

SARAH LOUISE ARNOLD,* *Dean of the College, and Professor of the Theory and Practice of Education.*

HELEN E. LOCKWOOD, *Instructor in Education.* Graduate of Framingham Normal School, Summer Course Teachers' College.

Formerly: One Year at House of Seven Gables Settlement in Salem; Two Years at Jacob Tome Institute in Maryland; Two Years' Teaching in Public Schools of Dedham, Mass.

LUCINDA WYMAN PRINCE, *Professor of Store Service Education, and Director of the School of Education for Store Service.*

Women's Educational and Industrial Union.

HARRIET A. NIEL, *Special Instructor in the Psychology of Child Life.* Kindergarten Training Teacher.

ANNA A. KLOSS, *Lecturer on Education.*

Formerly: Teacher in Grammar Schools, Ashburnham, Mass.; Teacher in High School, Winchester, Mass.; Assistant Director of Vocational Training at the Women's Educational and Industrial Union.

Societies: New England Home Economics Association; Simmons Club of Boston; National Society for the Promotion of Industrial Education.

AMY MARGARET FACKT, *Instructor in Education, Director of the School of Industrial Teaching, Director of Practice, Women's Educational and Industrial Union.* Illinois Women's College, 1903; S.B., Simmons, 1912.

Formerly: Assistant in Household Economics, Simmons College, 1912. Instructor, 1913-1918.

Societies: American Home Economics Association; New England Home Economics Association, Simmons Club of Boston, Women's Educational and Industrial Union, American Red Cross Society.

ANNA M. ROCHEFORT, S.B., *Assistant Professor of Store Service Education.*

TYNA HELMAN, A.B., *Instructor in Store Service Education.*

BESSIE T. GOODWIN, *Special Instructor in Store Service Education.*

FRANK A. MANNY, A.M., *Lecturer on Store Service Education.*

ELLOR CARLISLE RIPLEY, *Lecturer on History of Education.* Oswego Normal School, Courses at Harvard and Yale.

Societies: T.Z.E. Wellesley Chapter.

Publications: *The Token.*

EDNA F. HAYNES, *Instructor in Education.* S.B., Simmons, 1917.

Formerly: Assistant in Vocational Training Department, Women's Educational and Industrial Union.

* Leave of absence for war service.

Department of Economics



SARA HENRY STITES, *Assistant Professor of Economics*. A.B., Bryn Mawr College, 1899; A.M. 1900; Ph.D., 1904; Student in Economics, Geography and Ethnography at the Sorbonne and at the College de France, 1900-1901; University of Leipzig, 1901-1902.

Formerly: Co-principal of the Wilkes-Barre Institute, 1901-1912.

Publications: *Economics of the Iroquois*, 1904. One of the authors of "Five Hundred Practical Questions in Economics," 1916.

Societies: American Economic Association; American Association for Labor Legislation; Bryn Mawr Alumnae Association; League for Democratic Control; Society of Colonial Dames; and various social welfare organizations.

ROBERT HERBERT LOOMIS, *Instructor in Economics*. A.B., Clark College, 1911; A.M., Harvard, 1918.

Formerly: Assistant and Instructor at Harvard, 1915-17. Graduate student at Harvard, 1914-1918.

Societies: American-Economic Association; American Association for Labor Legislation.

Department of Fine Arts

ELIZABETH MANNING WHITMORE, *Lecturer on the History of Art*. A.B., Radcliffe College; A.M., Wellesley College; Graduate Work at the School of Classical Studies at Rome and at Athens.

Formerly: Instructor at Wellesley College; Assistant to the Director, Worcester Museum. Societies: Boston College Club; Society for the Preservation of New England Antiquities.

19 THE MICROCOSM 19

Department of Physical Training

FLORENCE S. DIALL, *Assistant Professor of Physical Training*. Graduate of Sargent Normal School of Physical Education; Woods Hole Marine Biological Laboratory; De Pauw University.

Formerly: Physical Director, Y.W.C.A., Terre Haute, Ind.; Instructor, Vassar College.

Societies: American Physical Education Association, Kappa Alpha Theta.



Department of Psychology

*HAROLD ERNEST BURTT, *Special Instructor in Psychology*. Instructor at Harvard College. A.B., Dartmouth College, 1911; A.M., Harvard, 1913; Ph.D., Harvard, 1915.

Formerly: Instructor in Mathematics at Mount Hermon Boys' Schools, 1911-1912.

Publications: *Factors Which Influence the Arousal of the Primary Visual Memory Image; The Effect of Uniform and Non-uniform Lighting on Attention and Reaction Times, with Especial Reference to Street Illumination; A Study of the Behavior of the White Rat by the Multiple Choice Method; Auditory Illusions of Movement; Some Psychological Aspects of Aviation; Sex Differences in College Students in the Adult Point Scale* (written jointly with R. M. Yerkes).

ROBERT CHENAULT GIVLER, *Special Instructor in Psychology*. (Instructor at Harvard College). A.M., Harvard, 1913; Ph.D., Harvard, 1914.

Formerly: Instructor in Psychology at University of Washington, 1914-1919.

Publications: *Psycho-physics of the Sounds in Poetry. The Conscious Cross-section; a realistic Psychology*.

*On leave of absence for war service.

Alumnae

<i>President</i>	H. EDITH HATCH (MRS. R. L.) BROWN
<i>Vice-President</i>	HELEN M. ANDERSON (MRS. J. W.) YOUNG
<i>Honorary Vice-Presidents</i>	{ DOROTHY C. BLOOD MARGARET E. O'CONNOR
<i>Corresponding Secretary</i> .	GERTRUDE J. BURNETT
<i>Recording Secretary</i> . .	MARION G. FISH
<i>Treasurer</i>	THEODORA KIMBALL

Presidents of the Simmons College Clubs

<i>Boston</i>	LUCY I. TOWLE
<i>Cleveland</i>	HELENE BOEHMKE (MRS. A.) ZWIERLEIN
<i>Connecticut Valley</i> . .	HELEN C. VAILEY
<i>Grand Rapids</i>	EMMA FOOTE (MRS. C. S.) DEXTER
<i>Hartford</i>	RUTH B. McLEAN
<i>Illinois</i>	ABBIE L. ALLEN
<i>Maine</i>	REBECCA S. GROSS (MRS. F.) MARSH
<i>New York City</i>	MABEL WILLIAMS
<i>Rhode Island</i>	FLORENCE A. BRAY
<i>Southern New Hampshire</i>	ANNIE E. STUDLEY
<i>Washington, D. C.</i> . .	ERNESTINE PACKARD
<i>Western New York</i> . .	JEANETTE E. PELLMAN
<i>Worcester County</i> . .	DOROTHY CLARKE



SENIORS

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19 THE MICROCOSM 19



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MISS ARNOLD

"A nature wise
With finding in itself the types of all—
Wise with the history of its own frail heart,
With reverence and sorrow, and with love
Broad as the world, for freedom and for man."



MISS PARK

"The love of moral beauty, and that retention of the spirit of youth, which is implied by the indulgence of a poetical taste, are evidences of good disposition in any man, and argue well for largeness of mind in other respects."

Honorary Members

MISS DIAL

"Life is not so short but that there is always time for courtesy.
Self-command is the main elegance."



DR. MARK

"Nothing has such power to broaden the mind as the ability
to investigate systematically and truly all that comes under
thy observation in life."



19 THE MICROCOSM 19



MARION DELIGHT ALCOTT

*"For me Fate gave, whate'er else she denied,
A nature sloping to the southern side."*

No matter what you want done, ask Marion to do it, and she'll be willing. Sell tickets or books; go out for hockey or track; come to song rallies innumerable; take subscriptions and class dues,—anything and everything in the way of an odd job she shoulders as if she really enjoyed it. And then, after all that you've asked her to do is done,

*"She doeth little kindnesses
Which most leave undone, or despise."*

134 Garland Street, Everett, Mass.
Everett High School.
General Science.



ELLA C. ALLISON

Once having mastered the complicated lineage of the renowned "Mrs. Helen-Maria-Fiske-Hunt-Jackson" in the Library Methods course, the matter of "writing up" Ella becomes mere child's play in its simplicity. We simply make our reference cards, "See . . . Everett, Irene" and "See . . . Duff, Susie," and the reader, turning over a few more pages, does the rest!

225 Lexington Street, East Boston.
Girls' High School.
Secretarial.



HENRIETTA KNOWLTON ALLSTON

*"And this was your Cradle? Why, surely, my 'Henny,'
Such cozy dimensions go clearly to show
You were an exceedingly small pickaninny
Some nineteen or twenty short summers ago."*

—LOCKER-LAMPSON

15 Jackson Street, Cliftondale, Mass.
Saugus High School.
Salem Normal (one year).
Secretarial.

19 THE MICROCOSM 19

MARTHA ANDERSON

"Give me liberty, or give me death"

When the arms of Labor finally cast off their shackles, and Capital is overturned from its seat on the moneybags, Martha will ride triumphant at the head of processions, and sway multitudes by her slightest word. History will know her as the Great-aunt of the Revolution. If you have a Cause—and it is very radical—bring it to Martha and she will be its champion. She never fails, be it Internationalism or the I. and R. We shall proudly claim her as a member of 1919 when she is elected Premier of the Socialist Government.

36 Barnard Avenue, Watertown, Mass.
Norwich Free Academy, Norwich, Conn.
Secretarial.

Glee Club, Choir (1, 2, 3, 4), Mandolin Club (1, 2, 3, 4), Manager (4), Secretary-Treasurer Civic League (4), Chairman Socialism Study Group (4).



MARION ARNOLD

"Class spirit" is capable of a number of interpretations. When it means meeting one's personal troubles—the big ones—bravely and squarely, and unselfishly putting them aside in the interests of others, then it also means to us, who have seen the thing become something more than a theory—it means Marion Arnold.

119 Edward Terrace, Athens, Pa.
Athens High School.
Household Economics.



PAULINE MINER AVERY

"Polly"

*"O bed! O bed! delicious bed!
That heaven upon earth to the weary head."*

Polly is strong for studying science, especially in German. Packing books for overseas also occupies her attention. Prescription from the Psychology Department—eleven hours of sleep a day, and an occasional (?) man. Guaranteed to make her grow up.

18 Bowman Street, Laconia, N. H.
Laconia High School.
Household Economics.
Treasurer Simmons-Somerville Club (1).





HELEN PLUMMER AYER

"Pete" "Apie"

*In studying and telling jokes
Late hours she can keep.
But when it comes to fire drills
Oh, you should see her sleep!*

118 Emery Street, Portland, Me.
Portland High School.
Household Economics.
Choir, Glee Club (2, 3, 4), Junior Welcoming Committee.



RUTH BAILEY

There's probably no class that bursts into song oftener or at shorter notice than 1919; and yet there's probably no class who has fewer real singers. But you see the quality varies inversely with the number; and though they be few, they be fine! And so that is why we say with feeling to those few, like Ruth, who really can sing and sing well.

*"I thank you for your voices; thank you;
Your most sweet voices."*

Wiscasset, Maine.
Household Economics.



HELEN MORRILL BAKER

"Bake"

*"I had a hat. It was not all a hat,—
Part of the brim was gone;
Yet still I wore it on." —UNKNOWN*

To be truly attached to a great Cause is to be willing to do desperate deeds for its sake; that's why gentle suffragettes hurl hammers, and meek Anarchists light bombs! Helen has given weeks of faithful work to the Red Cross; not content with that, she willingly underwent the most dreadful martyrdom a feminine mind could conceive of, to win money for her beloved Cause—she wore a hideous hat to church one Sunday on a bet, a hat that might have been designed, not by a milliner, but by a civil engineer! Greater love hath no girl, than she lay aside her vanity for a purpose!

Hiawatha, Kan.
Barstow School, Kansas City, Mo.
Household Economics.

DOROTHY CONSTANCE BAMBERG

"Dot"

"Discretion of speech is more than eloquence" —BACON

There are so many in our class who were willing, nay, fighting to talk on interruptedly for four years, that it is no wonder that we have heard but little from girls like Dorothy who possess a larger quantity of natural reserve.

14 Marie Street, Dorchester, Mass.
Girls' High School, Boston.
Secretarial.



GERTRUDE BARISH

"G"

"A heart to resolve, a head to contrive, and a hand to execute."

When we see Gertrude coming down the corridor, we feel instinctively that she is going to ask us to join something. We murmur hastily, "Yes, I'll come." Her main ambition this year has been to fill Library B to overflowing, in order to exhibit her Celebrities. And such Celebrities as she has produced for us! How she has secured them we know not, no one else has ever succeeded in doing so, but we suspect a judicious use of that fascinating Russian accent of hers. She may become so intimate with Famous Persons that she will turn into a Celebrity herself, or we may hear of her in far-off Patagonia instilling the principles of initiative and referendum into the native tribes. But whatever her goal, this much we know: Gertrude will reach it, for in her heart flares "that divine restlessness called ambition."

82 Avon Hill Street, Cambridge, Mass.
Gymnasia in Rjev, Russia.
Social Service.
Chairman Consumers' League (+), Chairman Civic League (+).



RUTH L. BARNES

*"Not in rewards, but in the strength to strive
The blessing lies."*

—TROWBRIDGE

Certainly the experience of summer school was an illustration of this! Sampson, that apostle of strength, would have claimed as disciples and rewarded accordingly that noble band of martyrs who toiled in agony through the scorching days of July, had only his attention been called to it. But there was for them no guerdon, yet mightily in will power they grew.

208 Kempton Street, New Bedford, Mass.
Stoneham High School.
Secretarial.
Address Book Committee (3).





MARION BATCHELDER

"Batch"

*"But all the pleasure that I find
Is to maintain a quiet mind."*

We cannot all good listeners be,
Ready with help and sympathy.
In the midst of the ninety percent who rant
Thank Heaven for the ten percent who can't!
Quiet and faithful, devoted, true,
One of the "ten percent"—that's you!

Brookfield, Vt.
Randolph High School, Randolph, Vt.
Library.



HELEN WRIGHT BLANCHARD

"For self-poised they live."

—ARNOLD.

Calmly and serenely she goes her way, getting things accomplished while the rest of us fuss and fret. In all her relations, she is as staunch and true as her native Vermont hills that she loves so well.

145 State Street, Montpelier, Vt.
Montpelier High School.
Secretarial.
Quarterly Reporter (3), Treasurer Student Government
(4).



ETHEL BONNEY

"Bonny Ethel"

"Moderation is the silken string running through the pearl chain of all virtues." HALL

Ethel is one of those smooth, easygoing people with whom we love to live. And we couldn't say enough about her disposition—it is angelic. She has one failing, however, and that is her fondness for ornithology; in other words, "she is a lover of soft-winged things."

Scituate, Mass.
Scituate High School.
Household Economics.
Dormitory Council (4), Y.W.C.A. Census Committee (3),
Chairman Class Day Refreshment Committee (4).

ROSE BRAMSON

*"Yet was it ne'er my fate from thee to find
A deed ungentle or a word unkind."*

53 Penn Avenue, Worcester, Mass.
Worcester High School of Commerce.
Secretarial.
Secretary Menorah Society (4).



ADA BREWSTER

*On Sunday eve when twilight falls,
And ceaseless chatter on us falls,
Who is it sounds the Vesper calls?*

Miss Brewster.

*When we've got grippe, or colds, or flu,
And all the world seems dark and blue,
Who sees we get a rose (?) or two?*

Miss Brewster.

8 Judson Road, Andover, Mass.
Abbot Academy.
Household Economics.
Hockey (1, 2, 3, 4), Track (2, 3), Mandolin Club (1, 2, 3), Manager (3), Class Executive Board (2), Chairman Corridor Committee (3), Welcoming Committee (3), Y.W.C.A. Cabinet (2, 3, 4), Chairman Flower Committee (2, 4), Dormitory Council (4).



ESTHER BELLE BRIGGS

*"A chiel's amang ye takin' notes,
And, faith, she'll frent it!"*

Esther's prime ambition has been to ferret out from the monotonous rounds of daily routine, something to masquerade as "news." She is optimism in essence. She even maintains enough interest during Typewriting to annex to her person one of the much coveted gold trophies of efficiency. And there's a lot of work that's been done for 1919, those "little, nameless, unremembered acts," the credit for which will, in the grand reckoning, go down beside Esther's name.

150 Arlington Street, West Medford, Mass.
Medford High School.
Secretarial.

Hockey (1, 2, 3, 4), Varsity (2), Captain (4), Basketball (2, 3, 4), Track (2, 3, 4), Christmas Committee (3), Fines Committee (3), Chairman Lunch Room Committee (4).





BEATRICE BRIGHAM

"Bee"

*When ghosts from Psych-land do appear
Our B with vigor shricks her fear.
She does things differently than most
But most of all, she does fear ghosts!*

Brigham Park, Fitchburg, Mass.
Fitchburg High School.
Secretarial.



HARRIETT A. BRITTAIN

*"The basis of her character was good, sound common sense,
trodden down and smoothed by education."*

17 Winter Street, West Somerville, Mass.
Somerville High School.
Secretarial.
Christmas Committee (2), Senior Advisor Committee
(4).



CHRISTINE PIERCE BROWN

"Parson" "Chris"

*"True merit is like a river—the deeper it is, the less
noise it makes."*

"Parson" is our Class Cicero. She discovers the ills that beset us and upsets us by the greatness of her pen into mending the error of our ways. And how she can scribe! Christine belongs to the Academy and has ideas, but even she has her troubles with that common nuisance—Accounts. Yea, verily, she is quiet—even unto retiring—but she is undoubtedly one of our class Doers—a future Bright Light.

Poquonock, Conn.
Windsor High School, Windsor, Conn.
Secretarial.
Treasurer Dormitory Government (2), Menu Committee, Sophomore Luncheon (2), Welcoming Committee, Fire Chief, Peterborough House (3), Persimmons, Board of Editors (3), Chairman Address Book Committee, Managing Editor Simmons College Review (4), Class Vice-President (4), Speaker Senior Luncheon, Student Government Council (4).

MARION CONSTANCE BUCKLEY

"I am a great friend to public amusements"

If we have seen but little of Marion this year it's because life's multiplexities, which loom large in the life of a Senior, have chained her attention. Of course, there's College, but, like rosemary, that's largely for remembrance. But then, too, there's the Orpheum, and yea, the St. James' . . . "The rest is silence."

39 Whittier Street, Dorchester, Mass.
Girls' Latin School.
Secretarial.



PRISCILLA BUNTIN

"Though her mien carries much more invitation than command, to behold her is an immediate check to loose behavior" (Steele)

To know Priscilla brings out that which is best in us. She's so crystal clear in all she does. And she has convictions, this Priscilla of ours; and she lives up to them in a fashion which puts a lot of us to shame. However much we may tease her, at bottom we never for an instant lose our deep and real respect for her open sincerity. We look into her eyes and see

"High-erected thoughts seated in the heart of courtesy."

60 Temple Street, West Newton, Mass.
Newton High School.
Secretarial.

Class Executive Board (1), Class Treasurer (2), Vice-president (3), Hockey (2, 3, 4), Varsity (4), Track (2, 3, 4), Secretary-Treasurer Christian Science Society (2), Chairman Program and Newspaper Committee (3), Member of Honor Board (3), Student Reporter Quarterly (3).



MARGARET RUSSELL BURNS

"Peg"

Ay, mon, the name's Scotch!

But there's nae bur-r-r in her speech nor disposition. She's a fair lass wi' muckle a twinkle in her eye for a' that; a friend.

Ay, mon, the name's Scotch!

26 Newbury Street, Bangor, Me.
Bangor High School.
Secretarial.





JEANNE BUTTERWORTH

"Jane"

*Jeannie had two dandy homes,
As everyone must know,
And everywhere that Jeannie went
Her Holmes were sure to go!*

Our Jeanne certainly loves her cataloguing and history of libraries; she has realized, as President of Dorm. Government, that camouflage is the successful art of "making what is look like what *ain't*," and has assumed a rigid dignity accordingly; she gives misdemeanors in the most ruthless manner . . . but let the gentle strains of "Hindustan" waft out from the Refectory, and a fitting partner be at hand, and cataloguing, libraries, dormitories and misdemeanors are straightway things of the past, forgotten in the doings of the moment!

Hopedale, Mass.

Hopedale High School.

Library.

Executive Board (1), Waitress Sophomore Luncheon (1), Voucher (3), Welcome Committee (3), President Dormitory Association (4).



MARTHA M. CAHILL

*"Never elated when one man's oppressed,
Never dejected when another is blessed."*

Quiet, unostentatious, capable, and energetic, Martha is one we can always count on.

21 Greylock Road, Allston, Mass.

Mt. St. Joseph's Academy.

General Science.



BLANCHE CASTLEMAN

"Casey"

"Out . . . out are the lights . . . out all!"

Responsible people who become suddenly irresponsible are as dangerous to have around as a stick of dynamite; irresponsible people who become suddenly responsible are more dangerous still. The "Dr. Jekyll and Mr. Hyde" transformation of the erstwhile happy-go-lucky Blanche into a Demon Proctor this year, which Second Floor South still regards in the light of a bad dream, is illustration enough of this. Outside of that temporary aberration—due perhaps to the habits formed during rehearsals of "irate parent" rôles in Dramatics—Blanche is the most cheerful of mortals. She may hide her battery of smiles behind a fusillade of groans but the camouflage is unsuccessful. A year or so may see her as "story-telling" librarian in some Children's Room; let us hope for the little dears' sake that she does not let her imagination out to its fullest extent! It is so vivid!

Rochester, N. Y.

Rochester High School.

Library.

Bulletin Board Committee (1), Welcome Committee (3), War Libraries (3), Dramatics (3, 4), House Senior (4), Dramatic Committee (4), Dormitory Council (4).

RUTH CHAPMAN

Rumor hath it that, in her first few days at Simmons, Ruth caught sight of the inspiring, if futile, motto that hangs in Miss Diall's office—you know, the one about "her voice was ever soft and low"—and was so impressed that she has never recovered since. The man who wrote that motto would have been proud of Ruth. Underneath the Seven Veils of Silence in which she has chosen to wrap herself, we suspect that there is enough brain-power and common sense to put some of our more talkative members to shame. Some time Ruth may hold forth—may there be a dictograph record preserved for 1919!

88 Pleasant Ave., Portland, Me.
Deering High School.
Secretarial.



BEATRICE CHURCH

"Bea"

"From quiet homes and first beginning
Out to the undiscovered ends,
There's nothing worth the wear of winning
But laughter and the love of friends."

Bay State Apartments, Cambridge, Mass.
Hampton Academy.
Household Economics.
House Chairman, Honor Committee, Welcoming Committee, Student Government Council, Prom Usher.



EUNICE SHEDD CLARK

*"Labour to keep alive in your breast that little spark
of celestial fire—conscience"* —GEORGE WASHINGTON

205 Crafts Street, Newtonville, Mass.
Newton High School.
Household Economics.
Executive Board (1), Mic Board (2, 3), Y.W.C.A. Cabinet (3, 4), Track (1, 2, 3), Hockey (2, 4), Treasurer Student Friendship Fund (3), Chairman Committee on Student Conduct (4), Chairman Student Volunteer Conference (3).





GRACE M. CLOGSTON

*"To look up and not down,
To look forward and not back,
To look out and not in, and
To lend a hand." (Hale)*

97 Clement Avenue, West Roxbury, Mass.
Girls' Latin School.
Household Economics.

MARY COBURN

"The multitude is always in the wrong." —ROSCOMMON

And there was in the Class of 1919, in the midst of the Literary Library Lasses, a Maiden having the Gift of Caustic Criticism, whose Speech was like unto that of G. B. Shaw, and whose Silence was as the deceptive passiveness of a Dynamite Cartridge. And when she spake—Lo! there fell and was shattered another Idle Illusion of her fond Classmates. And having demolished such as these did she turn her attention to the Great Hub, mocking the Sacred Cod. But there were Times when she laid aside the Hammer and wielded the Hockey-stick: and her Classmates, gazing in admiration, cried "Behold! what skill! Verily, the Maiden doth exhibit Varsity Symptoms!" Here endeth the First Lesson.

36 Queensberry Street, Boston, Mass.
Girls' Latin School.
Library.

Glee Club and Choir (1, 2, 3, 4), Track (1, 2, 3), *Per-simmons* (2, 3), Executive Board (2), Welcome Committee (3), Dramatic Costume Committee (3, 4), Lunchroom Committee (4).



REBECCA COHEN

There's always someone in the class who can be counted on to know everything. We have not one, but two; Becca and Rebecca. The names are interchangeable; it just depends on whether you say Lipman or Cohen first; for in all things they are mutually complementary. After a summer's toil they departed in February. The Harvard Medical School cast over Rebecca its fatal spell, which none seem able to resist; and she forsook the golden opportunities of business in order to translate the names of squirming little bugs into squirming shorthand outlines.

74 Hampden Street, Roxbury, Mass.
Girls' High School.
Secretarial.

President Menorah (+), Chairman Menorah Study Circles (3), The Academy (4).



ELSIE MARIE COUGHLIN

"Thy wit is a very bitter sweeting; it is a most sharp sauce"

Would you know the latest thing in syncopated song? Elsie will not only sing it for you, but illustrate it by a bit of "danse interpretive." That is, if the mood is upon her—and it may come at the most irrelevant times; during Chem. lab., for instance, or in the midst of traffic on a crowded street.

95 Savin Hill Avenue, Dorchester, Mass.
Dorchester High School.
General Science.



ELEANOR ELIZABETH CROSS

"Peter"

What's in a name? Not so much as a suggestion of its bearer, often. Our first example is Eleanor, to whom any appellation would be better suited than "cross," for she's as agreeable a soul as could be found after the strain of a four-years' Household Ec. course.

8 Walker Street, Portland, Me.
Portland High School.
Household Economics.



FLORENCE CROWELL

"Flop"

Some people pray for honors, some lay for honors, and others pay for honors. Flop has never had to resort to any such strategies; any honors that 1919 has had to bestow have somehow just naturally gone over and attached themselves confidingly to her. Which has been a very fortunate state of affairs for 1919, for it would be difficult to find a more charming representative of the class in events social, educational, or Corporation-al.

Wollaston, Mass.
Quincy High School, Quincy, Mass.
Secretarial.

Chairman Freshman Frolic (1), Waitress Sophomore Luncheon (1), Waitress Junior Soiree (1), Class Secretary (2), Y.W.C.A. Social Committee (2), Hockey (2), Delegate to Wheaton Vocational Conference (3), Delegate to Wellesley Intercollegiate Conference (3), Welcome Committee (3), War Service Union Council (3), Class President (3), Chairman Current Events (4), Chairman Senior-Freshman Advisory Committee (4), Recording Secretary War Service Union (4), Speaker Senior Luncheon (4).





MARGARET ELIZABETH DANIELS

"M. E."

"Never retract; never explain; get it done and let them howl"

A famous personage at Oxford formulated this code of action; a famous personage of 1919 has been living up to it ever since. Supreme indifference to the opinion of the rank and file—that's characteristic of M. E. To write of her different activities would tax the pen of a Boswell and the printing space of Mic; sufficient be it to mention their variety. Here is some one who can lead the intellectuals of the Academy, take "star" rôles in all Dramatics, hold down a hockey-goal now and then (by a peculiar sedentary method of guarding) and—oh thorn amidst the laurel leaves!—undertake the Herculean task of editing Mic. We pause for breath! Yet great minds will have their little weaknesses. M. E. cherishes the fond delusion that she has a bird-like tone; she places herself conspicuously in the front row at step-singing. Dot McKissick, torn between love and duty, is unable to relegate her to the rear—she sings on vociferously!

85 Naples Road, Brookline, Mass.

Brookline High School.

Secretarial.

President of the Academy (4), Editor-in-Chief, MICROCOSM (4), Hockey (1, 2, 3, 4), Track Manager (1), Chairman Get-Together Week (1), Waitress Sophomore Luncheon (1), Dramatics (1, 2, 3, 4), Chairman Surgical Dressings (3), Vice-president Dramatic Club (3), Dramatic Committee (2), Secretary Dramatic Club (2), Delegate Silver Bay (3), Delegate to Vocational Conference at Radcliffe (4).



HELEN MILDRED DEPUGH

We have never doubted, since the days of Primary School and "mental 'rithmetic," that 2+2 gives the result 4, but why has no one, before this, been encouraging enough to point out to us the inspiring fact that one nice girl + a Secretarial Course may result in a diamond ring?

60 Ravine Avenue, Yonkers, N.Y.

Yonkers High School.

Secretarial.

Mandolin Club (1), Junior Welcoming Committee (3).



ALISON MCGILVRA DOUTHITT

"Al"

*"Unthinking, idle, wild, and young,
I laughed and talk'd and danc'd and sung."*

Dresses with "trimmins," skirts with pleats, sailor suits (with braid!), wild oats with congenial cronies—they're all the same—Al sews and sows and sews and sows! She has the art—it is an inborn one—of being able to do absolutely nothing, when there is nothing to do. And to this inborn art of hers, she has added another, an acquired one—the art of being able to do absolutely nothing when there is something to do!

Petersham, Mass.

Petersham High School.

Household Economics.

BERNICE BELINDA DOWNING

"Bunny"

*"For she was jes' the quiet kind
Whose natures never vary."*

If her name weren't Bernice, we'd be tempted to call her "Bunny" anyway, because that's the way she makes us feel. How could we but like her?

144 Pleasant Street, Laconia, N. H.

Laconia High School.

Household Economics.

Guide for Student Volunteer Conference (3), Lunch Room Committee (4), President Simmons-Somerville Club (4).



KATHERINE RHODES DuBOIS

"K"

*K's very good at bluffing
And its never been in vain
But now we know it is no bluff,
That diamonds grow in Maine!*

1 Spencer Place, Brooklyn, N. Y.

New Paltz High School.

Household Economics.



MARY ELLEN DUBOIS

*"I awoke before the morning, I was happy all the day,
I never said an ugly word, but smiled and stuck to play."*

20 Conomo Avenue, East Lynn, Mass.

Lynn Classical High School.

Household Economics.

Junior Welcoming Committee, Class Fines Committee (4), Lunch Room Committee (4).



19 THE MICROCOSM 19



SUSIE LOUISE DUFF

Susie slides through the most difficult of Secretarial Courses with as much ease as many of us come near to sliding out of them. Shorthand dictated with the speed and precision of a nest of machine guns has no terrors for her; complicated machines that require a knowledge of Swedish gymnastics to manipulate, do not weary her! She will prove a gem for some harassed employer—provided that the Misses Allison and Everett are allowed to sparkle in the same setting!

12 Henderson Street, Arlington, Mass.
Arlington High School.
Secretarial.



ISABEL LUCILE DUNN

"Izzy"

DISPOSITION: Rare good nature.
HEART: Excessively warm and sound.
CAPACITY FOR WORK: Huge.
GENERAL DIAGNOSIS: A peach; specie invincible.

76 High Street, Exeter, N. H.
Robinson Seminary.
Library.



ESTHER JAQUITH ELLIOTT

"I could be moved to smile at anything."—SHAKESPEARE.

No one needs to be told that Esther is happy; her smile is unmistakable.

1110 Walnut Street, Newton Highlands, Mass.
Newton High School.
Household Economics.
May Day Committee (2).

19 THE MICROCOSM 19

BEATRICE ALICE EMERY

"Bea"

SCENE: Bar Harbor in August.

CHARACTERS: Miss Emery, in sport clothes, with chorus of Tennis Girls and Yachting Boys.

CHORUS, *ensemble, in perfect rhythm*: "Oh, you are a college girl! Tell us, what do you learn in college!"

MISS EMERY (*solo*):

"There's an awful lot of knowledge
That you never get at college,
There are lots of things you never learn at school!"

Bar Harbor, Me.
Bar Harbor High School.
Secretarial.
Lunch Room Committee (4).



IRENE EVERETT

"Rene"

Once upon a time a certain man named Dumas wrote about a remarkable trio of swash-bucklers, whose motto was "One for all and all for one!"—the Three Musketeers. Not being gifted with the pen of a Dumas, it is rather impossible to explain the trio of which Irene is a member—the Allison, Duff and Everett combination. The Three Musketeers were no less devoted and inseparable than these. They are now looking for a busy man who needs three cheerful and chatty secretaries at one and the same time. Irene would supply the chat; Misses Allison and Duff the good cheer. In odd moments Irene is given to dashing off little ten-column articles for the papers on "College Women: Why They Should Marry Even if They Are Not Asked."

19 Vancouver St., Boston, Mass.
Norwich Free Academy, Norwich, Conn.
Secretarial.
Vice-President Connecticut Club (4).



ETHEL M. FAUCETT

"Ethel" "Bunky"

When Ethel came to Simmons she had secret longings to pound a typewriter, but along toward the end of Junior year she was glad that Household Ec had been her choice. In her Senior year Ethel made Choir and Glee Club. But for the best effects you should hear her render informally "When all the little ships come sailing home."

Stamford, Conn.
Stamford High School, 1914.
Household Economics.
Choir and Glee Club (4).





MILDRED AMELIA FELKER

"Milly"

"She had been eight years upon a project for extracting sunbeams out of cucumbers, which were to be put in phials hermetically sealed, and let out to warm the air in raw, inclement summers." (Swift)

This is the most satisfactory description of the endless theses that Science people write that we have yet found. However, it's a much more lucid explanation than our scientists seem willing to give of their learned articles. Nevertheless, we take it on faith that Mildred's toil in the Lab is productive of wonderful (and often, astonishing) results.

Montgomery Avenue, Nashua, N. H.
Nashua High School.
General Science.

HARRIET LUTHERA FISHER

"Fishie" "Lou"

*"She'd open her round eyes
As if in some immense surprise."*

Just the same, we'd be willing to back a wager that you could never catch her off her guard, for she is permanently equipped with "shock-absorbers." If anybody will give us a guaranteed genuine "line" on Fishie, we shall owe her a debt of gratitude. We believe that even the omniscient Faculty have not the required data.

St. Albans, Vermont.
St. Albans High School.
Library.



MARION ABBIE FITCH

"Fitchie"

*"Give me the keys. I feel for the common chord again,
Sliding by semi-tones till I sing to the minor—"*

"There is a class that's got a champion in everything!"

Let Fitchie lay her hands on anything from a typewriter to a piano and she'll turn out a prize. Writing the music for prize songs got to be a habit with her just as soon as she arrived here. What she does to an inanimate typewriter, once let her attack it, is indescribably hideous to us of the thirty-word speed; to watch her turn off page after page at seventy-five words a minute, with the careless composure of Cleopatra poisoning her slaves, makes our hearts bleed! Listing accomplishments is a futile pastime, but this much we cannot forbear:

The speed laws for autos are useless at best,
Fitchie just escaped breaking her neck—
We suppress painful details by special request,
But the hen was a terrible wreck!

27 College Avenue, West Somerville, Mass.
Normal School, Business College.
Secretarial.

Chairman May Day (2), Publicity Agent, *Persimmons* (3), Chairman Liberty Loan Drives (3), Dramatics (2), Publication Editor, *Review* (4), Treasurer Red Cross (4), Toastmistress Senior Luncheon, Mandolin Club (4).



19 THE MICROCOSM 19

OLIVE MARION FLEMMING

"A demure person, little disturbing this whirling sphere and in turn little disturbed by it."

136 Elm Street, North Cambridge, Mass.
Cambridge High and Latin School.
Household Economics.
Welcoming Committee (3).



HELEN FOWLER

"Hap"

Hap has one of those dispositions you read about in books, but rarely encounter; one of the "she comes up smiling" kind. Ten minutes exposure to it, and you unconsciously remove the expression of profound gloom from your own face, and replace with a feeble imitation of Hap's Sanitol smile. When step-singing comes 'round, and 1919 begins to contemplate soulful and harmonic serenades, the first preliminary consists in getting Hap to lend her voice, which is as pleasing as her personality, to act as ballast for the intricacies of the tenor parts.

5 Cushman Street, Plymouth, Mass.
Plymouth High School.
Household Economics.
Glee Club and Choir (1, 2, 3, 4), Welcome Committee (3), Waitress Sophomore Luncheon (1), Waitress Junior Soirée (1).



DOROTHY FRANCE

"Dodie"

"How're ye goin' to keep 'em down on the farm—?"

And there came from the Wilds of Minnesota a Maiden with a Drawl that William Hodge might well covet for his own, and the Earnest Air of one to whom Life is full of Higher Things. But when the Simmons Social Set cast off their Winter Garments of Repentance and take down The Evening Gown from its Hook on the Closet Door, there appeareth in our Midst a Dazzling Damsel, in Costly Confusion of Tulle and Orchids, forgetful of the Tasks that await on the Morrow. And there is an Air of Happiness and "Uniform-ity" about her. Here endeth the Second Lesson.

Eyota, Minn.
Secretarial.
Academy (4).





MARION E. FRENCH

"The confident heart's still fervor"

Only those who know her well catch glimpses of what lies in her heart. We respect her for her depth of feeling and her highness of purpose; and we love her for herself alone.

Deep River, Conn.
Deep River High School.
Household Economics.



MARGARET E. GARDNER

*"We may live without poetry, music, and art;
We may live without conscience, and live without heart;
We may live without friends; we may live without books;
But civilized man cannot live without cooks."*

—LYTTON.

Woodland, Me.
Household Economics.



BEATRICE ELIZABETH GARRITY

"Bea"

*"I'll work for my college," said she,
"My ambitions aim toward a degree!
If I ceaselessly grind
Why perhaps I shall find,
That I'm winning an A or a B!"
And she did!
"I'll work for my country," said she,
"What a hard life a sailor's must be!
If I brighten the lot
Of the poor boys—why not?
I shall have a few dozen to tea!"
And she did!*

Newton Highlands, Mass.
Newton High School.
Household Economics.
Y.W.C.A. Membership Committee (3), Corridor Committee (3).

ALICE IVES GILMAN

To get the orchestra into such a state of momentary exaltation that it can play something more strenuous than "light gems from comic operas"; to make the Red Cross mean something tangible and active at Simmons; to take the first boat to France after Commencement—these three aims have absorbed all of Alice's time and a great deal of her concentration. So much for aims; now for results! The orchestra goes up in the scale with each week's practice under her leadership (subtle joke here!); the Red Cross has claimed hour after hour of her free time; and as for the flight to France—some day you'll be filling out those passports of yours, Alice!

46 Hereford Street, Boston, Mass.

Cambridge School for Girls, Cambridge.

Secretarial.

Orchestra (1, 2), Orchestra Leader (3, 4), Red Cross Committee (4), Mic Board (4).

MILDRED E. GORDON

"Me"

One might aptly describe 1919's tennis champion as follows: "A small body entirely covered with confusion." The most characteristic thing about Me, outside of her Bjursted method of wielding the racquet, is her diffidence when receiving plaudits of her classmates. To see a vivid representation of a startled fawn, one should be present when she gathers in the trophies in Room 116. Absolute straightforwardness, and freedom from anything approaching affectation—"that"—to quote the famous letters of a famous rookie to the girl back home—"is *Me* all over!"

69 Weymouth Street, Providence, R. I.

Household Economics.

Basketball (1, 3, 4), Varsity Basketball (3), Track (1, 3), Manager Track (3), Hockey (1, 3, 4), Captain Varsity Hockey (4), Tennis (1, 3), Vice-president S.A.A. (3), President S.A.A. (4), Treasurer Rhode Island Club (4), Chairman Property and Scenery Committee (3), Welcome Committee (3).

HELEN E. GRAUERT

"When you see a four-leaf clover why do you smile all over? It's the little bit of Irish that's in you too!"

Tell Grauey the latest joke—on yourself—and she'll utter her usual "S-a-a-y," accompanied by an ear-to-ear grin. Tell her the latest joke—on herself—and the grin will be a few inches wider, if possible. It is this quality of rare good humor and sympathy that has made her so universally popular, especially among the under-classes, ever on the lookout for a Senior whose sense of the ridiculous has not been permanently petrified. In Dramatics she has been exceptionally successful especially in the demure and coquettish ingénue rôles; her most characteristic rôle, however, is that of the hesitant heroine in the stirring Confederate drama, "The Surrender of Lee."

Rutherford, N. J.

Household Economics.

Waitress Sophomore Luncheon (1), Waitress Junior Soirée (1), Welcome Committee (3), Hockey Manager (2), Treasurer New Jersey Club (3), President New Jersey Club (4), Executive Board (4), President Dramatic Club (4), Chairman Class Day (4), Dramatics (3, 4).





GOLDA MAE GREGG

"He that hath knowledge spareth his words"

There are always the noisy ones, and always the quiet ones. And there are many reasons why some are quiet, but Golda is quiet because she knows enough so that she needs not to blazon it forth; her knowledge doth silently make itself known.

110 Alleghany Street, Austin, Minn.
Austin High School.
Household Economics.



LILLIS MARGARET GUPPEY

"Twiny" "Peggy" "Gup"

"The sex is ever to a soldier kind."

Capability is Lillis' middle name, even though her initial is "M." She can do anything under the sun, but she excels in nursing. Lillis possesses the heartiest laugh you ever heard, and beware—it's wildly infectious. If you want to see her fussed just sing to her the Pete House version of the "Old Oaken Bucket":

*"The O. D. hat and jacket
That hung in the hall."*

South Berwick, Me.
Berwick Academy.
Household Economics.
Choir, Glee Club (+), President Maine Club (+).



RIDIE LOUISE GUPPEY

"Twiny" "Ridge" "Gup the second"

*"Who trifles with all is less likely to fall
Than she who but trifles with one."*

No, it's not a case of duplicity. Ridie is quiet and demure on most occasions; yet, of course, there are exceptions to all rules. Naturally, being a twin, she too is capable; but we often wonder how she will know next year, when the wide world claims her, just which dress to wear, or where to find her pocket-book.

South Berwick, Me.
Berwick Academy.
Household Economics.
Peterborough Fire Chief.

KATHARINE MASON HALL

"Secret and self-contained and solitary as an oyster"

Beyond the aloofness which it implies, the simile applies no further, for an oyster, ensconced in its shell, gives not a thought to the world outside, while K., behind hers, gives many a thought to the world outside, the college world most of all. What she thinks of us all is a mystery hidden away behind the hone rims of her glasses; but a hint of mystery in the midst of much obviousness is rather interesting, and then there is a subtle distinction in being able to enact the rôle of Class Sphinx.

North Adams, Mass.
Dowry High School, 1914.
Library.



MARY C. HARRIGAN

"Harry"

Mary is about the size of a very brief minute. If the Society with the very long and ponderous name ever caught a glimpse of her at her characteristic pastime—poring over German Berichthes in Library B—there would be a stirring appeal to the authorities that she be allowed to go out and play. This fragile being, though, has an amount of gray matter, which, if spread a bit thinner, and made to go around among a few more girls, might materially raise the academic standard of '19.

29 Elm Street, Charlestown, Mass.
Girls' High School, Boston.
General Science.



ANNE HEFFLON

*"And when once the young heart of a maiden is stolen,
The maiden herself will steal after it soon."*

And here is still another candidate for the ranks of the Benedicts! Yet she manages to maintain interest, even enthusiasm, for such unromantic affairs as shorthand and typewriting. Frankly, it's our idea of hoarding, this business of getting an option on a husband as well as a job!

51 Myrtle Terrace, Winchester, Mass.
Winchester High School.
Chairman Ring Committee (2), Glee Club (2, 3, 4),
Business Manager (4), Class Treasurer (3), Assistant
Business Manager MICROCOSM (3), Chairman Costume
Committee Dramatics (4).



19 THE MICROCOSM 19



CAROLINE ESTHER HENDERSON

"Cal"

*"She has two eyes, so soft and green,
Take care,
She gives a sideglance and looks down,
Beware! Beware!
She is fooling thee!"*

But in spite of this tendency to cast "R.S.V.P." glances, incongruous in one who has chosen every business elective the catalogue offers, Cal is always a willing volunteer when there is any work to be done. She is the first to arrive at the scene of action and the last to go.

P.S. Same holds true at a feast!

Middleton, Mass.
Danvers High School.
Secretarial.



MARION HOLMES

"Holmse"

*"Well, God gave them wisdom that have it; and
those that have not, let them use their talents."*

And accordingly Holmse has made her chief talents do yeoman duty for her upon all occasions; she has the all-inclusive art of making numberless friends (inside the lines, and outside), and keeping them all in a superlatively happy frame of mind. For four years she has played "comic relief" to Jean's calm dignity; Summer School, however, discovered to her a fellow jester in Edith McConnell, and between them they formed the remarkable combination, The Commercial Comediennes, which was "something between a hindrance and a help" to the rest of the summer-ing ones. She may study; she must study, to have left us in February; but no one has been able to collect any circumstantial evidence against her.

18 Woodman Street, Rochester, N. H.
Rochester High School.
Secretarial.
Welcome Committee (3), Mic Board (4).



ELIZABETH MAY HOLT

"Bessie"

There must be some people who get through life—and even a few who get through college—without wrestling with that *opus infandum*, the slide-rule. Whether Bessie became so attached to the rule or the rule became so attached to Bessie that they could not exist apart, we cannot determine, but they were inseparable all summer. She may have gotten to know, as they say, "another side to its nature." At any rate, such consistent devotion is irrefutable proof of Bessie's unchanging optimism and cast-iron good nature, for if she could keep her temper with the slide-rule, behold! there is naught in heaven or earth can e'er prevail against her.

67 Shawmut Avenue, New Bedford, Mass.
New Bedford High School.
Secretarial.
Track (2).

19 THE MICROCOSM 19

ALMA MAY HOUSER

*"Oh tell me where is fancy bred
Or in the heart or in the head?"
"In neither one of these," she said,
"But in the cooking Lab instead."*

Portia may have had her lightly frivolous moments, but we'll trust Alma to find the practical side of anything.

Berlin Heights, Ohio
Berlin Heights High School.
Household Economics.
Y.M.C.A. Cabinet.



ELIZABETH HOWARD

"Lib"

Transferring her membership, tho' not her allegiance, from the Fourth Floor Flotilla to the Second Story Squadron, Lib has thus marked the passing of Junior Jocularity and the advent of Senior Superiority. The Senior air is in evidence all day, especially while under surveillance for "professional grade" (that blight upon many a free young life!). But when the work of the day is over—the proctor knows!

Melrose, Mass.
Melrose High School.
Household Economics.
Honor Board (1), Waitress Junior Prom (1), Welcome Committee (3).



MARIAN HOWELL

"Bob"

"Presents, I often say, endear absents"

Bob has been in close and intimate touch with the Great War since America sent over its quota; everything that could possibly be shipped *via* transatlantic mail, in the way of little souvenirs of the *fracâs* have been hers. We confidently and curiously await the day when she will appear wearing a bit of the Crown Prince's spur, or his distinguished—or rather extinguished—father's fountain pen. And in the meanwhile, the letters come and go. Ah, well! surely it is better to spill the ink than to shatter the urn of human happiness!

4 Duncklee Avenue, Stoneham, Mass.
Stoneham High School.
Secretarial.





CARITA BERYL HUNTER

"Rita"

"Some must be great. Great offices will have great talents."

—COWPER

It is not the easiest thing in the world to be continually on public inspection, and to act as a sort of axle upon which the myriad wheels of college affairs may revolve, more or less smoothly. 1919 is justly proud of the manner in which Carita has represented, not only the College in general, but her own class in particular. Without aspiring to oracular utterance, we venture to prophesy that, in the days to come, when in the councils of diplomats there is accorded a seat to woman, Carita will be exerting her diplomatic powers upon international problems with the same success that she has achieved in the less important, but no less troublesome, problems of college life.

10 Park Drive, Brookline, Mass.

Somerville High School.

Secretarial.

Bulletin Board Committee (1), President Simmons-Somerville Club (2), Class President (2), Treasurer Social Civic League (1), Silver Bay Delegate (2), Welcome Committee (3), Chairman Decoration Junior Prom. (3), Christmas Committee (3), War Fund Committee (3), Chairman Dormitory Committee for War Fund Drive (4), President Student Government (4).



CARRIE MAUDE JONES

Carrie has a coy and persuasive manner of announcing the stock on hand at the Dormitory Store, that somehow brings out the whole Student Body *en masse*, on the trail of edibles or a cake of soap. The crowd that she draws to the Store is but a handful compared to the crowd that surrounds her on Track Day, when she is just about to cast another javelin in her inimitable way. A small person, Carrie is, but behind the briefness of person there is 90-horsepower energy and driving force.

19 Cole Street, Lakeport, N. H.

Laconia High School.

Library.

Track (1, 4), Chairman Clean-up Committee Dramatics (3), Assistant Track Manager (3), Students' Athletic Association Executive Board (4), Glee Club and Choir (4).



CAROLYN H. KARLOWA

"Carla"

"New England weather is always doing something; always attending strictly to business; always getting up new designs and trying them on people to see how they will go."

And just as soon as the weather gives up trying new designs on Carla to keep her ill, some other queer thing happens to her and ties her to her bed, or at least puts her arm in a sling. But she's game for whatever happens, and after it is over, "she comes up smiling."

627 Ripley Street, Davenport, Iowa.

Davenport High School.

Household Economics.

ESTHER KELIHER

*"And some her frantic deemed
And some her deemed a wit."*

"Do you know," remarked Miss K. confidentially, while gazing abstractedly but with infinite pain at the Library Methods schedule, "I feel that I shall never take a job. Not that I don't want to work, but, somehow——"

Naturally, to one blessed—or cursed—with that price of genius, a temperament, Lib. Meth. does not offer alluring prospects. All the less to Esther, a creature of three moods: coma, temperament, and inspiration. Anything bearing the hallmark of routine or method sends her into a coma; she goes "under a cloud," and becomes "blue; darkly, deeply, beautifully blue." But let her get her mind on an idea or her fingers on a piano, and the temperamental element emerges from its dormant state. Remove the *temper*; encourage the *mental*; *ecce* inspiration! She has the English language absolutely under her heel; at her command it twists itself into the most amazing knots, the straightens out and marches in parade review, adorned with laces, frills, and every other decoration. There might have been a Mic this year without her—we can't conceive it—but had there, it would have been about as entertaining as the Railway Guide.

Robeson Street, Jamaica Plain, Mass.

Girls' High School.

Secretarial.

Waitress Junior Soirée (1), Sophomore Luncheon (1),

Welcome Committee (3), Glee Club Accompanist (4),

War Savings Stamps Committee (4), Assistant Editor

MICROCOSM (4).

RUTH R. KELLY

*"Words, if you keep 'em, pay their keep
But gabble's the short cut to ruin!"*

So Ruth, like Ezekiel Bigelow of Jalaam, has avoided taking any such short cuts during her four years of Household Economics, and has kept ninety percent of her words to herself. And, judging from her progress, the ninety percent have paid "their keep"!

189 West Springfield Street, Boston, Mass.

General Science.

MARGARET ELIZABETH KENDALL

"Any cross, any impediment, will be medicinal to me."

—SHAKESPEARE.

At present, Margaret's prime passion is equally divided between driving hacks and reading Shelley. The reason that she tries the extremes is that she's already well acquainted with almost every achievement and experience lying between them.

55 Pleasant Street, Concord, N. H.

Tilton Seminary.

Household Economics.

Treasurer New Hampshire Club, 1915.





GERALDINE CROWLEY KILLELEA

"Gerry"

"Oh, how I hate to get up in the morning!"

Gerry does like to sleep, and is a firm believer in the psychology of dreams as taught in Psych. 1. If some of her dreams come true we envy her the career before her. She is addicted to making hasty decisions and actions—all for the best, however. Quiet, tactful, and good-natured, she's the kind we like to have around.

50 Washington Street, Leominster, Mass.
Leominster High School.
Secretarial.

MARY A. KLEIN

"That which comes after ever conforms to that which has gone before"

Mary was little more than a babe in arms when she set out for Simmons to maintain the unbroken line of Klein Kidlets. And so the most we expected of her was that, some day before Commencement, she would be old enough to wear her hair up. Maybe that's the reason we're in a state of perpetual astonishment at the multifarious things she accomplishes. By now, we've got so used to depending on her to break Track records, or produce numberless posters at no notice, or turn out "cuts" for the Mic, that we're in danger of taking her for granted. But after all, can we imagine Simmons without at least one Klein!

18 Eastbourne Street, Roslindale, Mass.
Girls' High School, Boston.
General Science.

Class Executive Board (1), Basketball (1, 2, 3), Captain (1), Manager (2, 3), Varsity (2), Hockey (1, 2, 3, 4), Varsity (2), Track (1, 2, 3), Manager (2), Chairman Poster Committee (4), Chairman Publicity Dramatics (3), Public Health Committee (3).



CAROLINE M. KNEIL

"Keela"

*"Seeks painted trifles and fantastic toys
And eagerly pursues imaginary joys."*—AKENSIDE.

Keela is one of those happy souls who live on the Peter Pan system, and never grow up. Her dearest ambition has ever been to add another weird specimen to her top menagerie of toy bears, tigers much be-striped, and frowzy cats. And always, the *pièce de resistance* of the collection, the crowning homelike touch, there has rested on her windowsill in rain or shine, the famous jug, having the insidious atmosphere of "Saratoga Springs."

Saratoga Springs, N. Y.
Saratoga Springs High School.
Household Economics.

Treasurer Y.W.C.A. (2), Welcoming Committee (3), Y.W.C.A. Cabinet (4), House Chairman (4).



MOLLY LONGFELLOW LADD

"Be wise with speed"

Ask any of Molly's friends if she is "wise with speed"—when she "shoots" down Tremont Street and "pops" around the corner. She is not so very slow when it comes to accomplishing things, for the way she races through them is enough to dishearten anybody!

Epping, N. H.
Epping High School, Bradford Academy.
Household Economics.
Junior Welcoming Committee, Dormitory Council (+).



BEATRICE FRANCES LANE

"Bea"

"Mother, may I run over and help index the Congressional Library?" "No, dear, I want you to stay home this afternoon and explain the Dewey system to the visitors." Such a conversation must have been a frequent occurrence in the Lane home—stead when Bea was in her infancy, because such aptitude as is hers for things librarian could never be the result of anything but slow growth.

Hampton Falls, N. H.
Lynn Classical High School.
Library.



ELIZABETH LEAVITT

*"Lizz"**"Character gives splendour to youth"*

Of course, we had a Red Cross Auxiliary. And everyone pledged herself to work. And everyone ran in for an hour or two at the beginning of the year and rolled one bandage and spoiled four, and came out with a great feeling of righteousness. But Lizz didn't run in and out; she stayed inside, and she rerolled the wrong bandages, and she ripped out the inverted seams, and she missed the movies, and stayed away from "feeds," and sat and sewed three and four and five nights a week. All honor to Lizz!

Belvedere Apartments, corner Graham Street and Ellsworth Avenue, Pittsburgh, Pa.
University High School, Chicago, Ill.
Library.
Glee Club (2, 3, 4), Class Executive Board (+), Honor Board (+), Assistant Managing Editor of *Simmons College Review* (+), Director of Surgical Dressings at Dormitories (+).





ELLA M. LINCOLN

"Abe"

"I love coffee, I love tea . . . ad infinitum"

"Abe" Lincoln, as a President,

Strove to make men free—

"Abe" Lincoln, here at Simmons,

The opposite would be!

"Abe" Lincoln, being President,

Each slave his freedom gave,

"Abe" Lincoln, here at Simmons,

Would make each man her slave!

Which significant little ditty only goes to prove the saying—
 "What's in a name?"

70 Bay Street, Glens Falls, N. Y.

Glens Falls High School.

Secretarial.



REBECCA E. LIPMAN

"Lippy"

"Next to the originator of a good sentence is the first quoter of it." — EMERSON

If there is a sentence that any instructor has let fall in the past four years, that is not recorded in the notes of at least one of the Rebeccas—the Misses Cohen and Lipman—the ultimate judgment of it must be that it was not worth the space it would take to write it down. In the hours before examinations, we who have let the pearls drop unheeded send frenzied appeals to have Miss Lipman paged in the corridors. She alone guards between the leather covers of her notebook the "open sesame" to points and credits.

192 South Common Street, Lynn, Mass.

Lynn Classical High.

Secretarial.

Treasurer Menorah Society (+), Lunch Room Committee



MARION F. MCCANN

"Mary Anne"

Mary Anne ascribes her general efficiency to the fact that every day for four years, according to a doctor's advice, her breakfast has been "just" Shredded Wheat. If you really want to know Mary Anne, tho'—outside of the Academy—ask what she intends to do with her first week's salary!

487 Washington Street, Brighton, Mass.

Mt. St. Joseph Academy.

General Science.

Chairman Cap and Gown Committee (3), Class Executive Board (+), Secretary of the Academy (+).

HELEN M'CAUSLAND

"Nothing that concerns a man do I deem a matter of indifference"

And there dwelt amidst the Peaceful Placidity of Pete House a Susceptible Senior who looked upon the Awesome Austerity of Dormitory Régime with Unrest—yea, thinking it in her Heart of Hearts, like unto the dread stillness of No Man's Land. And summoning her Powers of Persuasiveness, she gathered unto her, Playmates, who might in some wise lighten her Languid Life. And Pete House Parlor resounded, as if in answer to a Maiden's Prayer, with the Murmur of Deeper Voices and the Tramp of Heavier Feet.

MORAL: It is not good to be alone.

1403 Vassar Avenue, Wichita, Kan.
Wichita High School.
Secretarial.



EDITH BESSIE MACCONNELL

"Ede"

"You are a devil at everything and there is no kind of thing in the 'versal world but what you can turn your hand to."

She is our acme of joy and our depth of despair. Something to be done—finished. She draws money from your pocket for Dramatics and "Mic" and if there's any left she takes it for Flossie MacLeod for Class Dues. But in spite of her red hair we love her yet.

73 Mapleton St., Brighton, Mass.
Girls' Latin School.
Secretarial.

Choir (1, 2, 3, 4), Glee Club (3, 4), Dramatic Committee (3), Secretary Dramatic Club (4), Business Manager of MICROCOSM (4).



HAZEL C. MCKEE

"Simplicity of character is no hindrance to subtlety of intellect"

Honesty, openness, simplicity, and truth, these describe Bob as we know her. Perfectly straightforward and sincere, she has been one of the truest members of 1919 for four years.

7 Carleton Avenue, Haverhill, Mass.
Haverhill High School.
Secretarial.
Show Committee (2, 3), Executive Board (4).





DOROTHY MCKISSICK

"Dot"

1919 has never, even in Freshman days, shown evidence of lacking a "self-starter" attachment. But if it had we should have always had Dot to rely on, to "start" things going. Out of innumerable hopeless dress-rehearsals, she has evolved parties that will go down in College History to 19's credit. Out of a group of untrained singers—apologies to the Glee Club members—she has made of us a Class which can burst gracefully into appropriate song, no matter what the occasion. This last is perhaps due to her unique method of leading—three claps of the hands, and the left foot raised nonchalantly to the rear. Her success as President is too obvious for comment. Her success as a classmate, when brought down to cold statistics, shows her to be our most popular girl. Yet, with all her successes, there have been reefs!

*"If I were a wizard or genii
With power to make men die or vanish
Do you think you can guess
What a terrible mess
I would make of the ones who speak Spanish?"*

Boston, Mass.

Girls' Latin School.

Secretarial.

Senior President, Class Treasurer (2), Glee Club (1, 2, 3, 4), Librarian (2), Leader (4), Cheerleader (2, 3, 4), Dramatic Committee (2), Chairman Dramatic Committee (3), Treasurer Silver Bay Club (3), Hockey (1), Social Civics Representative (1), Waitress Sophomore Luncheon (1), Chairman Sophomore-Senior Carnival.



FLORENCE LOUISE MACLEOD

"Flossie."

"The man o' independent mind."

She's Scotch, and she thinks for herself. She talks independently and even walks independently. A girl to trust and to love.

177 Emerson Place, Brooklyn, N. Y.

Girls' High School.

General Science.

Class Treasurer (4), Executive Board (3), Vice-president New York Club (3), Chairman May Day (2).



EVELYN AGNES MCNEIL

"A laugh is worth a hundred groans in any market"

And the best of it is that Evelyn has a sense of humor that is not merely exclusive, but inclusive; a joke shared, in her opinion, is worth two jokes kept to oneself. Evelyn is the sort of happy-go-lucky being, who'd have the calm sense to turn on the fire-extinguisher in the midst of a blaze, and then carefully rescue her tooth-paste! If we tried to take a balance of Evelyn's sense and her nonsense, we'd call the result a hybrid mixture and name it "good-nature."

Stoughton, Mass.

Stoughton High School.

Secretarial.

GLADYS W. MARBLE

Two microbes sat on a pantry shelf
And watched with expressions pained
Miss Gladys' stunts,
Then both said at once,
"Our relations are getting strained."

East Bridgewater, Mass.
East Bridgewater High School.
Household Economics.



ADELAIDE F. MASON

"Serenne amidst alarms"

It is rather impossible to imagine Adelaide in a fine state of frenzy or even a nice lukewarm state of excitement. Exams—inter-class contests—the hair-raising suspense of taking an "unknown quantity" to a Glee Club dance—all these things which would draw a gasp from the most stolid of us, fail to arouse her from her calm acceptance of affairs in general. Admiring, even envious, are we of the scattered emotions; to be able to accomplish results as she does, without becoming heated, is a rare art in itself.

Paulet, Vt.
Granville High School, N. Y.
Secretarial.

Waitress Junior Soirée (1), Census Committee (1), *Per-simmons* (1), Executive Board (2), Y.W.C.A. Cabinet (2), Bulletin Board Committee (2), Treasurer Endowment Fund (3), Vice-president Y.W.C.A. (3), Vesper Committee (3), Secretary Red Cross (3), Dramatics (4), Chairman Fines Committee (4), Chairman Senior-Faculty Reception (4).



BERNICE MERRILL MAXWELL

"Bunny"

One of the intrepid leaders in the opening engagements of the Matrimonial Skirmish, during which her gallantry inspired the Misses Stevens and Hefflon to act as reinforcements. Noting the alacrity with which engagements have been announced among Bunny's intimate friends, we say regretfully—"Would that we had known her better!"

52 Otis Street, Melrose, Mass.
Melrose High School.
Secretarial.

Show Committee (2), Welcome Committee (3), Guide Committee (3), Secretary-Treasurer Musical Association (4), Glee Club and Choir (2, 3, 4), Lunch Room Committee (4).



19 THE MICROCOSM 19



VERA LURLINE MERSEREAU

"Ve"

*"She knows her man, and when you rant and swear,
Can draw you to her with a single hair."*

Vera is our Exhibit A in refutation of the popular fallacy that the term "Simmons Senior" is synonymous with "Sedate Student." Here we have a beautiful blonde being who keeps her engagement book on the double-entry system, wears her frat pins like so many Croix des Guerres, and eagerly answers the Saturday-afternoon call of the strident saxophone at the Copley-Plaza. To balance the scale between Faculty and frivolity, she does brilliant classwork and is an exceedingly promising dietician. Does any misguided person wish to continue the debate?

8 Russell Road, West Somerville, Mass.
Somerville High School.
Household Economics.
Leader Mandolin Club (3, 4).



ALICE ELIZABETH MOORE

Alice's two very large and childlike blue eyes, which have in them a perpetual "I-hear-the-angels-singing" expression, give her a most unfair advantage at times. As manager of the showcase, her seraphic look has been one of her "fixed assets." Under its influence you are liable to find yourself coming away from the showcase clutching a combination fish-fork and can-opener, which you know very well you haven't the slightest use for. And in class it would be a hardened instructor indeed who, on discovering that rapt gaze in the front row, would fail to contribute to Alice's P.G. card this recommendation, "Nice girl, Miss Moore; always appreciates a good lecture!"

Ashburnham, Mass.
Cushing Academy.
Secretarial.
Assistant Manager Showcase (2), Manager Showcase (3, 4), Dormitory Store Manager (4).



VIVIAN JUNE MOORE

"Ah, you flavour everything; you are the vanilla of society"

It would seem as though Vivian had more than should fall to the share of one mortal maiden; not only is she the owner of a magnetic smile which in itself is sufficient to win the degree of B.S. (Beauteous Siren), but she has the clothes to supply a fitting background for such a smile. Clothes that were never planned, but just evolved, clothes that might have been stripped from the cover of this month's *Vogue*; they lend an indescribable tone to every occasion from breakfast to Glee Club concert.

Stockton, Ill.
Stockton High School.
Household Economics.

MARGARET E. MORIARITY

"Marie"

The Human Interrogation Mark! How she succeeds in thinking of so many and such ingenious questions, and how she expects to find anyone sufficiently encyclopedic to be able to answer them for her, is beyond us. The moss-covered proverb which says that "Whistling girls and crowing hens are sure to come to some bad end!" seems to hold no terrors for her, since her presence in any classroom is distinguishable by a slow, sibilant sound that starts the instructor on an immediate investigation as to who is playing at being a little mocking-bird. Her convictions are as strong as the Rock of Gibraltar; her arguments in their defense like so many battering-rams!

334 Massachusetts Avenue, Boston, Mass.

Girls' Latin School, Boston.

Science.

Mandolin (2, 3), President St. Cecilia College Club (4).



L. MARION MOSHIER

"Mose"

*"I rarely read any Latin, Greek, German,
Italian, and sometimes not a French book."*

That, however, is no hindrance when it comes to reporting on them. Discretion, amiable in consequence, purposeful vagueness, mixed with general impressions go a great way in filling up the discrepancies in recitations. Besides, there's so much more in life than book reports!

28 Watson Place, Utica, N. Y.

Library.



GERTRUDE NEFF

"Trudie"

She's very fond of dieting,
She tries it now and then,
But then she has to eat a lot,
So she can start again.

Salem, Mass.

Salem High School.

Household Economics.





MILDRED NEWELL

"Newlee"

*"Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel."*

Newlee has stuck unwaveringly, the four years through, to the first friends she made. In fact, so consistent has been the companionship of the "Loyal Legion" that they have become a tradition, and when their House or Floor is named, no matter what the year, one can always be sure to know who'll be found together.

Holden, Mass.

Holden High School.

Chairman Ghost Walk (2), Assistant Leader Silver Bay Club (2), Welcoming Committee (3), Y.W.C.A. Cabinet (4).



JESSICA ELISE PENDLETON

"Jess"

I've found in years gone by
To study is absurd,
With practiced tongue and glib reply,
To bluff is much preferred!
So when I see a Freshman sad,
With books and pencils, pen and pad,
I grin and say in accents glad,
"Ah! What a life of ease I've had!
It is to worry!"

Norwich, Conn.

Norwich Free Academy.

Household Economics.

House Chairman (2), Commencement Usher (3), Member of the Academy (3, 4).



VERA A. PERKINS

"Perk"

"One demands four things from a woman: that virtue dwell in her heart, modesty beam on her forehead, sweetness flow from her lips, and industry occupy her hand."

242 South Main Street, Rutland, Vt.

Rutland High School.

Household Economics.

Ukelele Club (2), Executive Board (3), Welcoming Committee (3), Honor Board (3), Endowment Fund (4), Public Health Committee (4), President Vermont Club (4), Dormitory Council (4).

MARION CAROLINE PFUND

"There is certain something in your looks,
A certain scholar-like and studious something—
You understand—which cannot be mistaken."

810 East Third Street, South Boston, Mass.
Household Economics.



MARJORIE BOYNTON PIPER

"Midge"

"Here's to those who love us,
And here's to those who don't,
A smile for those who are willing to,
And a tear for those who won't."

54 Belcher Circle, East Milton, Mass.
Dorchester High School.
Household Economics.



HELEN PATRICIA POLLYCUTT

"Polly"

"We wish thee health,
We wish thee wealth,
We wish thee gold in store,
We wish thee heaven upon earth—
What could we wish thee more?"

271 Canton Street, Stoughton, Mass.
Kimball High School.
Household Economics.





KATHERINE PRESCOTT

"Kay"

If there's a proper method to do anything, Kay knows it and she uses it—not occasionally in a moment of efficient inspiration—but invariably. To her goes the credit of being the sole member of the class who made the slightest effort towards putting "method" into Business Methods. Our idea of a methodical and systematic life is Kay in her wildest moments of frenzy and disorder. For those less quick, the explanation of this is that her disposition is as even as her habits are punctilious.

Stoneham, Mass.
Stoneham High School.
Secretarial.
Glee Club (1, 2, 3, 4).



ROSEMARY SYLVIA QUINLAN

The worries of a Secretarial Course have rested as lightly on Rosemary's shoulders for four years, as the proverbial water on the back of the proverbial duck. Only in Junior Year, when nine o'clock A.M. was the hour appointed for the weary Secretarials in Room 128 to start inscribing a few more yards of Congressional Record—then, and then only, did a Serious Problem enter Rosemary's life.

PROBLEM: If the train from Natick arrives at the Back Bay Station at 8.50, how do I get to college in time to join the merry revel in 128?

SOLUTION: I don't!

We strongly suspect that Rosemary is one keenly in favor of continuing the study of German in schools, despite the fact that she is also an ardent patriot.

98 North Avenue, Natick, Mass.
Natick High School.
Secretarial.

Sophomore Luncheon Committee, Lunch room Committee (4), May Day dance (2).



NELLIE RABINOWITZ

"In the spring, a young maid's fancy . . ."
And you bet Nellie is!

Not content with doing all that could be done, within human power, upon one upright piano, Nellie took unto herself Senior Year, a xylophone and promptly became one of the stars of the Simmons Travelling Troupe, which did active canteen service during the winter. There is only one thing more fascinating than listening to Nellie play and that is listening to her talk! In the momentous matter of clothes, Nellie has always been a yard ahead or behind the rest of us, according to whether skirts were being worn wide or narrow. One would not naturally expect to find a dressy young person with an aptitude for xylophones, to be studious, but Nellie has made a record in classes which some of us—whose repertoires are limited to the "asdf" prelude of the Remington sonata—are decidedly envious of.

22 Esmond Street, Dorchester, Mass.
Dorchester High School, 1914.
Lunch Room Committee (4), Secretary Menorah.

MARIA RAMIREZ

"It's 20,000 mile, to my little Indian isle"

Ask Maria what the greatest of modern inventions is and she will undoubtedly answer "Radiators." The reply would be perfectly natural, coming as it does from one who has left the sunny shores of Porto Rico to matriculate in Boston, where even the accents are frozen, and the atmosphere seems to have been laid on the ice! No amount of cold, however, has been able to chill the warmth of Maria's never-failing smile.

15 Cruz Street, Humacao, Porto Rico.
Humacao High School.
General Science.
Mandolin Club (2), Glee Club (3, 4), Orchestra Accompanist (4).



BEATRICE ALICE REEVES

*"Oh the heart is a free and a fetterless thing,—
A swave of the ocean, a bird on the wing."*

Recently we have begun to suspect that this year there exists a secret covenant secretly entered into by a fair number of our fair class, which has as its aim and object the destruction of the reputation of Simmons as the School for Settled Spinsters. The terms of agreement, the high contracting parties, and the type of armament are all unknown. Unquestionably, however, there has been a combination of powers. We await the Senior Luncheon as a sort of open tribunal when all such things will be confessed.

Attleborough, Mass.
Attleborough High School.
Household Economics.



ALICE REYNOLDS

"A good face is a letter of recommendation; a good heart is a letter of credit."

741 Washington Street, Canton, Mass.
Canton High School.
Secretarial.





ALICE E. RICE

Alice comes each day bringing her little school bag with books and her head with knowledge which would put even Solomon's wisdom to shame. She quietly moves about, smiles her slow smile, asks why the rest of the world looks so disturbed. Her serenity is impregnable, and we await the day when Alice says, "I am excited!"

33 Clarendon St., West Somerville, Mass.

Somerville High School.

Secretarial.

Committee for Christmas Charity (2), Guide Committee (3), Lunch Room Committee (4).

GLADYS LOUISE RICHARDS

"Glad"

"And waste her music on the savage race"

In Freshman days, Gladys used occasionally to stroll into the Gym to exercise her fingers on the piano. But music hath a queer charm for those who gather in the Gym at noon as all know who have watched that angry horde. Soon Gladys became painfully aware of this and in distress she fled to the typewriter for the exercise—finding it quite as good—and for appreciation—finding it twice as flattering, in comparison.

Lynnfield Centre, Mass.

Wakefield High School.

Secretarial.

Glee Club (2, 3, 4), Lunchroom Committee (4).



KATHARINE HOWARD ROCK

"K"

*Speed up, Kay, and "make it fast"
Cataloguing, now, will last;
Accounts you simply must resist,
The Brockton train cannot be missed!
An L. S. table round you grace,
Or act as nurse with anxious face,
Now gravely meet this "Com" and that,
Now long to go to France and "cat"
What you do best we can't decide—
You've done so well in all you've tried!*

Swampscott, Mass.

Phillips High School.

Library School.

Speaker Sophomore Luncheon (2), Persimmons Board (2, 3), Delegate to Silver Bay (2), Executive Board (3), Secretary Dormitory Government (3), Endowment Fund (3), Chairman Junior-Senior Picnic (3), Class Secretary (4), Undergraduate Editor of *Review* (4), Speaker Senior Luncheon (4), Executive Board of Academy (4).



SUSAN ROUNDY

"Sue"

Sue's face is like her name a bit,
We really are not scoffing it,
'Cause she is such a nice old dear
At any time of month or year.

136 Paine Street, Worcester, Mass.
North High School.
Household Economics.



ERNESTINE ROWE

"Ernie"

Keats' "Ode to a Grecian Urn" may hold its place among the classics, but there is a niche in the Hall of Fame which stands waiting for her who will inscribe in verse the great West House epic, "Owed to a Cleveland Ern." It is hard for those of us who see Ernie now, in the rôle of dignified House Chairman of North Hall, with a recent acquisition in the shape of an energetic conscience, to reconcile this phase of her character with the merry madness of Sophomore Year. Since the departure of El O'Brien, Ernie has given up the gentle outdoor sport of car-riding into the country—without the usual formalities of nickel-paying—and has taken to the bridle-path of the Fenway. No wild gallop, or Fenway breeze, however, can ruffle one hair of that exquisite blond coiffure!

1889 East 75th Street, Cleveland, Ohio.
Laurel School, Cleveland, Ohio.
Household Economics.
Ukelele Club (2), Dormitory Council (4), President
Ohio Club (4).



MARY ETHELYN RUSSELL

"You can't change it"

Mary boasts of a true New England conscience, the kind of conscience which is as firm as a boulder and as dependable as a safety-pin. She is a girl of Library School registration, but Household Ec. inclination; sewing and cooking seem to be as much her true vocation as cataloguing. Lately she has drawn such a thin line of distinction between the two fields of work that her friends are wondering which she will run for life—a library or a sewing machine.

Exeter, N. H.
Robinson Seminary.
Library School.
Bulletin Board Committee (2), Y.W.C.A. Census Board
(4).





MARGARET RYAN

"A good heart is better than all the heads in the world"

The only thing in this world that distresses Margaret is not having someone around that she can do things for. She's so good hearted that we can't think of anything to compare her with.

485 Sumner Street, Stoughton, Mass.
Kimball High School, Stoughton.
Household Economics.



RUTH ALDEN SANBORN

*"Why do I yield to that suggestion
Whose horrid image doth unfix my hair—?"*

The click of the typewriters in Room 218 stopped suddenly and abruptly one morning in December, as into the sordid commercial atmosphere there wandered the reincarnation of Childe Harold—a lamb, fresh from the shearing! The careless ease with which Ruth chopped off her locks is characteristically unconventional. She is ever superbly strenuous, whether in exercising her physical faculties in athletics or her mental faculties in argumentation. And between-times, she endeavors to be the personification of the Cambridge ideal of "dashing deb"—stock-collars, flapping galoshes, mufflers, wool socks—and all that sort of thing.

8 Buena Vista Park, Cambridge.
Cambridge Latin.
Science.

Basketball (1, 4), Hockey (1, 2, 4), Basketball Manager (1), S.A.A. Secretary (2), Dramatics (1, 2, 3, 4).



HARRIOT B. SAWYER

"Harry"

*"Well read in poetry
And other books, good ones, I warrant ye—"*

A cook book's not such bad reading, but it is more or less monotonous. At least, so Harry found it. Consequently she branched off to Hauptmann and Maeterlinck and Masfield; and though they may not be as directly applicable to the sustenance of material life as the culinary manual, yet they contain considerably more food for thought.

41 Humphreys Street, Dorchester, Mass.
Dorchester High School.
Household Economics.

Endowment Fund (2), Mic Board (2, 3), Track (2),
Choir (1, 2).

MARY NELSON SAWYER

"O, wonderful, wonderful, and most wonderful wonderful! And yet again wonderful, and after that out of all hooping." SHAKESPEARE.

"Sammy" is guaranteed never to miss an effect, if it can be attained by glottal activity. But by what right do we of stunted imagination disparage excess enthusiasm or trivial exaggeration? The only wonder is that she has the courage and optimism to continue haranguing the dullard multitude. The solution must be that "with women the heart argues, not the mind," because Mary's heart is as overflowing as is her vocabulary.

Palmyra, N. Y.

Rye Seminary.

Household Economics.

Quiet Committee (2), Junior Welcoming Committee, Glee Club and Choir (1, 2, 3, 4), Y.W.C.A. Cabinet (4).



BELLE WEISS SCHÖNFELD

"Fire in each eye, and papers in each hand"

Woe betide the misguided firm which considers an "ad" in the Mic as unprofitable a business proposition as selling over-shoes to the Hawaiians. Unprofitable or not—they sign the papers meekly, for if Belle herself doesn't apply the screws, she possesses the rare faculty of being able to make her Committee as efficient as their Manager. More than half the success of Microcosm is due to her unflagging energy, sound commonsense, and enthusiasm. She has worked, in unofficial life, approximately five hours longer than the average girl—and thought about five layers deeper!

New York City.

Wilkes-Barre High School, Pa.

Secretarial.

Dramatic Committee (3), Chairman Program Committee, Social and Civic Club (3), Secretary Menorah Society (4), Welcome Committee (3), Advertising Manager Mic (4), Publicity Chairman Civic League (4), Speaker Senior Luncheon (4).



MARGARET ANGELINE SCULLEY

"Scul"

A certain tilt of her head, a something quick and decisive in her walk, proclaim her from afar. Even four years of soul-searing Science, ground in hard, have failed to rob her of her jaunty air and characteristic smile.

South Hamilton, Mass.

Hamilton High School.

General Science.





VERA SEXTON

"Vee"

"Joyous as morning"

Did anybody ever see Vera when she wasn't happy? "It's a great life," she says when things go wrong. She is one of our famous number who braved the heat of the summer in order to graduate in February.

111 Lawrence Street, Fitchburg, Mass.
Fitchburg High School.
Secretarial.



LOIS ADELE SEYBOLT

"Loie" "Cy"

It's almost always a toss-up whether we're to believe Lois or not, when she comes forth with one of her characteristically astonishing remarks. The difficulty is that she always seems in earnest; and while we hesitate to impugn her veracity or wound her tender sensibilities, still there are some of her announcements that even the most gullible have to strain in order to swallow, as for instance when she tries to make us believe she is a really, truly man.

70 Highland Street, Portsmouth, N. H.
Portsmouth High School.
Household Economics.
Junior Show Committee, Vice-president New Hampshire Club (3), President New Hampshire Club (4).



CHARLOTTE W. SHAW

"Lottie" "Patsy"

*"Self-reverence, self-knowledge, self-control,—
These three alone lead life to sovereign power."*

99 Park Street, East Orange, N. J.
Stevens High School, Lancaster, Pa.
Household Economics.
Mandolin Club (1, 2), Secretary-Treasurer Pennsylvania Club (2), Chairman Flower Committee (3), Endowment Fund (3), Public Health Committee (4), House Chairman (4).

RUTH E. SHERBURNE

"There is a sense of humor
Beneath her quiet mein,
And those who have discovered it
A treasure rare have seen."

Tyngsboro, Mass.
Lowell High School.
Secretarial.
Glee Club (1, 2, 3, 4), Track (2, 3, 4).



MARION SHUTE

"Shutie"

"And when she danced—oh heaven, her dancing!"

Shutie is one of the few surviving members of the Lost Battalion which started out so blithely Sophomore Year in the "house where the sun sets," with such congenial spirits as Al O'Connor, Glad Kummer and El O'Brien recruited into its ranks. The vogue for midnight supper-ettes, accompanied by a continuous cabaret of strictly local talent, grew upon Miss Shute to such an extent that College became merely a place to drop in upon once in a blue moon. But all is changed; age brings wisdom and sobriety! She has settled down to a quiet life in North Hall with Ernie, and prefers less violent forms of amusement. To see Shutie in her proper element, is to see her resting lightly upon the wrist of some devotee of the dance, in the intricate mazes of the wave. "Pretty little thing— isn't it?"

Uxbridge, Mass.
Uxbridge High.
Household Economics.
Junior Prom Committee (3), Senior Prom Usher (3).



MARION CLARK SMITH

"That is the way with female intellects: when they are bright, nothing equals their acuteness, and their brilliancy is almost excessive. CARLYLE.

75 Lincoln Street, Waltham, Mass.
Waltham High School.
General Science.
Endowment Fund Committee, Welcoming Committee (3),
Academy.





MARION PEARL SPAMER

"I speak as my understanding instructs me, and as my honesty puts it to utterance."

Oronoque, Conn.
Stratford High School.
Household Economics.

HOPE SPENCER

"Hop" "Charity"

*"In the lexicon of youth . . . there is no such word
As 'fail.'"*

Unfortunately, some of us possess the unabridged edition, and superficial examination will show the small word in much evidence. However, Hope is one of the lucky ones whose education has gone just far enough not to have encountered that dismal subject—failing—and "what we don't know can't hurt us!"

483 Washington Avenue, West Haven, Conn.
West Haven High School.
Household Economics.

Endowment Fund (1), Show Committee (3), Basketball Committee (4), President Connecticut Club (4), Glee Club (3, 4).



HELEN REED STACEY

"Stace"

"How pretty her blushing was"

Although Helen never made Glee Club or Choir, she is famous for her excellent attempts in her Senior year to sing effectively, "Hear the pennies dropping." She succeeded, too, just as she always does in the hundred and one things she finds to do. Blushing and talking and blushing again are her chief arts. Here, there, and everywhere, is Helen as Simmons knows her.

White River Junction, Vt.
Kimball Union Academy, Meriden, N. H.
Household Economics.

Endowment Fund Committee (1, 2), Chairman (4), Dramatics (1, 2), Vesper Committee (2), Secretary-Treasurer Vermont State Club (3), Chairman Chapel Flower Committee (3), Junior Welcoming Committee, Junior Corridor Committee, Y.W.C.A. Music and Flower Committee (3), Chairman Class Day Programme Committee (4), Secretary Student Government Association (4).



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KATHERINE ROSAMOND STARBUCK

"Kay"

*"Bad language or abuse
I never, never use,
If'atever the emergency;
Though 'Bother it' I may
Occasionally say,
I never, never use a big, big D."*

She never gets a big, big D, either!

Lancaster, Mass.
Lancaster High School.
Secretarial.
House Chairman (4).



RUTH MIRIAM STEVENS

"Steve"

It is a well-known fact that it is against the law to resist an officer—and Ruth was ever law-abiding, as befits the Vice-president of Student Government Council. In the interests of law and order, therefore, she dazzles the eyes of her sister Secretaries with that tantalizing token—a solitaire! In the interest of law and order, also, she cast the Student Body into a frenzy by sponsoring the campaign against dance music that was three-fourths drum, an eighth traps, and the remainder riot! Under her influence as President of the Musical Association, our dance music has been somewhat—er, calmer!

9 Boxford Terrace, West Roxbury, Mass.
West Roxbury High School.
Secretarial.
Ring Committee (2), Quiet Committee (3), Welcoming Committee (3), Secretary-Treasurer Musical Association and Glee Club (3), President Musical Association (4), Vice-president Student Government Council (4).



ANNA KATHERINE STOLZENBACH

"Anne"

Anne is Anne! One of the magnificent things she does for the world is to pound a typewriter. One of the lesser things she has done has been to win the Tennis Cup for 1919 in Freshman Year, a precedent that we haven't had the heart to break since that time. As for eating, well—where there's a will there's a way, and where there is food there is Anne, and where there is Anne there was food, but is no more. Anne is Anne!

Sewickley, Pa.
Secretarial.
Vice-president (1), Tennis (1), Dramatic Club Treasurer (2), Executive Board (3), Choir and Glee Club (1, 2), President Pennsylvania Club (4), Honor Board (1), Hockey (4), Dramatics (3).



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ESTHER STONE

'Stonie'

Teachers, they say, are born, not made; if the same is true of librarians, then Stonie was predestined. Her aptitude in that line is the envy of the uninitiated, to whom the Dewey System stands for the art of naval warfare during the Spanish War, and mere mention of "file" suggests a trip to the manicurist. Stonie, however, does not limit her interests to library science; she goes in very keenly for profitable research in the science of navigation—air and water.

85 Fairview Street, Dorchester, Mass.
West Roxbury High School.
Library School.



ALICE SUGHRUE

Opportunity will never have a chance to bruise its knuckles knocking on Alice's door; at the first tap, she has always had the door wide open, especially when it means an opportunity to gain some more information on subjects Secretarial. Calmly, but efficiently, she has kept steadily at work, maintaining an unshaken composure during the strain of a routine under which a less persevering girl might well wilt. Two characteristics of hers have somewhat blocked the line of communication between the Class and herself; this propensity of hers to solitary study instead of futile frivolity, and her very unusual and Victorian shyness!

328 Bay State Road, Boston, Mass.
Secretarial.



GRACE B. SUMMERS

"Here's to the gladness of her gladness when she's glad!
Here's to the sadness of her sadness when she's sad!
But the gladness of her gladness
And the sadness of her sadness
Are not in it with her madness when she's mad!"

86 St. Botolph Street, Boston, Mass.
Somerville High School.
Household Economics.

TILLY EMILY SVENSON

"If you would thoroughly know anything teach it to others"

Tilly is that *rara avis*, a Secretarial Senior whose idea of a vocation is to go out and tell the world what the Success System has meant to her, *via* the classroom method. Not content to wait until June to share the sweet secret, she got a headstart on us all by means of a Summer School course and a midwinter graduation. To think of her as an earnest prophet of "pet hooks" is beyond us for the time being; we prefer to think of her as the Tilly of former less strenuous, but mighty pleasant days—captaining the basketball team, twanging a tune or two on the mandolin, and taking life nonchalantly.

351 Norfolk Street, Dorchester, Mass.

Dorchester High School.

Secretarial.

Mandolin Club (1, 2, 3), Dramatics (2), Captain Basketball (2), Executive Board (4), Assistant Manager Basketball (2).



JOSEPHINE SWEENEY

"Jo"

In a smile there's power to cure that most dreadful and frequent college epidemic—glooms. The "Cheerful Cherub" is the surest antidote we have; her smile acts like an antitoxin even against that germiest of germs, "blue-card blues."

15 Main Street, Exeter, N. H.

Robinson Seminary.

General Science.



EDITH ELEANOR SWIFT

"Swiftly" "Dede"

Edith was one of 1919's two members who did their bit on the Simmons farm. It would amaze you to know what herculean strength lies in her arms, for, it is said, the farmers used to leave their plowing to gaze on her as she manipulated the pitchfork. Clandestine visits to cinema houses, however, (though she professes to detest the movies) betray one spot of weakness.

112 Central Ave., Milton, Mass.

Milton High School.

Social Service.

Basketball (1), Chairman Decoration Committee Christmas (1), Christian Science Executive Board (2), Chairman (3, 4), Chairman Christmas Charity (3).



19 THE MICROCOSM 19



MARGARET JORDAN SYLVESTER

"Peg"

*"Besides, 'tis known he could speak French
As naturally as pigs squeak."*—BUTLER.

Peg is fully qualified to write, if she would, upon the "Horrors of War, As Seen At Close Range." Like many other benevolent maidens possessing attractive stationery and French dictionaries, she adopted a "godson" in the front-line trenches. If he had stayed in the trenches instead of ringing the Bellevue House doorbell, Peg might have missed the thrill of trying out a limited French vocabulary upon a Frenchman equally in doubt as to the English language. It is international complications such as this that have puzzled statesmen—Peg's inexhaustible good nature and sense of humor proved equal to that difficulty as to all others she has encountered in a Sec. Course.

Bradford, Mass.
Haverhill High School.
Secretarial.
Chairman, Sophomore Quiet Committee.



MARY TANDY

"Tandy"

*"I know the thing that's most uncommon;
(Envy be silent and attend)
I know a reasonable woman,
Handsome, and witty, yet a friend."*

Of a person with hidden potentialities for becoming the class tennis champion we expect and demand little else. But when we find a fascinating blonde equipped with mental powers that carry her over the heights in that Gathering of Genius, History 10, as easily as her racket wafts the tennis ball over the net,—when such we find, well may we say "Envy be silent and attend."

Vevay, Ind.
Vevay High School.
Household Economics.
Class Tennis Champion '18 in 1916, Endowment Fund Committee, Prom Usher.



DORENE THOMPSON

"Dodie"

For those who are not among the Glee Club elect, Dorene's nickname is "Do-Re-Mi." She has ever been a staunch member of 1919—parties and class meetings have been attended as faithfully as if some pecuniary—or culinary—reward were forthcoming. She possesses, in addition, an honest desire to look ever beautiful, a healthy appetite, and like Sancho Panza, a blessing for the man who first invented sleep. But she received a "UK" for Xmas, and now third floor North heartily agrees with the immortal words of Irvin Cobb, "A ukelele on the wall is worth two in the hand!"

128 South Main Street, Orange, Mass.
Orange High School.
Household Economics.

MILDRED THOMPSON

"Tommy"

"Tam, y're ane o' the bonniest lasses wha' 'confuse their brains in college classes!'" Only you don't confuse yours; you've a power to go straight to the heart of anything—speaking logically or psychologically!

Schenectady, N. Y.
Schenectady High School.
Library.



DOROTHY TOBIN

"S. B."

Here is another little B. S. chaser. Dorothy may have a silver tongue but in all the four years we have known her she has concealed it in a golden silence. She is 1919's woman of mystery, a veritable sphinx. The person who said that woman was a creature born to talk surely never knew our Dorothy. In fact we find that she speaks little and accomplishes much even though her favorite expression is, "Good-Night."

24 Paris Street, Everett, Mass.
Everett High School.
Secretarial.



FRANCES TOURTELLOTTE

"Squiff"

Frances believes that cleanliness is next to godliness but we know that Frances is next to cleanliness. Her favorite game we have discovered is Pig but that doesn't mean anything really. She has curly hair and is left-handed, but you ought to see her act as chairman—things do hum!

15 Front Street, Marlboro, Mass.
Marlboro High School.
Household Economics.
Sophomore Luncheon Committee, Cap and Gown Committee, Chairman Committee for College Graduate Tea, House Senior, Dormitory Government Council.





OLIVE ESTELLE TOWLE

Vulgarly known as "Towel," a species of nomenclature which she professes to dislike extremely. The proverbial feminine aversion to mice has she, raised to the nth degree. And once—just as if in reel life—Adventure disturbed the peaceful channels of her life.

"Madam, will you walk?

Madam, will you talk?

Madam, will you walk and talk with me?"

Only the Twentieth Century Knight of Adventure travels *via* taxi!

102 Common Street, Walpole, Mass.

Walpole High School.

Library.

Mandolin Club (4).

CATHERINE TYLER

"K" "Ty Cobb"

"It is as though you had touched a loyal hand, looked into brave eyes, and made a noble friend."

We run a very great danger of becoming sentimental about Kate. She's so "just-about-right." But she's not at all a paragon—that's the best part about her! Maybe she has weaknesses, but she has two characteristics that so much overbalance them as to make them negligible. First, she is an ardent believer in the maxim that for all right judgments of any person, it is essential to see his good qualities before pronouncing on his bad. Second, she has a nature that prompted the remark, "Well, thank goodness, Y.W.'s got a president who can do something besides pray!" That is, while she is profoundly convinced that the spiritual side of life is the highest, yet she has that "social" sympathy which makes her understand that "everything's something, and all is God."

39 Gray Cliff Road, Newton Centre, Mass.

Newton High School.

Social Service.

Class President (1), Basketball (1, 3), Track (1, 3), Hockey (1, 3, 4), Delegate to Silver Bay (1, 3), Chairman Chapel Flower Committee (2), Chairman Sophomore Luncheon, Social and Civics Representative (2), Welcoming Committee (3), Y.W.C.A. Delegate to Northfield (3), United War Drive Committee (4), President Y.W.C.A. (4).



EVELYN MABLE WALLIS

"Evie" "Eve"

And here is the Viola of 1919! She is taking the library course as do so many tall girls—saves ladders for the libraries, you know. Evelyn is rather handy with her pen, and if a cinema man should see her pack, Evelyn would be getting \$10,000 a week. However, we understand that Evelyn does study, and the only thing which is not quite solved for her is, how far is down?

143 East Union Street, Olean, New York.

Olean High School.

Household Economics.

DELLA MARIE WATSON

"Demie"

*"And still they gazed and still the wonder grew,
That one small head could carry all she knew."*

Yes, Demie is our little Simmons Bulletin, she always has inside information—where she gets it is one of the Class Mysteries. Demi gets us up at most inconsiderate moments in the wee sma' hours—she has that privilege because she is Fire Chief. And can she hockey, track-team, and have a good time? We'll say she can!

2130 Fulton Street, Toledo, Ohio.

Scott High School.

Household Economics.

Track Team (1, 2), Honor Committee (2), Hockey (2, 3, 4), Manager (4), Chairman Corridor Committee (3), Welcoming Committee (3).



FLORENCE WEINBERG

*"But love is blind and lovers cannot see
The pretty follies that themselves commit"*

Consider, then, our Most Thrilled! Florence has managed to extract more thrills from each separate year at Simmons than most of us have been able to acquire in all four. From farmeretting to flunk-cards, she has run the gamut of all the emotional possibilities that Simmons can offer, and never once has the temperature of her excitement registered less than 90° Fahrenheit. Now, in Senior Year, she has apparently reached the culminating point; the Biggest Thrill is hers! When the Government has time to send discharges to Radio Students who are in durance vile, Florence will transfer her rapt attention to matrimony. 1919's best wishes will go with her.

Newton, Mass.

Newton High School.

Secretarial.



RUTH CAROLINE WELLS

"My memory is the thing I forget with"

Except for dinner engagements, theatre parties, dances, spreads and the like, life's cares rest lightly on Ruth. Does a nasty subject intrude itself into her thoughts? Promptly she'll forget it, with shrieks of "Hence, loathed Melancholy." But here is the pathetic side: in the mêlée of abandoned thoughts, abandoned and forgotten, we see, too, abandoned fountain-pens, forgotten but not rejected! Did I say two? Rather let me say ten.

139 Allen Avenue, Lynn, Mass.

Lynn High School.

Secretarial.





GLADYS A. WETHERELL

"Glad"

Does she ever rest a minute
 When there is no work to do?
 No, she's helping someone else work,
 And she's really helping too.
 Is she just a cramming girl, then?
 Never having time for play?
 No, she's on the spot to practice
 Basketball on any day.
 Sports and dances or Y. W.
 All,—she never stays away.

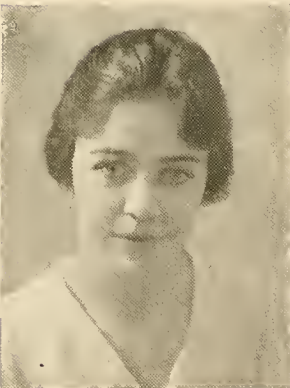
25 Harvard Street, Natick, Mass.
 Natick High School.
 Secretarial.
 Chairman Student Government File Committee.



RUTH LORING WHITE

"They talk about a woman's sphere as though it had a limit;
 There's not a place in earth or heaven,
 There's not a task to mankind given,
 There's not a blessing or a woe,
 There's not a whispered yes or no,
 There's not a life or birth,
 That has a feather's weight of worth—
 Without a woman in it."

43 Pine Street, Taunton, Mass.
 Taunton High School.
 Household Economics.



CAROLINE HARDY WILSON

*"He who has truth at his heart need never fear the
 want of persuasion on his tongue."*

152 William Street, New Bedford, Mass.
 New Bedford High School.
 Household Economics.

EMMA MIRIAM WILLIAMSON

"Emmajane"

Tell Emma that the Dean has given us permission to dance until early morning hours, and she will betray the utmost indifference; tell her you saw a speck of dust on her bureau and she will be galvanized into an immediate clean-up campaign. "Conscientious and consistent cleanliness" has been Emma's unchanging watchword; she is a living exponent of the power of the human hand over the "dust that lies, and does not rise, but lies and lies."

112 East Main Street, Frankfort, N. Y.

Frankfort High School.

Library.

President New York State Club (+), Endowment Fund Committee (+), Class Voucher (+), Chairman Bulletin Board Committee (+).



EDITH MAY WINCHESTER

*"Reeling, and Writhing, of course, to begin with;
and the different branches of Arithmetic—Ambition,
Distraction, Uglification, and Derision."*

—LEWIS CARROLL.

Thus Edith, in her strictly professional tone, when planning the extension course for college grads who flock to Carnegie Institute for commercial erudition. Because, of course, a Simmons graduate, though the number of her years be ever so tender, must not fall down even when confronted with the stupendous task of instructing that finished product—a college grad.

353 School Street, Webster, Mass.

Bartlett High School.

Secretarial.

Lunchroom Committee (+), Advertising Committee
MICROCOSM (+).



ALICE WRIGHT

"Al"

Al is that most blessed and indispensable of feminine beings—the girl who always knows a "friend of a friend" who can be inveigled into attendance when unexpected or expected festivities occur. Not only one extra man can she have ready and waiting in South Hall parlor, when the evening arrives, but two, three,—even four! We expect that Commencement Week will see every sixth Senior provided with an "A. Wright" man.

89 Meridian Street, Melrose, Mass.

Melrose High School.

Household Economics.

Y.W.C.A. Cabinet (3), Chairman Y.W.C.A. Bulletin Board (3), Christmas Charity Committee (3), Y.W.C.A. Christmas Card Committee (3), Refreshment Committee Junior Dance (3), Music Committee Y.W.C.A. (+), Class Fines Committee (+).





JESSIE EVELYN ZIRNGIEBEL

"Jess"

"Well, yes," said Jessie, more or less reluctantly, "I suppose I really should drop in at college sometime next week. In fact I believe I shall, for there'll be hockey practice. Hockey, you know, really makes it quite imperative for me to go at least one day in the week."

286 South Street, Needham, Mass.
Needham High School.
Household Economics.
Glee Club (1, 2), Track (1), Hockey (1, 4).



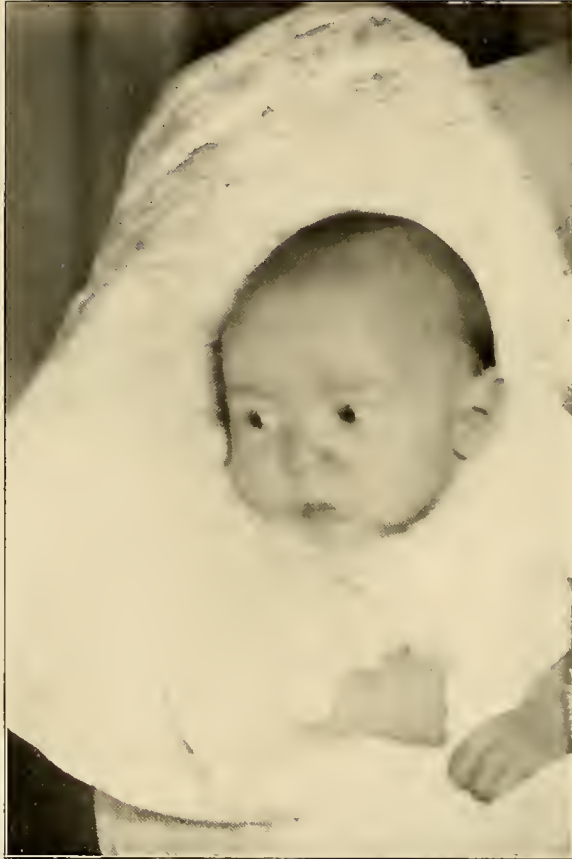
Former Members of the Class of 1919

ADAMS, LYDIA	334 Union St., Bangor, Me.	1915-1916
ANDREWS, EMMA MAY	Richmond, Me.	1915-Mar., 1916
ANDREWS, RUTH LEE	Stafford, Conn.	1915-1916
BAKER, DOROTHEA EDWARDS	503 East Second St., Jamestown, N. Y.	1915-1917
BASTIAN, MYRTLE REBECCA	24 South Seventeenth St., Allentown, Pa.	1915-1917
BOTHBY, HELEN EUGENIE	49 Oak St., Augusta, Me.	1915-Jan. 1917
BROGAN, FLORENCE BEAN	2194 Main St., Buffalo, N. Y.	1915-1916
BUSHELL, CARRIA GRACE	99 Commonwealth Ave., Springfield.	1915-1917
CAMPBELL, ANNE	28 Grant St., Needham.	1915-1916
CARR, LENA FLORA	Bradford, New Hampshire.	Sept.-Dec. 1915
CATDN, ELEANOR RUTH	106 Gainsborough St., Boston.	1915-1917
CLARK, ELIZABETH MARGARET	15 Curtiss St., North Weymouth	1915-1916
COVERLY, ELEANOR VALENTINE	2006 Fifteenth St., Troy, N. Y.	1915-1917
CUNNINGHAM, JEAN MABEL	114 Rockwell St., Atlanta, Ga.	1915-1916
CLDSE, AGNES HUSTED	30 Lincoln Ave., Greenwich, Conn.	1915-1916
DAVIDSDN, EDITH MAY (Mrs. Carl L. Thompson), Hartland, Me.		Sept.-Dec. 1915
DE MDIT, HAZEL AUGUSTA	Laurel Hill Road, Norwich, Conn.	1915-1917
DAWLEY, LENA BERTHA	30 Brittain St., Madison, N. J.	1915-1916
DOHERTY, EVELYN MAIRE	36 Mayfield St., Dorchester.	1915-1916
DDNALDSN, MILDRED JOSEPHINE	6200 Kenwood Ave., Chicago, Ill.	1915-1916
DRUMMDND, HILDEGARD VETH	55 Pleasant St., Waterville, Me.	1915-1916
DUCKHAM, GLADYS MAY	Loantoke Way, Madison, New Jersey.	1915-1916
EBERHARDT, KATHERINE	248 Gray St., Arlington	1915-1916
ENSWORTH, EULA E.	40 Franklin St., Framingham	1915-Feb. 1916
FINKLESTEIN, CELIA	18 Blake St., Keene, N. H.	Sept.-Dec. 1915
FISHER, MARIE EVELYN	1802 Wyoming Ave., Washington, D. C.	1915-1917
FRANKLIN, MARY NASH (Mrs. John Carl Weed), 2 Cottage Place, Saratoga Springs, N. Y.		1915-1916
FRUMSON, RUTH GERTRUDE	74 Intervale St., Roxbury.	1915-1917
GASS, ELIZABETH	Sheffield, Warren Co., Pa.	Sept.-Dec. 1915
GEORGE, CLARA BARTON	32 South Sherman St., Wilkes-Barre, Pa.	1915-Jan. 1916
GRAHAM, MARY EDITH	2507 Hall Place, Washington, D. C.	1915-Feb. 1916
GRIMES, ELIZABETH P.	46 Orange St., Nantucket, Mass.,	1915-1918
GRDSE, INEZ B. (Mrs. Earl Lytton Wing), Kingfield, Me.		1915-1917
HITCHCOCK, MILDRED	Medway, Mass.	1915-May 1917
HDDGES, AUGUSTA REED	123 Union St., Mansfield, Mass.	1915-1917
HUPPER, HELEN MARGUERITE	54 Oakwood Ave., East Lynn.	1914-1916
KIMBALL, ALICE MARION	Bethel, Me.	1915-Feb. 1916
KUMMER, GLADYS	1790 East 90th St., Cleveland, Ohio	1915-1918
LAMKIN, MIRIAM RDGERS	785 Belmont St., Waverley	1915-1916
LAWRENCE, MADELINE HELEN	30 Granby St., South Hadley Falls, Mass.	1915-1916
LAWRENCE, MARION	33 Emerson St., Wakefield.	1915-1916
LEARY, LOUISE CATHERINE	20 Dorr St., Roxbury.	1915-1917
LEMAI, JULIETTE EMILY	17 Fay Court, Marlborough	1915-1916
LEWIS, ELIZABETH	34 Newbury St., Boston, Mass.	1915-1917
LINAHAN, AGNES MARIE	12 Wellman St., Brookline.	1915-1917
LITCHFIELD, CATHERINE	640 Riverside Drive, New York City, N. Y.	1915-1917

19 THE MICROCOSM 19

LOCKE, JUDITH MAY . . .	Winchester, N. H.	1914-Oct. 1916
LOWE, MADELINE ESTHER . .	24 Westland Ave., Boston	1915-1917
LYONS, MARION GERTRUDE . .	221 Walnut St., Newtonville.	1915-1917
MCCARTHY, GERTRUDE M. . .	Oak St., Ayer, Mass.	1915-1917
LYNN, DOROTHY (Mrs. William Edwin Long), Quincy, Mass.		1915-1916
MITCHELL, RUTH (Mrs. Albert Whittier Wunderlich)	48 Stedman St., Brookline, Mass.	1915-1917
MOORE, ERNESTINE DOLOROSE .	Hanover, New Hampshire.	1915-1916
MEEHAN, MARY GERTRUDE . .	13 Naples Road, Salem.	1915-1917
MOVER, GERTRUDE ETHEL . .	114 State St., Augusta, Me.	1915-Feb. 1916
MACGOWAN, MARGARET . . .	72 Gardner St., Allston.	1914-1916
MELOON, IVY CARMEN . . .	3 Osgood St., Tufts College.	1914-1916
MURPHY, HELEN JULIA . . .	372 Dudley St., Roxbury.	1915-1916
MUTH, ELEANOR ELIZABETH .	216 South Broad St., Lititz, Pa.	1915-1916
NICHOLS, HOPE	78 Waverley St., Everett	1915-1916
NICOLL, FLORENCE MAY . . .	59 Hampstead Rd., Jamaica Plain	1915-1916
NOERA, HAZEL HALL	109 Peterborough St., Boston.	1915-1916
NORRIS, CAROLINE FRANCES .	5 Harrison St., Melrose Highlands.	1915-1916
NUTTER, DORIS	Woodsville, New Hampshire.	1915-Feb. 1916
O'BRIEN, ELEANOR LOUISE . .	Williamstown, Mass.	1915-1917
O'CONNOR, ALICE K.	240 Maple St., Holyoke, Mass.	1915-1918
ORTH, CATHERINE E.	11 South Front St., Steelton, Pa.	1915-1917
PAINE, JANET ELIZABETH . .	Warwick, Rhode Island.	1915-Feb. 1917
PICKLES, MARGARET L. . . .	36 Mugford St., Marblehead, Mass.	1915-1918
POIRIER, MARIE ANTOINETTE .	452 Lafayette St., Salem, Mass.	1915-1916
PORTER, HELEN MARGERY . .	* 376 Chapman St., Canton, Mass.	1915-1916
POULIN, FLORA	22 Perkins St., Farmington, Me.	1915-1917
PULSIFER, HELEN ELIZABETH .	60 Washington St., Natick, Mass.	1915-Jan. 1916
QUIMBY, MARION ETHEL . . .	131 Conant St., Beverly, Mass.	1915-April 1916
RAND, DOROTHY	328 Adams St., North Abington, Mass.	1915-1916
SEGEL, FLORA ESTHER	391 Pleasant St., Melrose, Mass.	1915-1916
SEWALL, SYDNEY (Mrs. LeRoy Whittier), Allston, Mass.		1915-1917
SHAW, MARGARET MARY . . .	16 Pontiac St., Roxbury.	1915-1917
SINCLAIR, MARION	37 Forest Hill St., Jamaica Plain	1915-1916
SISKIND, GLADYS	272 Broadway, Lawrence, Mass.	1915-1916
SOMMER, HELEN EMMA	14205 Detroit Avenue, Lakewood, Ohio.	1915-1916
SPURNEY, ALBERTA GERTRUDE .	St. Luke's Hosp. 6606 Carnegie Av., Clev., O.	1915-1916
STEARNS, HELEN	92 North St., Salem, Mass.	1915-1917
STINSON, ROSE GENEVA . . .	East Surry, Me.	1915-Feb. 1916
STORM, GEORGIA SHELTON . .	39 Hammersley Ave., Poughkeepsie, N. Y.	1915-1916
TOWSLEY, JEAN LYTLE	1805 Waite Ave., Toledo, Ohio.	1915-1916
TURNER, EVA ELETHIER . . .	South Berwick, Me.	1914-1916
WALDIN, VIOLA SILVIA	Williamstown, Mass.	1915-Feb. 1917
WALDRON, ANNE MARIE . . .	254 Cypress St., Brookline.	Sept.-Nov. 1915
WALLIN, ORCELIA ELIZABETH .	442 Madison Ave., Grand Rapids, Mich.	1915-Feb. 1916
WALSH, ANNA LOUISE	Mill Street, Randolph, Mass.	1914-1917
WHEELER, DORIS MABEL . . .	Greenville, N. H.	1915-1917
WILSON, BETH	Medway, Mass.	1915-1917
WOOD, ELIZABETH	College Club, 40 Commonwealth Ave.,	1915-1917

Class Baby



EDWARD BERNARD LONG

BORN SEPTEMBER 21, 1918

Mr. and Mrs. William Edwin Long (Dorothy Lynn)

Former Presidents



Senior Year

DOROTHY MCKISSICK



Junior Year

FLORENCE CROWELL



Sophomore Year

CARITA B. HUNTER



Freshman Year

CATHERINE TYLER

Former Officers

FRESHMAN YEAR

<i>President</i>	.	.	.	.	CATHERINE TYLER
<i>Vice-President</i>	.	.	.	.	ANNA K. STOLZENBACH
<i>Treasurer</i>	.	.	.	.	RUTH MITCHELL
<i>Secretary</i>	.	.	.	.	RAE FINSTERWALD

SOPHOMORE YEAR

<i>President</i>	.	.	.	.	{ CARITA B. HUNTER (first term)
					{ RAE FINSTERWALD (second term)
<i>Vice-President</i>	.	.	.	.	{ RAE FINSTERWALD (first term)
					{ CATHERINE LITCHFIELD (second term)
<i>Treasurer</i>	.	.	.	.	{ DOROTHY McKISSICK (first term)
					{ PRISCILLA BUNTIN (second term)
<i>Secretary</i>	.	.	.	.	FLORENCE CROWELL

JUNIOR YEAR

<i>President</i>	.	.	.	.	FLORENCE CROWELL
<i>Vice-President</i>	.	.	.	.	PRISCILLA BUNTIN
<i>Treasurer</i>	.	.	.	.	ANNE HEFFLON
<i>Secretary</i>	.	.	.	.	MARION LYONS

SENIOR YEAR

<i>President</i>	.	.	.	.	DOROTHY McKISSICK
<i>Vice-President</i>	.	.	.	.	CHRISTINE BROWN
<i>Treasurer</i>	.	.	.	.	FLORENCE MACLEOD
<i>Secretary</i>	.	.	.	.	KATHERINE ROCK

Prize Song, 1917

SIMMONS, WE'LL LOVE YOU.

Music by Marion Fitch.

Sim - mons we'll love you Where e'er life calls us,
Sim - mons we'll serve you Where e'er life calls us,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature change from two flats to one flat (B-flat). The piano accompaniment begins with a grand staff (treble and bass clefs) and a key signature of two flats. The lyrics are written below the vocal line, with some words appearing on two lines.

What ev - er task we do We will be strong thru the years; For it's
We will be wor - thy thy fair name to bear thru the world; For you've

The second system of musical notation. It continues the vocal and piano lines. The key signature remains one flat. The lyrics continue below the vocal line.

Your splen - did spir - it We cher - ish most and
Shown us the stand - ards Wo - men should bear, and

The third system of musical notation. It continues the vocal and piano lines. The key signature remains one flat. The lyrics continue below the vocal line.

When we must leave you, We'll guard do it close.
True strong and loy - al We'll guard do our share.

The fourth system of musical notation, which concludes the song. It continues the vocal and piano lines. The key signature remains one flat. The lyrics continue below the vocal line.

Prize Song, 1918

OUR ALMA MATER

Words by Christine Brown.

Music by Marion Fitch.

1. Our Al-ma Ma-ter to us you give, I-deals which teach us how to live,
2. We may be need-ed to serve our land, You have made read-y brain and hand

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The melody is on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Cour-age to help us to see things through, Pow-er our life work to do ;
Taught us to lab-or and nev-er rest, Till we have done our best,

The second system of musical notation continues the melody and bass line. The lyrics are written below the staves.

1. Life will be rich-er for know-ing you, Bright-er our land will be ,
2. {

The third system of musical notation continues the melody and bass line. The lyrics are written below the staves.

{ Service we've learned of you, Service strong fine and true, Service which brings Lib-er-ty .

The fourth system of musical notation concludes the piece. The lyrics are written below the staves.





JUNIORS





MARY KIMBALL
President

RUTH GABLER
Vice-President

MARGARET NELLIS
Secretary

ELNORA BLANCHARD
Treasurer

EXECUTIVE BOARD

ELIZABETH SEIPLE
HELEN O'NEIL

RUTH SCULLY
Song Leader

CATHERINE DAMON
VIVIAN HARRIS

CLASS COLOR: YELLOW

CLASS MASCOT



Class of 1920

NAME	ADDRESS
ANDREWS, RUTH S.	Los Angeles, Cal.
ASH, HAZEL L.	Lisbon, N. H.
BACKUS, JOYCE G.	Tacoma, Wash.
BANCROFT, LOUISE	Haverhill
BATES, MARIA W.	Swampscott
BEALS, HELEN R.	Winnetka, Ill.
BILLINGHAM, ERNESTINE I.	Clinton, N. Y.
BIRKNER, ELSA M.	Boston
BLANCHARD, ELNORA R.	Montpelier, Vt.
BOULDING, DOROTHY C.	Boston
BRADBURY, MILDRED R.	Revere
BROOKS, DOROTHY L.	Brookline
BRUCE, GLADYS P.	Boston
BURNES, CHARLOTTE I.	Woburn
CARPENTER, MARY C.	St. Johnsbury, Vt.
CASEY, MARY	Quincy
CHRISTIAN, KATHERINE F.	Chicago Junc., Ohio.
CLARK, REBA M.	Rockland
CLEVELAND, RUTH H.	Georgetown
COGGESHALL, DOROTHY	Melrose
CREEDAN, GRACE E.	Hopkinton, Mass.
CUMMINGS, MIRIAM	Dorchester
DAMON, CATHERINE V.	Montgomery, Ala.
DEMINGS, RUTH A.	Stoneham
EATON, DOROTHY H.	Sudbury
EATON, MARION	Taunton
ESSERY, LOUISE H.	Charlottetown, P. E. I.
FARWELL, RACHEL	Natick
FOWLER, HELEN	Plymouth
FREEMAN, THELMA	Detroit, Mich.
FULTON, MARY C.	Somerville
GABLER, RUTH M.	Holyoke
GALLAGHER, M. KATHERINE	Lowell
GIBLIN, CONSTANCE E.	Boston
GILES, RUTH E.	Middletown, N. Y.
GILMAN, BEATRICE I.	Winsted, Ct.
GOMEZ, LUCY C.	Brooklyn, N. Y.
GORDON, HARRIETTE E.	Cambridge
GRINNELL, CORA P.	Tiverton, R. I.
GUNN, HELEN	Oberlin, Ohio
HARRIS, MARY F.	Grand Bank, Newfoundland
HARRIS, VIVIAN H.	Boston
HARRISON, RUTH	Boston
HARVEY, DOROTHY E.	Hallowell, Me.
HASKINS, RUTH M.	Taunton
HENNIG, RUTH M. E.	Boston
HILDRETH, MARGARET S.	Melrose
HIRSCHY, MARGARET C.	Wabasha, Minn.
HODGKINS, HELEN	Boston

NAME	ADDRESS
HOLLAND, GLADYS N.	Walpole, N. H.
HUNTER, ISABELLE L.	Boston
HURD, H. MIRIAM	Wellesley
HUTCHINGS, DOROTHY	Hopedale
JACOBSON, BERTA	Chelsea
JAQUES, MILDRED N.	Binghamton, N. Y.
JONES, ISABELLE	Weymouth
JOY, BARBARA E.	Bar Harbor, Me.
KAAN, MARIE W.	Brookline
KIMBALL, MARY A.	Danvers
KINGSLEY, MARGARET C.	South Berwick, Me.
KOHL, DOROTHY K.	Melrose
LAPP, LUCILLE M.	North Tonawanda, N. Y.
LUFKIN, HELEN M.	Gloucester
LURIO, ADALINE G.	Lancaster, Pa.
LYNN, MARION H.	Plainfield, N. J.
MCDUFFEE, RUTH A.	Dover, N. H.
MANNING, ANNA F.	Cambridge
MATTHEWS, ELLA	Kingston, N. Y.
MILLER, GRACE P.	Quincy
MILNE, MARGARET L.	Fall River
MISHEL, SYLVIA S.	Boston
MOONEY, MARJORIE L.	Medway
MORRILL, RUTH E.	Saco, Me.
MORSE, MARIAN E.	Revere
MORSE, STELLA M.	Watertown
MOSS, MARY V.	Athens, Ga.
MURDOCH, MADELINE H.	Brockton
MURRAY, LILLIAN M.	Lynn
NELLIS, A. MARGARET	Boston
NEWHALL, FRANCES E.	Lynn
NICHOLS, KATHARINE A.	Newark, N. J.
NICKERSON, HELEN D.	Saugus
NOWERS, ELIZABETH	Lexington
OAKES, HELEN R.	Boston
O'CONNOR, MARIE F.	Cambridge
OLDEN, E. WINIFRED	Princeton, N. J.
O'NEIL, HELEN R.	Boston
PERRY, H. MARGARET	Waltham
PETERSON, MARION E.	Concord
RANDALL, MARGARET E.	Winchester
RICHARDSON, SARAH A.	West Acton
RILEY, INEZ E.	East Greenwich, R. I.
RIVITZ, SOPHIA G.	Boston
RUST, MARION S.	Bucksport, Me.
St. JOHN, WINIFRED K.	Hamilton, N. Y.
SCOTT, MARION F.	Boston
SCULLY, RUTH	Brockton
SEIPLE, ELIZABETH	New Brighton, Pa.
SEYBOLT, RUTH A.	Portsmouth, N. H.
SHARE, FRANCES	Boston
SKOLFIELD, ELIZABETH G.	Brunswick, Me.
SLEEPER, RUTH	Manchester, N. H.

19 THE MICROCOSM 19

NAME	ADDRESS
SPRAGUE, MARJORIE E.	Lynn
STIMPSON, MABEL S.	Waltham
STOW, HELEN E.	Winsted, Ct.
SYMMEs, MARION B.	Winchester
TEMPLETON, SUSAN M.	Greenville, Pa.
THOMAS, MARTHA A.	Gloucester
THORNTON, DOROTHY L.	Boston
TOWNSEND, GLADYS E.	Le Roy, N. Y.
VAN NEST, KATHRYN	East Orange, N. J.
VAN WART, RUTH M.	Cherryfield, Me.
WEBBER, MARY E.	Lynn
WIDGER, BARBARA	Swampscott
WILBUR, AGNES M.	Boston
WILLARD, KATHARINE L.	Lancaster
WITHINGTON, MARGARET	Boston
WOOD, HARRIET A.	Chatham, N. Y.
WORCESTER, TRYPHOSA R.	Manchester, N. H.
WURTZBACH, HELEN M.	Lee





Sophomores



19 THE MICROCOSM 19



FAMIE JOHNSON
President

MARGARET FARREN
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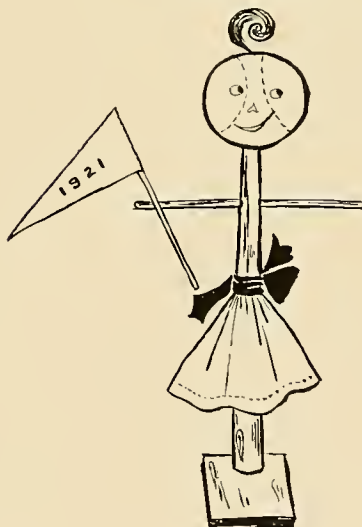
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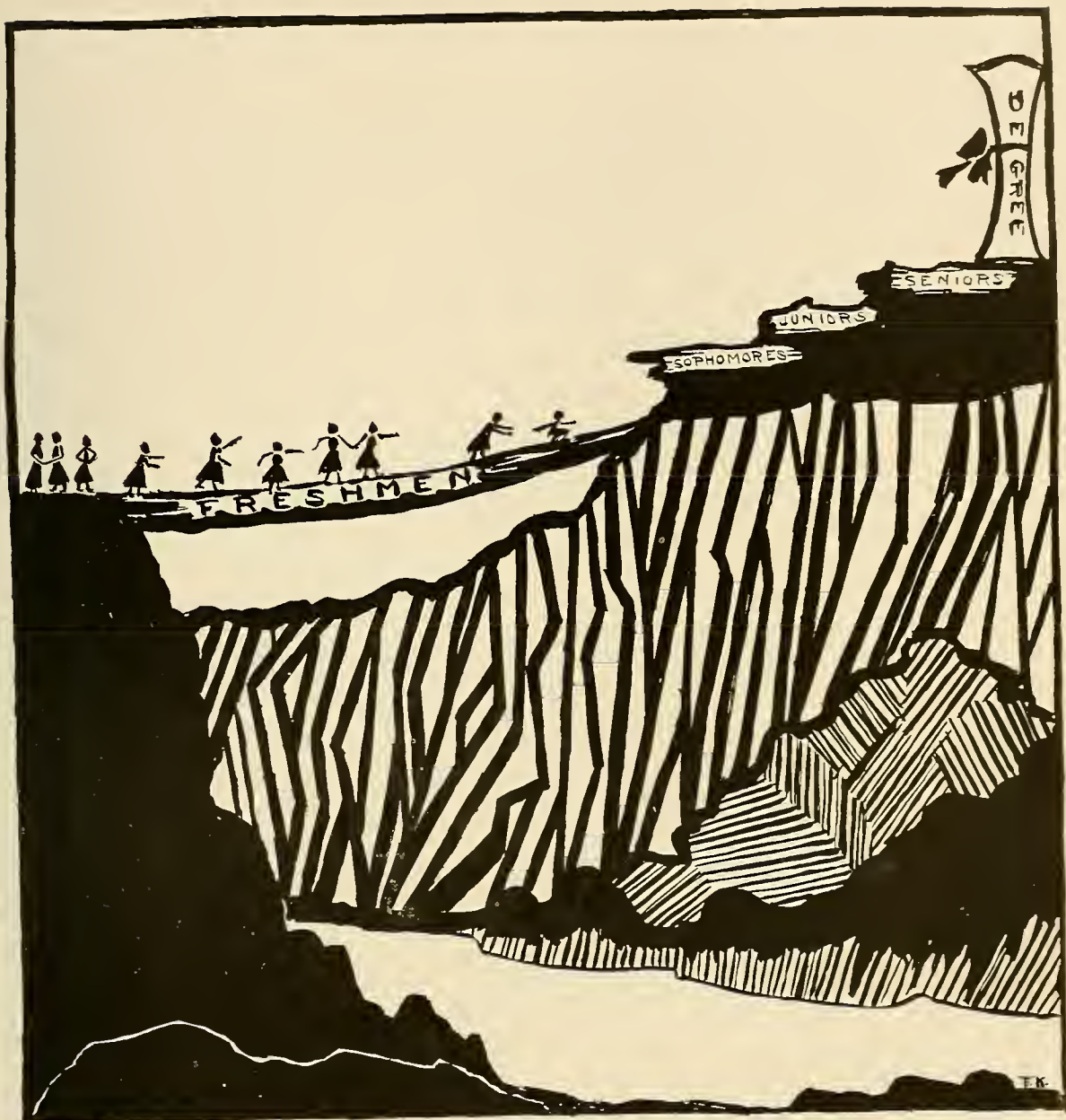
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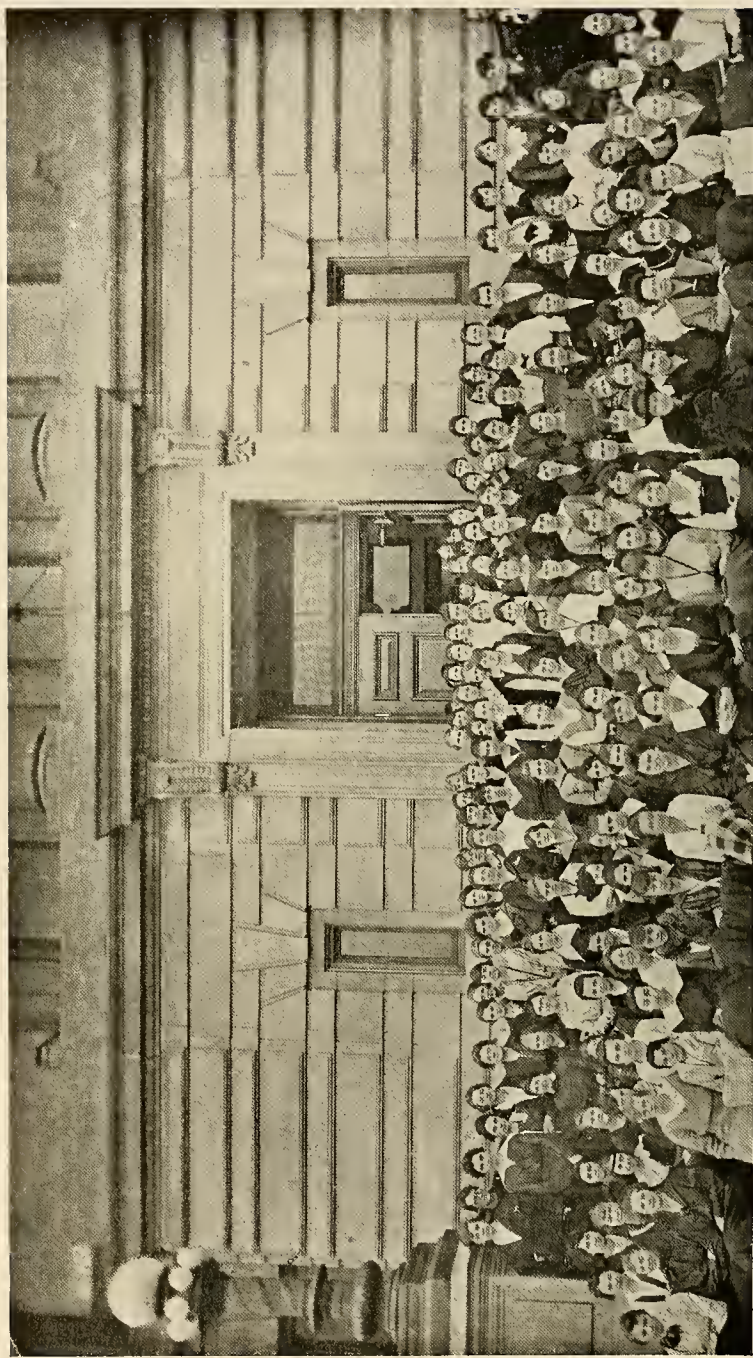
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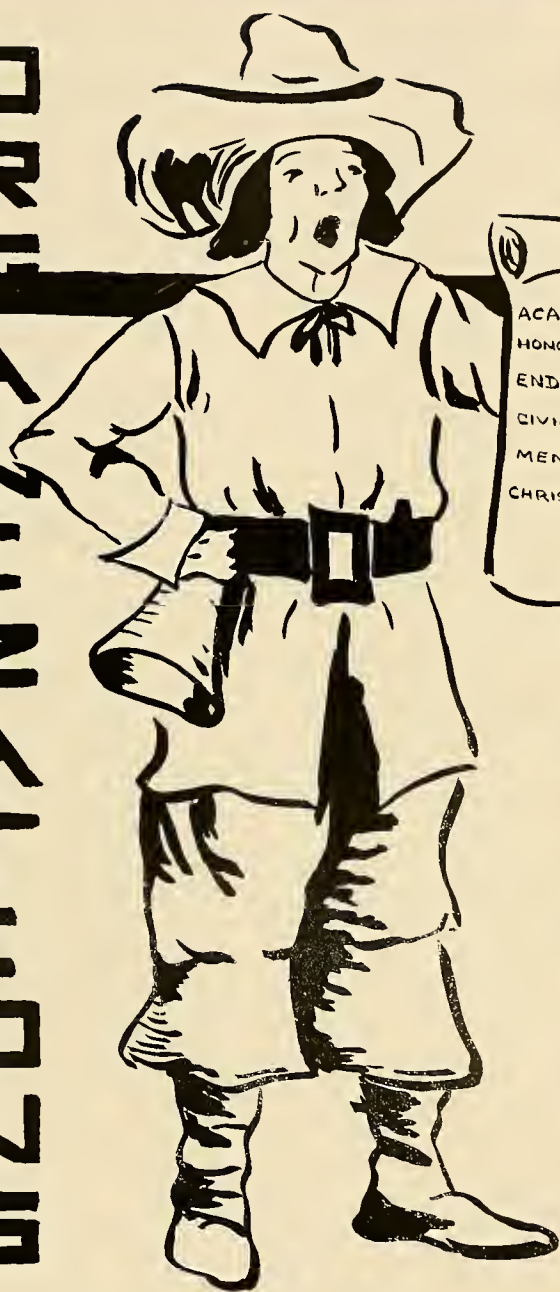
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With the establishment of the *Simmons College Review*, the scope of the MICROCOSM necessarily changes slightly from what it previously has been. Therefore, it has seemed best this year to try the experiment of gathering together in a sort of reminiscence the "high lights" of the four years that the Class of 1919 has spent at Simmons, instead of merely commenting on all the customary and traditional events of one year. This system has at least the quality of fairness, for it leaves to each class the opportunity to describe its own life in whatever way it chooses.

The Editor acknowledges with gratitude the helpful suggestions and criticisms of Miss Charlotte F. Babcock of the English Department. She also desires to thank Mary Klein, 1919, for her excellent work in making many of the "cuts." To all the members of the Board she extends her grateful appreciation of their conscientious and coöperative work, which made possible the publication of the MICROCOSM. Particular credit is due Esther Keliher and Belle Schönfeld, to whose faithful work throughout the whole year no words can do justice.



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The Academy

IN May 1918 there came into the life of the College a new institution. This was an honorary society established for the purpose of recognizing excellence in scholarship, and it was named "The Academy."

In a college primarily vocational, gradually the need and the desire for something academic, something totally apart from specialized training, had made itself felt. This society was the embodiment and the expression of that need and desire.

The purpose of this society is to encourage interest in those courses of study which are of a liberal character, as distinct from the courses which are of a technical or professional nature; and to recognize accomplishment in those studies.

"For if the vocational is that by which in the end Simmons stands or falls, it is none the less true that the Simmons ideal has ever been to liberalize rather than to mechanize, to focus rather than to narrow, to educate as well as to train, to look toward making a life as well as toward making a living. The various professional schools, however, naturally and properly, tend to inculcate specialties and to divide the student body vertically. The Academy tends to unite a section having a common bond of humane taste or aptitude, horizontally. Interests which have hitherto had no special sponsorship outside that which exists directly between teacher and pupil, the new society will further recognize, foster, and make fruitful."

Membership in the Academy is open to all, graduates and undergraduates, whose grades have reached the standard established by the society. This standard is the attainment of fifty percent A points, or of twenty-five percent A points and ninety percent A and B points, in all the courses taken in academic departments. Membership may not, however, be attained earlier than the end of the first term of the Junior year.

By virtue of its quality, the influence of the Academy cannot spread broadcast immediately; but already, in the one short year of its existence, it has made a distinct impression not only on the student body, but on many persons not directly connected with the college. In coming years, and especially when the first period of experimentation is passed, we look to the Academy for the representation and the expression of the highest and the best in College.



MEMBERS OF THE ACADEMY

HONORARY MEMBERS

President Lefavour	Professor Robert M. Gay
Miss Frances R. Morse	Professor Reginald R. Goodell
Professor Frank E. Farley	Professor Harry M. Varrell

HONORARY AND ACTIVE MEMBERS

Miss Alice G. Higgins, '09	Mrs. I. R. (Louise Andrews) Kent, '09
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ACTIVE MEMBERS

From the Class of 1918

Florence E. Bailey	Elinor F. Reilly
Abbie E. Dunks	Isabella F. Starbuck
Eleanor Jones	Helen Swanton
Alice M. Klein	Florence H. White
Margaret P. Lenihan	Gertrude Wilson

From the Class of 1919

Helen W. Blanchard	Marion F. McCann, Sec.
Christine P. Brown	Jessica E. Pendleton
Rebecca Cohen	Katharine H. Rock,
Margaret E. Daniels, President	Member Ex. Board
Dorothy France	Marion C. Smith
Anne Hefflon	Estelle M. Wolff
Beatrice F. Lane	

From the Class of 1920

Mildred R. Bradbury	Beatrice I. Gilman
Ruth A. DeMings	Marion F. Scott
Marion Eaton	Marjorie E. Sprague

Graduates who have been admitted

Mae Jouvette, 1916	Margaret Sullivan, 1916
Theodora Kimball, 1908	Jennie B. Wilkinson, 1909
Helena V. O'Brien, 1915	



Student Government Association

AIM: To promote the spirit of mutual helpfulness, service, and self-government among the students and to strengthen their loyalty and sense of responsibility toward our College.

This year completes the fourth year of the Student Government Association so arranged as to include every girl in college.

The officers for the year, elected from the members of the Council, were:

President, CARITA B. HUNTER.

Secretary, HELEN STACEY.

Vice-President, RUTH STEVENS.

Treasurer, HELEN BLANCHARD.

Simmons College was one of the colleges who, on account of the war, voted not to hold the annual conference of the Intercollegiate Student Government Association; and instead, used the money which would thus have been expended, in war work.

During the first semester, the Association devoted most of its time and thought to War Work. It organized and maintained a Volunteer Service Bureau for War Work, which was a branch of the Volunteer Service Bureau of the Metropolitan Chapter of the American Red Cross. Over two hundred girls were registered and demands were filled daily for various branches of trained war work.

The Association organized a Committee for the sale of War Savings Stamps.

In coöperation with the faculty, a campaign for the United War Drive was conducted, and pledges amounting to nearly \$7,000 were obtained.

The Simmons Red Cross Auxiliary was formed this year and carried on regular work in knitting, sewing, and surgical dressings, besides conducting a Membership Campaign during which over two hundred girls joined.

Aside from war activities, the Association has interested itself in putting the Honor System on a working basis, has effected necessary changes in the point system and has fostered the establishment of an Employment Bureau, besides creating several new standing committees, including the Poster Committee, and the Student Government File Committee.

Dormitory Government



S. SIMPSON, '21
J. BUTTERWORTH, '19
President

E. SEIPLE, '20
C. DAMON, '20
Vice-president

DORMITORY GOVERNMENT, as well as all other organizations, was affected by the enforced vacation in September. The Council was just organized and the girls were getting into the swing of the new year. Everything had to be begun all over again later. The splendid way in which the girls have coöperated with and supported the organization is even better this year than ever before, in spite of all drawbacks.

An important change has been the appointment, by Council, of the proctors for a longer period of time. It is hoped that this will do away with the frequent upsetting changes, and likewise will make the proctors feel their responsibility more, since they are responsible to the Council directly.

The Freshman House Seniors were chosen again this year. It is felt that these girls are a very important feature, as they are the link between the old and the new girls.

Our regular parties were held, much later than usual, of course, but with great success.

We look forward hopefully to the continuation of the wonderful spirit of support the girls have shown.

The Civic League



V. PERKINS
B. SCHÖNFELD

M. ANDERSON
M. WITHINGTON

G. BARISH
MISS STITES

GERTRUDE BARISH, 1919, *Chairman*

MARTHA ANDERSON, 1919, *Secretary-Treasurer*

BELLE SCHÖNFELD, 1919, *Chairman of Publicity Committee*

VERA PERKINS, 1919, *Chairman Public Health Committee*

MARGARET WITHINGTON, 1920, *Bulletin Board Committee*

PROFESSOR STITES, *of the Economics Department*

The Civic League, formerly the Social and Civic Club, was entirely reorganized in the spring of 1918, and this year has shown the value of that reorganization. The purpose of the Club has been to bring to Simmons well-known men and women to speak on interesting subjects of the day. The policy of the Club has been to get persons with different points of view, especially on economic and political questions.

Great success has been achieved, and we have been most fortunate in having the best informed people speak to us on their specialty. Among the speakers have been Captain Morize of the French High Mission; Dr. George Nasmyth; Professor Gilmer of Tufts College; Arthur Gleason; John Robert Nichols; Lieutenant Vincent de Wierzbicki of the French High Mission; John Hermann Loud, organist at the Park Street Church; Professor Lewis Jerome Johnson of Harvard and Technology, Harry Holmes, Madame Catherine Breshkovskaya, and Charles Zeublin.

It is hoped that the Civic League will continue to hold the interest of the students as much as it has this year, and that that interest will manifest itself by large attendance at the meetings.

The Simmons College Review



MR. COLLESTER	E. LEAVITT C. BROWN	MISS JACOBS K. ROCK
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IN June, 1918, plans for the consolidation of *The Quarterly* and *Persimmons* were adopted by the Alumnae Association and the Student Government Association. *The Simmons College Review* is the result of that consolidation.

There are eight numbers of the magazine, which is published monthly during the college year. News and literary matter contributed by or of interest to the College Administration, the Alumnae, and the Students are printed in the *Review*. Each of the three bodies mentioned is represented on the Board of Editors which is responsible as a whole for the policy of the magazine.

The *Review* is supported by the College corporation, the Alumnae Association, the Student Government Association, and by paid advertisements.

It was in the hope of bringing about a closer relationship among all the parts of the college—alumnae, students, and administration—that this magazine was brought into existence; and it is with this purpose in view that the work has been carried on.

BOARD OF EDITORS.

Managing Editor	CHRISTINE BROWN, '19
Assistant Managing Editor	ELIZABETH LEAVITT, '19
Publication Editor	MARION FITCH, '19
Undergraduate Editor	KATHERINE ROCK, '19
Graduate Editor	FLORA M. JACOBS, '12
Administration Editor	C. H. COLLESTER

The Committee on Student Conduct



~~M. Allison~~ ^{E. Dean} C. MYRICK E. CLARK T. WORCESTER
 V. SMITH M. PETERSON E. BRIGGS ~~E. Dean~~ ^{E. Washburn}

The Committee on Student Conduct, generally known as the Honor Board, for 1918-1919 is composed of the following members:

EUNICE CLARK, 1919, <i>Chairman</i>	
ESTHER B. BRIGGS, 1919, <i>Secretary</i>	
Elizabeth Leavitt, 1919	Lucy Dean, 1921
Marion Peterson, 1920	Vera Smith, 1922
Tryphosa Worcester, 1920	Emily Washburn, 1922
Margaret Allison, 1921	Christine Myrick, C. G.

Up to this year, the legislation which existed in regard to the Honor Board was very slight, most of the rules being "understood." The Student Government Council, however, felt that this was not satisfactory and consequently drew up a new constitution, modeled to a large extent on the previously existing rules which had been partly written and partly unwritten. This constitution was accepted by the student body.

Careful, accurate records of all cases in the future are to be kept, and to aid in this, a stenographic secretary is to be appointed for the Board each year. A system of publicity is to be worked out, and it is hoped that this will supplement the work of the Committee.

Certain cases of dishonesty which were reported were dealt with by the Committee, reported to the Student Government Council, and thence to the Faculty. In all cases the Faculty accepted the ruling of the Council as satisfactory.

The work of the Board this year was constructive, and it is hoped that a foundation with some degree of permanence and stability has been laid.

The Student Building Endowment Fund



M. O'CONNOR E. WILLIAMSON B. WIGGIN V. PERKINS S. SIMPSON H. OAKES
M. PRIME H. TURNER H. STACEY K. WILLARD
Chairman

The Endowment Fund Committee, consisting of three members from each class, was organized six years ago for the purpose of arousing interest in a new Student Endowment Fund. At this time, the college graduates gave a play, turning over to this Committee the proceeds,—the beginnings of this new Fund. This small initial sum has been gradually increased through the strenuous efforts of the Committee aided by the hearty co-operation and support of the entire student body. A year ago, with the purchase of a Liberty Bond, the Student Building Fund was established. Believing that this Fund and the Endowment Fund overlapped, the committee decided to unite them last June to form the new Student Building Endowment Fund. Owing to the conditions of the present day, it has been impossible to increase it to any great extent this year. The Fund was materially increased by the contribution of a \$50 Liberty Bond from the members of the class of 1922, living at Mrs. Hadcock's. The Committee is already planning for a drive during the coming months by which they hope to add several hundred dollars to the Fund. With the enthusiastic support of every student for a very few years, it now seems as if the Student Building would be a reality in the near future.

State Clubs



PRESIDENTS

Connecticut	.	.	.	HOPE SPENCER
Maine	.	.	.	RIDIE GUPPEY
New Hampshire	.	.	.	LOIS SEYBOLT
New Jersey	.	.	.	HELEN GRAUERT
New York	.	.	.	EMMA WILLIAMSON
Ohio	.	.	.	ERNESTINE ROWE
Somerville	.	.	.	BERNICE DOWNING
Vermont	.	.	.	VERA PERKINS

Y. M. C. A.



R. HENNIG, '20 A. HOUSER, '19 C. KNEIL, '19 E. CLARK, '19 A. BREWSTER, '19 M. KAAH, '20 M. NEWELL, '19 C. DAMON, '20
 M. SAWYER, '19 M. KIMBALL, '20 C. BURNS, '20 C. TYLER, '19 J. MASON, '21
President

OUR year began its life in a very real way at the Silver Bay Conference in June. It was there that the Cabinet drew up its program for the coming year, and was stimulated into the enthusiasm which has brought us whatever good results we may have realized this year. The 1918-1919 aim has been to make the Y.W.C.A. in its biggest terms, known, understood, and valued accordingly. We have put particular attention on the weekly meetings—both as to speakers and music, and the usual large attendance has proved their popularity.

Owing to the epidemic our first meeting was a month late, but we were repaid for waiting by having the Rev. Brewer Eddy address an audience that overcrowded Library B. He launched the discussional groups in a way that enlisted nearly every dormitory girl and a fair number of day students. The speakers that followed, up to the Christmas meeting with Major Ian Hay Beith, brought to us the spiritual challenge from overseas; and the meetings afterwards consisted in the main of two courses: Christian Fundamentals in War Times, and Modern Social Problems. The joint meeting with the Menorah Society was an outward expression of the broader sympathies this eventful year has given to the Association.

We have started two customs which it is hoped may in time become college traditions. One is a short morning service directly after breakfast in the Halls and at Peterborough House; the other a half-hour musical program in South Hall after Sunday dinner.

Of course back of all this is the great international aim of all student Y.M.C.A.'s—"to deepen the Christ life among the students." How far we have succeeded in this can only be answered by the individual girl. We are optimistic enough to believe, however, that this year may be a firm and sure stepping-stone to a greater success in the ensuing years.

The Menorah Society



REBECCA LIPMAN, '19

ROSE BRAMSON, '19

REBECCA COHEN, '19
President

THAT the Menorah Society is growing steadily in importance to Simmons students is shown by the fact that this year the membership is larger than in either of its preceding years. The Menorah is endeavoring in a broad way to spread the memorable facts of Jewish history and literature, and to arouse an interest in the present and future welfare of the Jewish race. This it accomplishes through a Menorah library, available to all Simmons students, of some fifty authoritative and interesting volumes on all phases of Judaism; through prominent speakers who come to address the society at its monthly meetings; and through study circle groups which meet twice a month under the direction of a competent leader.

The first gathering was in the form of a Menorah tea, when the new members were informally welcomed into the society. Music and dancing helped make the hour enjoyable.

On November 19 a meeting was held jointly with the Y.W. C. A. in the Students' Room. Dr. Eichler was the principal speaker. The meeting was well attended. It is hoped that similar joint meetings will be held in the future. Some well-known speaker will be present at the meeting each month.

To all who are interested in the work of the Menorah an invitation to attend all the meetings is cordially extended.

The Christian Science Society



MARION RAWSON, '21

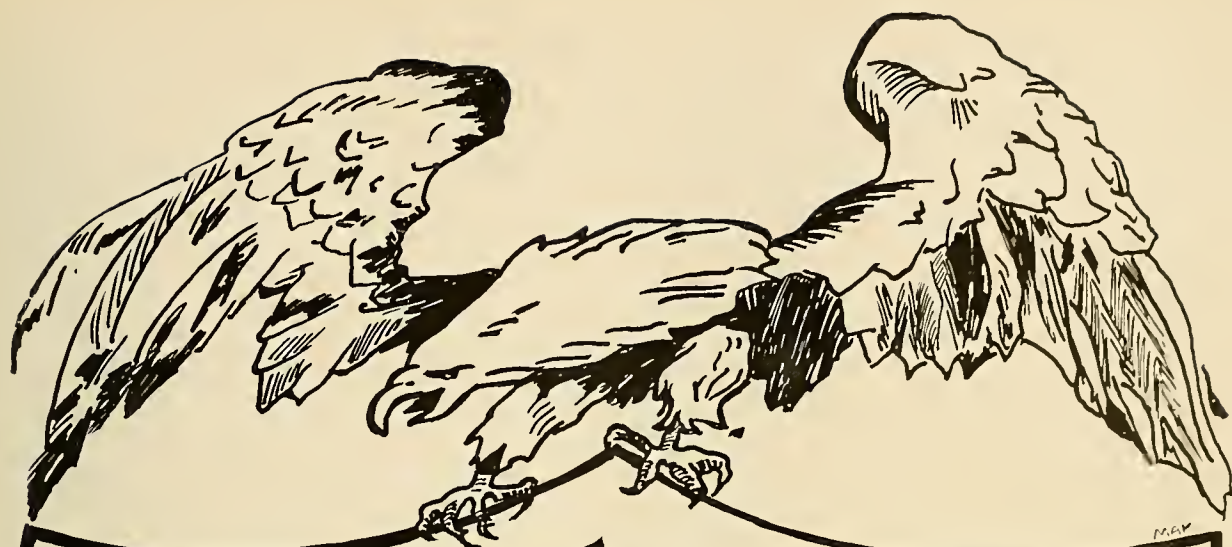
MARGARET NELLIS, '20
Treasurer

EDITH SWIFT, '19
Chairman

MISS HOLMSTROM

THE progress of the Christian Science Society of Simmons College has been greater during 1918-1919 than at any time since its organization.

A reception was held early in the year to which all those interested in Christian Science were invited, and new members were accepted. In November, a lecture was delivered at the College by Mr. John C. Lathrop C.S.B., a member of the Board of Lectureship of the First Church of Christ, Scientist, in Boston. The Literature Distribution Committee has placed subscriptions to the *Christian Science Monitor* in the Library and Students' Room and also in North and South Halls. The meetings of the Society are held on Friday afternoon in the Students' Room.



SIMMONS COLLEGE

UNION FOR WAR SERVICE

HONOR ROLL

SECRETARIAL SCHOOL

BESSIE R. CUMNER, '14	American Red Cross Commission, Italy.
BERTHA E. DAVIS, Uncl.,	American Red Cross Commission, Paris.
FRANCES DWYER, '15	Confidential Position, American Embassy, London.
VICTORIA FREETHY, '15	Business Women's Unit, Y.M.C.A., Paris.
CORNELIA REESE, '11,	Overseas Educational Commission, Paris.
ESTHER SWARTZ, '13,	Quartermaster's Department, Paris.
DOROTHY TYACKE, '14,	Base Hospital No. 44, France.
EDNA WINSLOW, '17,	American Fund for French Wounded, France.
EMILY E. WOODWARD, '13,	Motion Picture Company, France.

HOUSEHOLD ECONOMICS

MRS. RUTH HILL ARNOLD, '16,	Smith College Unit, France.
G. ELIZABETH BOUVÈ, '16,	Y.M.C.A. Canteen Work, France.
MARJORIE HULSIZER, '16,	Dietitian, U. S. Base Hospital No. 5, France.
GERTRUDE HUSSEY, '16	Surgical Dressings Unit, A.R.C. Paris
ANNE UPHAM, '15,	Dietitian, Gen. Hospital No. 9, Lakeside Unit, A.E.F.

LIBRARY SCHOOL

MIRIAM APPLE, '18	Index and catalogue clerk, Q.M.C., A.E.F.
MILDRED POWELL, '18	Index and catalogue clerk, Q.M.C., A.E.F.
CATHARINE PRATT, '12,	Hospital Hut, A.R.C.
ELIZABETH THURSTON, '13,	Hospital Hut, A.R.C.

SOCIAL SERVICE

Alice Channing, '13	} In France.	MARY C. POTTER, Uncl.
MARGARET CURTIS, Uncl.,		LOTTA RAND, Uncl.
ELIZABETH GARDINER, '15		MARY TAYLOR, '18
BRENDA MATTICE, Uncl.		HELEN J. ALMY, '13
SOPHIA L. SMITH, Uncl.,		In Palestine.

SERVICE

The War Union

DURING the winter of 1917-18 Simmons was not behind with her bit toward the winning of the War. We had Liberty Loan Drives and a Red Cross membership drive, and a branch of the Surgical Dressings Committee was formed which flourished both at the dormitories and during several hours a week at the College Building. But on the day of Student Government Party, when Dean Arnold came back from Washington to visit us, she told us of a new organization which had been formed to consolidate all our war activities under one head. This was to be known as the Simmons College Union for War Service.

The Union was proposed and organized in the early spring at a meeting of the Executive Board of the Alumnae Association and some of the College Faculty. Its prime object was to keep a record of the work of all the Alumnae, Faculty, and students who were engaged in any kind of war activity. Later its function was expanded to giving financial help to the organizations and individual workers connected with Simmons. Mrs. Kent and Miss Noyes of the Corporation, and Mrs. Lefavour of the Council were appointed to the Committee in charge, which also included representatives from the various College groups. The organization has been financed by membership pledges and donations.

The first project that the Union carried out was the Simmons Farm Unit, at Center Harbor, New Hampshire, which was organized by Miss Gilbert. A number of girls spent most of the summer on the farm, and made the Union's first constructive effort a genuine and practical success.

When College began in the fall a new department was begun with the aid of Dr. Babcock. This was the Volunteer Service Bureau. All the girls were asked to submit programmes showing at what hours they would be free for emergency war work. We maintain a regular branch of the main Volunteer Service Bureau of the Boston Metropolitan Chapter of the Red Cross, and when called upon can send girls out to do typewriting, clerical work, or any other service of that kind. In connection with this, the Red Cross refugee sewing during week-days has been divided up among the girls who have registered with the Bureau.

The Simmons Auxiliary of the Red Cross has been brought under the Union, which has promised financial support.

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It has also been possible for the Union to send money to Dr. Underwood in Italy for his work in the Y.M.C.A. among the refugees.

Although with the end of the war the necessity for such an organization might no longer be apparent, yet it continues to flourish, for war work is by no means at an end. Our responsibility here at Simmons is only just beginning. It is to be hoped that the Union may be able to "carry on" with reconstruction work, and perhaps become a permanent center for community service at College.



Our Farm Unit



Mary, Mary, quite contrary
How does your garden grow?
With cabbages and dainty beets,
And turnips and beans, in a row!

Which means that Simmons, not to be outdone by her sister colleges, reverted to the simple life and tried her hand at the spade and hoe.

Our college Farm Unit, which was organized in June, 1918, was made up of twelve girls and two chaperons, who dedicated themselves for two long summer months to the patriotic, if somewhat blistering, art of tilling the soil. They lived in an old-fashioned farmhouse, about a half mile from Lake Winnepesaukee. The simplicity of farm life was a decided change of routine for some of the girls, but they soon became accustomed to living on a "farm" schedule, and liked it, even the "early to bed and early to rise" part of it. After scrambling out of bed in the cool New Hampshire mornings, and jolting along over the country roads in the spring-and-cushionless Ford truck for many miles, they soon found that they could get used to anything. Trucks and "reveille" and all, they spent a memorable summer up there in New Hampshire, and the thought that they were doing their bit for their country and their college, was balm enough for any blisters!

The girls who were the Simmons "farmerettes" were

Gertrude Barish, '19	Winifred Pearl, '21
Edith Swift, '19	Marion Kidder, '21
Florence Weinberg, '19	Lillian Markell, '21
Marion Symmes, '20	Isabelle Graves, '21
Margaret Nellis, '20	Jessie Dodge, I. M.
Fanny Hamburg, '21	Gertrude Dana, Special student

Miss Agnes Fenton and Miss Bertha Ernst, Chaperons.

The Red Cross Auxiliary



A. GILMAN
M. FITCH

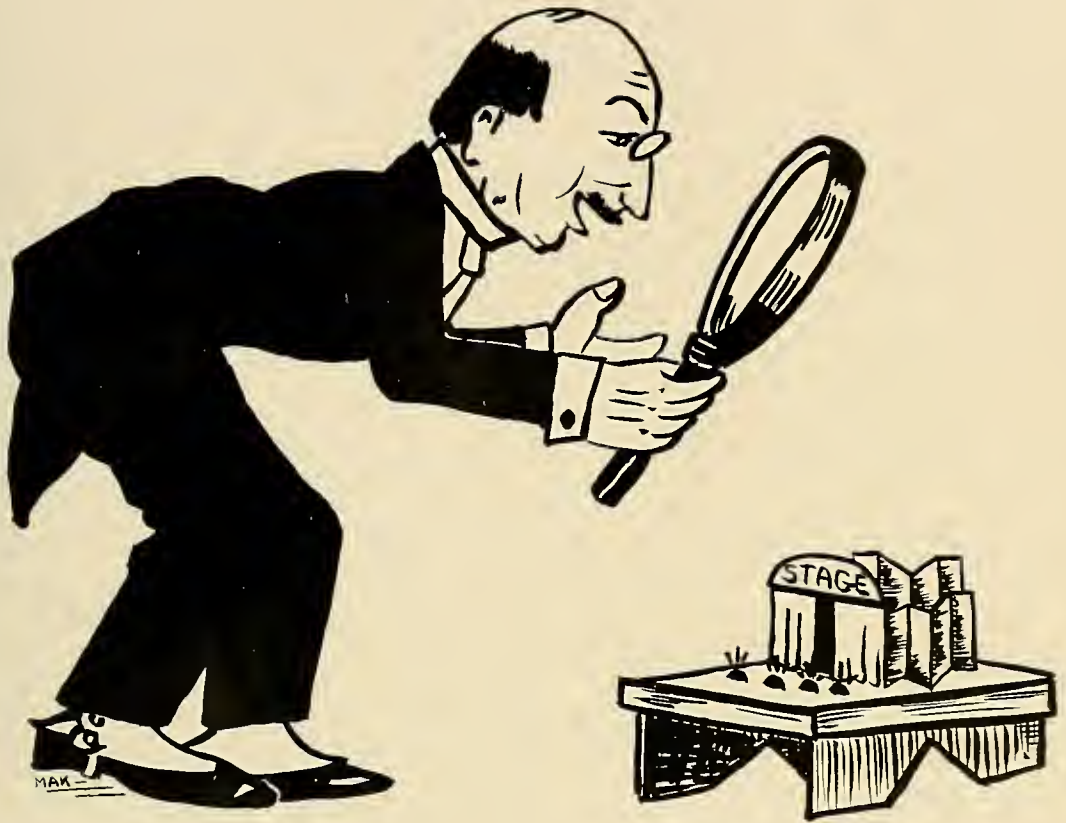
M. KAAN
H. BAKER
Chairman

E. LEAVITT
A. MASON

"Who can make buttonholes?" That was our battle-cry in the Fall. Scarcely had the Red Cross got started when the "flusies" appeared in our midst and we were bundled off home,—and then the War ended, and the joyful order, "No more surgical dressings" was issued from Washington. So we turned our skill upon the manufacture of pajamas! For some of us, no imaginable form of sewing machine can ever hold any fears after what we have been through. Nobody could have believed that the simple pajama was such a riddle. But the girls worked nobly (although some of the coats *would* button from right to left—as they ought to!—instead of in the extraordinary military way), and it was fine training for our later consignments of refugee garments, which were simple by comparison.

The Red Cross drafted the day girls for work in the College Building during certain hours a week, using the catalogue of the War Service Bureau, and had three meetings a week in the evening at North Hall.

We feel that the Red Cross has accomplished a good deal, not only because of the actual work we have done, but because it has given us a greater sense of world citizenship, and of our present obligation as Americans toward Europe.



DRAMATICS

Dramatic Club Officers



HELEN O'NEIL
HELEN GRAUERT

BEATRICE GILMAN
MARIE O'CONNOR

Chairmen of Committees

<i>Property</i>	.	.	.	.	ISABELLE JONES, 1920
<i>Costume and Make-Up</i>	.	.	.	.	ANNE HEFFLON, 1919
<i>Clean-Up</i>	.	.	.	.	MARIE BEERS, 1921
<i>Door and Floor</i>	.	.	.	.	CORINNE BUCHANAN, 1921
<i>Publicity</i>	.	.	.	.	CORINNE BUCHANAN, 1921
<i>Coach</i>	.	.	.	.	MISS EMILY HALE

The Dramatic Club

President, HELEN E. GRAUERT

Vice-President, HELEN O'NEIL

Secretary, EDITH MACCONNELL

Treasurer, BEATRICE GILMAN

Chairman of Dramatic Committee, MARIE O'CONNOR

Everybody ought to belong to the Dramatic Club, and nearly everybody does, for it holds something for all of us. This year the effort of the Club was to encourage these interests:

1. The giving of plays.
2. The attending of plays.
3. The reading and criticising of plays.
4. The social life of the Club.

Monthly meetings were held. At some of these, well-known persons spoke on different phases of the drama, and at others, criticisms were read of the plays which we had given. Teas were held to arouse a social interest in the Club, and they were very successful.

Sally Page, president in 1917-18, sent us Barrie's war plays to start a real Dramatic Club library which shall be for the use of all the members of the Club.

The Club so far is without a real name. Any organization as distinctive as this ought to have a name for itself, but as yet we have not found one. An urgent appeal is made to all to submit some title, so that the Club will not have to go through life simply as "a" Dramatic Club, but that it may be known as a distinct, and—may we hope—distinguished institution.

Our first long play, "Mrs. Bumpstead-Leigh," was given in the spring of 1918 and was our biggest success. We plan to continue the policy of giving two short plays in the fall, and one long one in the spring, and then possibly, too, short plays in midwinter.

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MRS. BUMPSTEAD-LEIGH

May 3 and 4, 1918.

"Mrs. Bumpstead-Leigh" was, in a certain sense, a new departure for the Dramatic Club. It was the first three-act play that had been presented by the Club, and it demanded a far more elaborate setting than previous plays. Not only that, but the very nature of the play was different; it was a light comedy of the modern school, requiring the most skillful of acting and most careful interpretation of character to "get across" the spirit. Whatever the demands, the Club met them all; even the usual number of masculine parts, which is ordinarily a drawback, failed to make the play any less successful. Of course the central figure was Mrs. Bumpstead-Leigh herself; Margaret Daniels, '19 made of her a very real and fascinating person, with sudden changes from suave aristocracy to domineering commonness. Those who saw the play will remember the moment when she turned and upbraided her vacillating sister and mother for "spilling the beans." Margaret Tobin, as the self-effacing mother, who was always being sent out of the room to prevent her making some betraying remark, did one of the finest bits of acting that has ever been done in the Club. Helen McCulloch, '18 was the charming younger sister Violet, and Helen Grauert, '19 put all the pertness and demureness necessary into the role of Nina, the flirtatious maid. The masculine rôles were equally well played; Helen O'Neil, '20 made as debonair and supercilious a villain as one could desire, with Edith Dunn in contrast as the "good" brother Geoffrey. Blanche Castleman, '19 ranted realistically as the angry father of Geoffrey and Anthony, and Helen Jacobs, '18 made the most correct and sedate of butlers, ever indulging in clever bits of non-complimentary repartee with the maid. And of course there was the loud-voiced Peter Swallow, who turned the tables on the scheming Mrs. Bumpstead-Leigh by his artless reminiscences. The setting of the play displayed the ingenuity of the "props" committee; to give the effect of a summer home on Long Island, in the limited space of stage that was available was a veritable triumph.

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MRS. BUMPSTEAD-LEIGH

BY HENRY JAMES SMITH

Persons of the Play

<i>Mrs. Bumpstead-Leigh</i>	MARGARET E. DANIELS, 1919
<i>Mrs. de Salle</i>	MARGARET TOBIN, 1921
<i>Violet de Salle</i>	HELEN W. McCULLOCH, 1918
<i>Justin Rawson</i>	BLANCHE CASTLEMAN, 1919
<i>Anthony Rawson</i>	HELEN O'NEIL, 1920
<i>Geoffrey Rawson</i>	EDITH DUNN, 1918
<i>Miss Rawson</i>	BEATRICE GILMAN, 1920
<i>Nina</i>	HELEN GRAUERT, 1919
<i>Kitson</i>	HELEN JACOBS, 1918
<i>Mr. Leavitt</i>	MIRIAM APPLE, C.G.
<i>Mrs. Leavitt</i>	MADELEINE GAVIN, 1918
<i>Peter Swallow</i>	DOROTHY FULLER, 1920

"THE CLOD"

BY LEWIS BEACH

"THE CRIMSON COCOANUT"

BY IAN HAY

AT THE REFECTORY, SATURDAY, DECEMBER 14, 1918.

THERE are those supercilious and phlegmatic and over-humorous individuals to whom "dramatics" are as naught; that type of femininity regarding the ceaseless efforts of weeks in the light of cheerful indifference. There was, of course, the horrible combination of cold fried egg, chunks of bread, an over-turned coffee-pot filled with water into which the person of the Southern Sergeant made abrupt descent on the night of the dress rehearsal. This little incident was accompanied by the fact that the shot-gun had failed to arrive, and that Mary was unfortunately obliged to shoot the Southern gentleman with a broom, the Southern gentleman's defensive being previously ruined by the use of knives borrowed from the Refectory tables in lieu of revolvers.

But these, after all, are affairs chiefly of interest to the harassed "prop" committee, and to the heroic cast whose number was sadly broken into by the demands of the "flu." Yet the first night came at last. Miss Hale, magnificent in a heavy moustache and wig, was unbelievably convincing as the brutal sergeant, while Mary struggled with her repressed emotion with a composure for which great credit is due; her interpretation of the rôle was remarkable considering her short period of preparation. Thaddeus, smoking placidly, gave a rare demonstration of the fact that a girl can really look like a man. Dick was charming to observe!

19 THE MICROCOSM 19

Even more of a success was "The Crimson Cocoon," in which M. E. Daniels as Robert achieved another of her characters with an impression of rare humor and reality. Ruth Sanborn's "Jack Pincher" was most gallant, despite the curious behavior of the false nose and the extreme tightness of the trousers. The Gliserinskis deserve much praise for their handling of difficult melodrama and for their costuming. Graue was lovely to behold, and her irate parent's faces behind the sofa, in combination with the angle of his hat, were truly amusing.

Thus the little tale of Simmons' dramatics grows, and with it the promise of even higher achievement. Past history proves it already a varied and a worthy one.

THE CLOD

Persons of the Play, in the order of their appearance.

<i>Thaddeus Trask</i>	Gladys Mason, '21
<i>Mary Trask</i>	Edna Muddle, '21
<i>Northern Soldier</i>	Helen O'Neil, '20
<i>Southern Sergeant</i>	Miss Emily Hale
<i>Dick</i>	Elizabeth Josten, '20

THE CRIMSON COCOANUT

AN ABSURDITY IN ONE ACT

Persons of the Play, in order of their appearance.

<i>Robert</i>	Margaret E. Daniels, '19
<i>Jack Pincher</i>	Ruth Sanborn, '19
<i>Mr. Jabstick</i>	Hazel Ramsey, I. M.
<i>Nancy Jabstick</i>	Helen E. Grauert, '19
<i>Nitro Gliserinski</i>	Josephine Grover, '22
<i>Madame Gliserinski</i>	Dorothy Thornton, '20



Athletics

Simmons Athletic Association



E. SPICER
M. BEERS

K. VAN NEST
M. GORDON

A. KEYWORTH
M. NELLIS

C. JONES
W. MUNT

EXECUTIVE BOARD

MILDRED E. GORDON, *President*

MARGARET NELLIS, *Vice-President*

WILMA MUNT, *Treasurer*

MARIE BEERS, *Secretary*

CARRIE JONES, 1919

ADAH KEYWORTH, 1921

KATHRYN VAN NEST, 1920

ELIZABETH SPICER, 1922

Because of the shortened year, Hockey became the main interest this fall. The successful season was due in large measure to Miss Dial as coach, and Della Watson as manager.

Tennis and hiking will be continued in the spring, and we will try to make up for time lost on account of the epidemic in the fall.

Basketball has been splendidly supported, each class having good squads to work with at practice.

Managers of Sports

Hockey

DELLA WATSON, 1919

RUTH SCULLY, 1920, Asst.

Tennis

FLORENCE CROWELL, 1919

Basketball

MARY KLEIN, 1919

ELIZABETH SKOLFIELD, 1920,

Assistant

Track

CARRIE JONES, 1919

19 THE MICROCOSM 19

ORGANIZED SPORTS, 1918

TENNIS COUNTS

First place, five points, won by 1919.
Second place, three points, won by 1918.

BASKETBALL COUNTS

First place, five points, won by 1920.
Second place, three points, won by 1919.

FIELD DAY COUNTS

First place, five points, won by 1919.
Second place, three points, won by 1920.

RESULTS:

1918—13 points
1919—29 points
1920—25 points
1921— 5 points

ORGANIZED SPORTS CUP was won for the second consecutive year
by 1919

PRIZE SONG CUP won for second consecutive year
by 1919



Wearers of the "S"

TENNIS CHAMPIONS

ANNA K. STOLZENBACH, champion, 1916
MILDRED E. GORDON, champion, 1918

VARSITY HOCKEY

PRISCILLA BUNTIN, 1919
EUNICE CLARK, 1919
MILDRED E. GORDON, 1919
BEULAH HAVENS, 1922
MARGARET KELLEY, 1921
MARY KIMBALL, 1920
JULIA MASON, 1921
ELIZABETH NOWERS, 1920
GRACE PARSONS, 1922
RUTH SCULLY, 1920
ELIZABETH SKOLFIELD, 1920

VARSITY BASKETBALL

MILDRED E. GORDON, 1919
BEULAH HAVENS, 1922
BARBARA JOY, 1920
MARY KLEIN, 1919
EDNA LUNDSTROM, 1921
FRANCES RUSSELL, 1922
KATHRYN VAN NEST, 1920

TRACK RECORDS MADE AND HELD BY

CARRIE JONES, 1919
DELLA WATSON, 1919



TENNIS

Doubles, May 11, 1918.

1918—Louise Beckwith
Priscilla Bancroft

1920—Marie Kaan
Barbara Joy

1919—Mildred E. Gordon
Anna K. Stolzenbach

1921—Benedictine Lee
Julia Mason

1919 won from 1921 6—2, 6—1

1918 won from 1920 7—5, 6—3

1919 won from 1918 6—4, 2—6, 6—3

TENNIS CUP awarded for third consecutive time to
1919.





TRACK—FIELD DAY

May 18, 1918

Manager, ELEANOR M. STRONG, 1918

Clerk of Course, DOROTHY F. ADAMS, 1918

Score-keeper, CORA B. DAVIDSON, 1918

Announcer, SYLVIA P. WALLACE, 1918

Marshal, MARY TANDY, 1919

Results

BASKETBALL THROW. Record 69 ft. 2 in. Held by M. F. Dittmer, 1917.

1. D. Brooks, 1920 64 ft. 7 in.
2. M. Underhill, 1921 58 ft. 1 in.
3. M. E. Gordon, 1919 57 ft. 9 in.

BASEBALL THROW. Record 169 ft. 5 in. Held by Gertrude Hussey, 1916.

1. M. E. Gordon, 1919 159 ft. 1 in.
2. M. Underhill, 1921 146 ft.
3. R. Sherburne, 1919 141 ft. 1 in.

RUNNING HIGH JUMP. Record 4 ft. 8 in. Held by I. Blanchard, 1912.

1. M. O'Connor, 1920
2. M. Klein, 1919
3. P. Buntin, 1919

JAVELIN THROW. Record 63 ft. 7½ in. Held by Carrie Jones, 1919.

1. B. Joy, 1920
2. M. Kaan, 1920
3. M. E. Gordon, 1919



19 THE MICROCOSM 19

STANDING BROAD JUMP. Record 7 ft. 11 ½ in. Held by Della Watson, 1919.

1. M. E. Gordon, 1919 6 ft. 11 in.
2. M. Klein, 1919 6 ft. 4 in.
3. H. Waterbury, 1918 6 ft.

SHOT PUT. Record 24 ft. 4 in. Held by M. Frances Dittmer, 1917.

1. K. Van Nest, 1920 25 ft. 6 in.
2. K. McManmon, 1918 23 ft. 4 in.
3. M. Morse, 1920 19 ft. 2 in.

RUNNING BROAD JUMP. Record 14 ft. 2 in. Held by H. Von Kolnitz, '20,

1. E. Briggs, 1919 13 ft.
2. E. Reilly, 1918 12 ft. 10 in.
3. H. Waterbury, 1918 11 ft. 6 in.

HOP, STEP AND JUMP. Record 26 ft. 4 in. Held by M. Parker, 1917.

1. M. Klein, 1919 25 ft. 2 in.
2. M. Coburn, 1919 25 ft. 1 in.
3. E. Reilly, 1918 25 ft.

MILITARY DRILL

First place 1921
Second place 1919

TOTAL POINTS

1918— 9
1919—36
1920—24
1921—11



Varsity Basketball



F. RUSSELL, '22

K. VAN NEST, '20

E. LUNDSTROM, '21

M. E. GORDON, '19
(Captain)

B. HAVENS, '22

BASKETBALL, 1917-1918

Interclass games in 1917-1918

1918-1920 17—20

1919-1921 16—29

1920-1919 16—20

BASKETBALL CUP awarded for second consecutive time to
1920.

19 THE MICROCOSM 19

1919 Basketball



	E. BRIGGS	M. COBURN
D. M. WATSON	R. A. SANBORN	M. E. GORDON
	(Captain)	

1920 Basketball



E. SKOLFIELD	C. DAMON	K. VAN NEST
M. MILNE		B. JOY
(Captain)		

1921 Basketball



M. MOLLOY
M. REYNOLDS

W. MUNT

D. BUSFIELD
E. LUNDSTROM
(Captain)



F. RUSSELL

F. KLEIN

M. MACDONALD

D. LANE
B. HAVENS
(Captain)

Varsity Hockey



E. SKOLFIELD, '20	P. BUNTIN, '19	M. KIMBALL, '20	E. CLARK, '19	R. SCULLY, '20
J. MASON, '21	B. HAVENS, '22	M. E. GORDON, '19	E. NOWERS, '20	
		(Captain)		

HOCKEY—1918-1919

1919-1921	. . . .	7—2
1920-1922	. . . .	4—3
1920-1919	. . . .	6—3

HOCKEY CUP awarded to 1920

1919 Hockey



M. E. GORDON P. BUNTIN M. ALCOTT M. COBURN C. TYLER R. SANBORN J. ZIRNGIEBEL
E. CLARK A. BREWSTER E. BRIGGS D. M. WATSON M. KLEIN
(Captain)

1920 Hockey



B. JOY C. DAMON E. SKOLFIELD D. BOULDING M. KIMBALL
H. OAKES M. SCOTT E. NOWERS R. SCULLY K. WILLARD
(Captain)

1921 Hockey



H. EASTMAN
M. BEEBE

J. MASON

C. BUCHANAN
M. WALDRON

M. BEERS
M. BLISS
(Captain)

L. OSBOURNE
M. MOLLOY

K. EATON

1922 Hockey



D. HIGGINS
J. DEAN

B. KARGER
B. HAVENS

M. SANDOE

F. KLEIN
G. PARSONS
(Captain)

B. MERRIAM
E. SPICER

M. PRIME
M. LOGAN



MUSICAL



The Mandolin Club



The Orchestra



19 THE MICROCOSM 19

The Musical Association

President, RUTH M. STEVENS

Secretary-Treasurer, BERNICE MAXWELL

GLEE CLUB

Leader, DOROTHY MCKISSICK

Manager, ANNE HEFFLON

Librarian, GERTRUDE DAVIS

MANDOLIN CLUB

Leader, VERA MERSEREAU

Manager, MARTHA ANDERSON

ORCHESTRA

Leader, ALICE GILMAN

Manager, HARRIETTE GORDON

The Musical Association is composed of the Glee Club, Choir, Mandolin Club, and Orchestra. The Glee Club has worked this year under the direction of Mrs. Mabel Bingham Howd.

Weekly Assemblies have been held in Library B, and for a short interval at the opening of each meeting Mrs. Howd has led in community singing, assisted by the Choir.

Each of the Clubs has practised once a week, and as Concert time drew near, there were rehearsals at more frequent intervals. On February 28 and March 1, the annual concert was given, and another concert was given to the Seniors in June.

This year we voted to take a definite stand for better music at our dances in February, so that a high standard of music should be maintained not only during the concerts but throughout the entire evening.







The Thirteenth Commencement 1918

FRIDAY, JUNE 7

MEETING OF THE CORPORATION in the President's Office at 4 o'clock.

SATURDAY, JUNE 8

MEETING OF THE ALUMNAE COUNCIL in the President's Home, at 11 o'clock.

CONCERT by the Glee and Mandolin Clubs; in South Hall at 4 o'clock.

CLASS DAY SUPPER on the Dormitory Campus at 5 o'clock

STEP SINGING; South Hall Colonnade. Presentation of steps to Class of 1919.

GLEE CLUB DANCE in South Hall at 8 o'clock.

SUNDAY, JUNE 9

BACCALAUREATE SERVICE in the Harvard Church, at 4 o'clock. Sermon by the Reverend Paul Revere Frothingham, D.D., Minister of the Arlington Street Church, Boston.

MONDAY, JUNE 10

COMMENCEMENT in the Harvard Church at 11 o'clock. Address by President Alexander Meiklejohn, Ph.D., LL.D., of Amherst College.

ALUMNAE LUNCHEON in the College Building immediately after Commencement.

RECEPTION BY PRESIDENT LEFAVOUR TO THE ALUMNAE AND THEIR FRIENDS in South Hall at 8 o'clock.

TUESDAY, JUNE 11

SENIOR LUNCHEON in South Hall at 1 o'clock.



SENIOR LUNCHEON 1918

Toastmistress, SYLVIA P. WALLACE

Secretarial, Verta I. Mills

Library, Elizabeth Sampson

Household Economics, Marguerite Hooper

Science, Alice Klein

SENIOR LUNCHEON 1919

Toastmistress, MARION FITCH

Toasts

PATRIOTIC

BELLE SCHÖNFELD

LITERARY,

CHRISTINE BROWN

HUMOROUS,

KATHARINE ROCK

SIMMONS,

FLORENCE CROWELL

19 THE MICROCOSM 19



OUR FIRST WEDDING IN THE DORMITORIES, JUNE, 1918



JEAN McCULLOCH AND DOT DAY
Bridesmaids

JOHN JOHNSON
Best Man



MR. AND MRS. JAMES GODDARD
(Julia Jochum, '18)



GOOD TIMES



1916 - 17 - 18 - 19



FRESHMAN FROLIC, MAY, 1916

Just as dignity is a most essential quality for Seniors, just so is it a most disappointing attribute in Freshmen. But despite the veneer of sophistication that we may have acquired in the succeeding years, in our Freshman year we were truly "young"; and at the Freshman Frolic we not only dressed, but we played and gamboled and sang and shrieked, in the most approved "youngster" style.



19 THE MICROCOSM 19

SOPHOMORE LUNCHEON, NOVEMBER, 1916

"Three score and seven weeks go, this college welcomed to its bosom a new class, composed of geniuses and dedicated to the proposition that no one was created equal to them. Now we are proceeding through a mighty Sophomore year, to prove that this class, or any class, so constituted and so dedicated must long endure. We are met on a great festival day of that year. We have come together to have the best time of our college career. Let us make this day one that succeeding classes will carefully note and long remember,

I pledge you—1919!"

Standing, we drank the toast with hearts full of excitement and glasses full of water. And then we just set out to have a good time. Since it was a luncheon, we must have had something to eat, of course, but that's not the thing we remember. Oh, no, what will stay in our minds in years to come is the "accessories," so to speak. Those jokes that Margaret E. Daniels, who was the Toastmistress, sprang in rapid fire succession, and those speeches from the representatives of the different schools, and the address of Miss Arnold, and our songs, and, Great Caesar! yes, the gymnastic feats of Dot McKissick as she led them, and the cunning but terror-stricken Freshmen who waited on table, and the biggest event of the day, the speech of our president, Carita Hunter. Don't they all come back in an onrush of memory? And then, after the formal part was over, can anyone ever forget the entertainment, or, that crowning touch, Eleanor O'Brien's impersonation of Mr. Colvester?

It *was* "one of the best times of our college career," wasn't it?

"Soph'more days are just the best
Soph'more days beat all the rest,
They're the days that we'll hate to leave behind
The days that we'll ever keep in mind,
So here's to our good old Soph'more days."

THE SOPHOMORE-SENIOR CARNIVAL

THERE are some events that leave an impression on the mind like the impression of a French heel on a hot asphalt walk. The Sophomore-Senior Carnival, given in the spring of the year when 1917 was the Senior Class and we were Sophomores, was an event of that sort. 1917 talked about it for days afterward; 1919 talks about it to this day. It has a decided innovation. Instead of the usual Sophomore-Senior Luncheon, at which the two classes made futile efforts to eat and be sociable at one and the same time, an evening carnival was held at the Dorms. There is something about the very word "carnival" that starts a party off with a sparkle; the decorations of huge red-white-and-blue balloons, the pretty gowns and the paper hats that everyone wore at a rakish angle, helped the carnival spirit along.

In the matter of entertainment, Dorothy McKissick had hit upon a striking novelty. In the center of the Refectory there was seated an old-fashioned singing school, exactly like the pictures that old people smile over and young people giggle over, in the Family Fotograf Album. There were several gentlemen in the school, a Quaker, some periwigged Colonial dandies, and a rustic soul, in overalls and rubber boots.

They sang all the old, old songs—"Seeing Nelly Home," "Cousin Jedediah," and other familiar favorites that have somehow lost their popularity, but not their beauty, under the strain of competition with syncopation. Dot McKissick was the leader; she was a stately Colonial Dame to perfection, except when, in the stress of emotion she reverted to type, and gave the familiar jerk of the left foot that all '19 knows so well. There were solos by the gifted members of the singing school, and a stately minuet, and then as the grand finale the whole school arose and danced—shades of the fox-trot, how they danced!—the Portland Fancy and the Virginia Reel. There is a certain portion of the Refectory floor which will ever hold mirthful memories for 1919. To have seen Blanche Castleman performing double shuffles and cutting pigeon wings, under the double disadvantage of loss of breath and a tight Colonial coat and vest, was a sight impossible to describe in plain, unvarnished language. The hysterical shrieks from the audience as the dance grew swifter, and the double shuffles more complicated, were a tribute to her performance.

And then, after the old-fashioned element, we had a bit of modernity to remind us that it was 1917 and that rag-time rhythm was prevalent. Miss Keliher and her Trained Seals performed; the Seals being five Sophomores who leaned gracefully over the top of an upright piano and burst into close, one might almost say, "clinging" harmony. They sang a Senior Grind and a mournful ballad, "Simmons Blues." After that—ices and cake; and after that, dancing. Everyone, Sophs and Seniors, stayed over at the Dorms for the night, and when the last light was out, the last balloon was captured as a souvenir, there wasn't a soul under the Dorm roof who had seen the fun who didn't wish it was starting all over again. If you had seen Blanche, you would hardly blame them!



MAY DAY, 1917

ONE morning in the year do we cast aside all thoughts of typewriters and catalogs and hydrometers: this is May morn. We hark back to days of olde England when maids arose and bathed in dew, that their beauty might survive the ravages of time.

And so we, as Sophomores, followed the traditions of the college and celebrated the beauty and charm of our sister class, Nineteen Seventeen, on May morn. By song we hailed them, and in their honor we danced about the May-pole. Then we crowned their president, Eleanore Keith, as queen, and all the Sophomores paid homage at her court. Each Sophomore, as she advanced to curtesy before the May-queen, was given a red rose—a token of appreciation from the Seniors.

And then did our maidens in filmy dancing garb dash for warm coats and hot coffee; for, without warning, on that May morn, had appeared the Wild West Wind, and as we later sang:

“Cheesecloth’s not much protection
When there’s a breeze!”



THE LIBERTY LOAN PARTY

SOME one remarked, once upon a time, that Necessity was the mother of invention. That phrase was coined, however, long before the building of Simmons College and the coming of the Class of 1919. If there is going to be any family relationship claimed with the child Invention, 1919 feels a right to a branch of the family tree. Especially after the Liberty Loan Party, which it held in aid of the First Liberty Loan, in the fall of 1917, when rivalry was keen between the four classes to see who could raise the largest amount of money for the College bond. It was in that exciting week when the Seniors peddled sandwiches and hot dogs in the corridors and the Sophomores blacked boots innumerable, and the Farwell Jitney plied its way to and from the Dorms. 1919's contribution to the cause was not a matter of deliberation. It evolved from a sudden bright idea, and it developed in the space of twenty-four hours. It was held in South Hall, and if you had a dime and a sense of curiosity, that evening, you were entitled to about five inches of floor space and a close-up view of a most remarkable performance.

It began with a Liberty Loan monologue by Mary Coburn. Then came the Knitting Song, presenting the different phases of the knitting craze. There was the Grandmother, who knitted long before her granddaughters began to invest in khaki-colored wool; there was the typical Simmons girl, the click of whose needles drowned out the clack of the instructor's tongue during lectures; and there was the Baby, a truly precocious child, who knitted speedily in its perambulator, and never dropped a stitch; But the hit of this part of the show was the duet sung by Al O'Connor and K. Hall in masculine attire, Al in a jaunty black-and-white checked suit and Buster Brown collar, and K. in Palm Beach tennis clothes. They knitted demurely on pink and pale-blue sweaters, and lisped,

"If the men who were not fit
 For a rough, howwid twench would knit,
 Why soon we'd see big brother
 Giving knitting points to mother,
 As they're sitting, with their knitting,
 In the good old-fashioned way."

After this came the main feature of the show, the nucleus of the whole affair—the Song Auction. Marion Fitch was the coy and persuasive Auctioneeress, who lured the dollars from the audience with the same ease and rapidity that a magician draws rabbits out of a silk hat. She offered for auction certain mysterious songs about the Celebrities of the College; in the background stood a group of trained (?) singers, all ready to sing the songs, when the bidding reached a point sufficiently high to warrant their vocal

efforts. It was doubtful which was the highest, the bidding or the excitement! The same young ladies who shouted vociferously for songs about their friends, and bid half-dollars with abandon, relapsed into modest and blushing silence when their own songs were bid for.

As for the songs themselves, perpetrated mainly by Esther Keliher, they were apparently successful, judging by the uproar of applause that followed each one, but they certainly bore traces of having been hastily "tacked together" in a frenzied hour of composition. However, the verses sold well. Not only that evening did they win money for 1919; when the printed copies went on sale at the College the next morning, the Hall Table resembled a busy Saturday afternoon at Remick's. When the receipts from the performance and the sale of copies were counted, it was found that 1919 had added about sixty dollars to its contribution. Verily, Necessity may be the mother of Invention, but 1919 is a first cousin to it!



THE FIRST JUNIOR-ALUMNAE CONFERENCE

ON Sunday afternoon, February 17, 1918, the Alumnae were entertained by the Juniors in the Refectory. The precedent had been established that year of holding a conference in Boston of Simmons Alumnae and the Sunday gathering was the final event of the Conference. After a short welcoming speech made by Priscilla Buntin, the Vice-President of the Junior Class, President Lefavour addressed the gathering. He then introduced the other speakers—Mrs. Brown, the President of the Alumnae Association, and various Simmons Graduates, who told of the many kinds of interesting work which they were doing. After the speeches were finished, everyone was invited to meet Mrs. Lefavour in North Hall, after which the graduate classes held separate meetings.

19 THE MICROCOSM 19

JUNIOR DANCE, APRIL, 1918

THIS was the maiden primeval; desperate product of wartimes,
 Searching the highways and byways, seeking a man for a partner,
 Asking no marvellous creature wearing the collar named Arrow; nay—
 More than content with a stripling, if but he trip well the fantastic.
 Eager her search—yet unfruitful, thwarted by merciless draft laws.
 Seniors, half warning, half jealous, vainly attempt to dissuade her,
 Speak, like Druids of eld, with voices sad and prophetic:
 “Desist; experience bitter has taught us—naught will you get but mere
 infants,
 Else grandfathers hoar, with beards that rest on their bosoms.”
 Loud in denial she protests. Thus challenged she casts around wildly;
 The flag of distress she hoists, publicly begging assistance.

.
 This is the maiden primeval, but where is the cave-man protector?
 Hark, 'tis an answer comes ringing, echoing over the river.
 Radio students gallantly revive the old chivalrous legends,
 Place themselves at her disposal; for what, they stop not to consider.
 From Choctaw and wilds of Umzumbi, innocent quite of the mazes
 And intricate science of dancing, to Harvard they've come;
 Ready they are at the summons; “prepared” be it war or society.
 Yet not without rivals they come. Semaphore students all eager
 And yearning to show off their training, wigwag in frantic acceptance.
 Technology, Devens, and Bumkin all rally in marvellous numbers,
 Foreseeing a “treat for the Soldiers”—food in abundance they picture
 From Simmons, the home of gastronomy. Sad disillusion awaits them,
 For, true to the spirit of wartimes, the goddess Conserva's decree is
 Nothing to have but essentials. Music there was, and free water,
 And palms for a background for matrons. These, be it known, are “essen-
 tials.”

Naught but tradition was present of Prom spreads that once were so lavish.

Thus was the maiden primeval. The next morn her triumph proclaiming
 She upholds her class reputation; '19 has achieved the impossible!
 A dance she has given—on nothing—expenseless (with minor exceptions;
 These, by the way, were the music, and palms that must needs be for
 matrons.)

In time she subsides to the normal; routine again rules all her actions.
 But deep in the mem'ry of one maid, the haunting remembrance persists,
 And painfully now, as she limpeth, she thinks of the evening of joy, and the
 Thousands of weary feet that never completed their journey!
 Yet buoyantly now she describes it, for passing time dimmeth perspective.

THE JUNIOR-SENIOR PICNIC, MAY, 1918

This was a Spontaneous Outburst
 Of Junior Hospitality
 In Three Bursts,
 Excitement, Entertainment
 And Eats.

2

The Excitement was Elemental
 But to be Expected.
 Take a Crowd of Juvenile Juniors
 And Scintillating Seniors
 Start them from the Dorms
 With the Vague Idea
 That by the Aid of Heaven
 And the Park St. Subway
 They are to be
 Somewhere around Rowes Wharf
 Somewhere around Nine O'Clock
 And when they do get there
 The Result will be a Noise
 Like unto a Band
 Of Blithesome Bolsheviki
 Sharpening their Axes
 In Preparation for a Busy Day
 At the Tsar's!

3

The Only Incident
 That made a Noticeable Dent
 In the Wild Uproar of Girlish Glee
 Was the Moment when Miss Diall
 The Creaseless Chaperon
 Arrived Aristocratically at the Wharf
 Languidly leaning on the Cushions
 Of an Antediluvian Taxi;
 And Descending Debonairly
 Paid the Menial
 Without Batting an Eyelash
 At the Tempestuous Taxi-meter.
 At the Sight of which Royal Recklessness
 We, the Subway Sisters,
 Relapsed into a Coma
 From which we did not Emerge
 Until the Boat was almost down
 The Harbor!

4

The Entertainment
 Was strictly on the Cafeteria Plan,
 That is to say
 You went and got the Kind
 You wanted.
 The Athletic Ones seized Balls and Bats,
 The Thoughtful Souls sat upon the Sands
 And Meditated,
 And a few Untrammelled Ones,
 Hearing the Call of the Wild Waves,
 Sought out a Boarding-house Lady,
 With an Eye,
 Nay, let us say Two Eyes,
 For Business,



Who for a Large Sum
 Rented them Bathing-suits
 For Brief Swims.
 The Brevity unfortunately
 Extended also to the Suits.

5

In the Afternoon
 There were Divers Diversions
 In that Paradise of Pleasure,
 Paragon Park.
 We Roller-coasted Rollickingly
 Or had Terrible Tintypes taken
 Or rode upon the Merry-go-round
 Seated sublimely upon Tigers
 While a Pitiful Pipe-organ
 Ground out that Beautiful Ballad
 "In the Good Old Summer Time."

6

And then there were
 The Eats.
 They were Excellent
 If you Like your Food
 Flavored with Tons of Sand.
 You stood in Line with Paper Plate
 And got all that K. Rock
 Gave you
 And maybe More
 When she wasn't Looking.



7

And then you went and Sat
 In a Chummy Circle
 And were very Sociable
 At the same Time keeping Count
 Of how many more Bananas
 Your Neighbor had secured



Than you had.
 And in the Intervals you bought
 Popcorn and Peanuts
 And Picklelimes and Soda
 And Candy and Crackers
 And then you found that Somehow
 You were not Hungry
 Any More!

8

The Juvenile Juniors
 And the Scintillating Seniors
 Reached home that Night
 Less Jaunty but still Jovial,
 Which only goes to prove
 That
 As the Bingville Bugle would say
 A Good Time was had
 By All!



"The Tuner Arrived Something After Six P.M."

THE MIC SHOW "FOR THE LOVE OF MIC"

November 13, 1919

"For the Love o' Mic"—what? everybody asked everybody else when the tickets bearing merely that cryptic announcement went on sale at the College. No one seemed to know whether they were to be admitted to a stereopticon lecture on "The Life and Habits of the Esquimaux," or were to be given another opportunity to discover one more bump on the Refectory floor while dancing. Even when the evening of the 13th arrived, and they were safely inside and seated, the prevailing sense of bewilderment only deepened at the sight of three upright pianos, ranged side by side, upon one of which a harassed tuner was putting the last hammer-like touches? Why three pianos? Why the tuner? You could hear the buzzing whispers run from one row of the audience to another. And then as the tuner gathered up his kit and fled from the centre of the stage, M. E. Daniels, attired in the most debonair of frock-coats, the most Futuristic of vests, walked out upon the floor, and the audience, hitching chairs forward, so as not to lose one detail of what was coming, somehow realized that an impossible, an inconceivable thing was about to be perpetrated in their midst, in the very Simmons Refectory—a bona fide musical comedy!

The plot was like the plot of every musical comedy since the original one; it was mainly conspicuous by its absence during a greater part of the show. The scene was laid in the song-shop of Adam Jazz, Adam being M. E. Daniels, '19 of the aforesaid gorgeous raiment. Adam, it developed, needed a pianist. The idea was conveyed to the audience by having



"Hot Polo!"



"Madam - I'm Adam"

Adam render "Smiles" with the forefinger, upon one of the pianos. After a few futile sounds, a sign "Wanted—A Pianist" was out in front of the shop by Mr. Jazz, and he—as well as everybody in the audience—sat back and awaited results.

Slowly, sinuously, with music-portfolio upon arm, and all the earmarks of genius and eccentricity such as vivid tam, velvet coat, and bobbed hair, there entered the shop Temperamental Tessie, the child of Bohemia (Edith Groves, '21). Here, according to her own revelations, was one who "felt" her art. Adam obligingly allowed her to "feel" for a few moments, but her style of playing was too distinctly reminiscent of Ethel Leginska to suit the requirements of a song-shop, so the sign remained hanging. And then—brightly, breezily, with earrings dangling, and hat at an angle at 40° sou'west—into the shop breezed Jessie Jazz, representative of ragtime rhythm (Harriette Gordon, '20) whose playing brought smiles to Adam's face, and an instinctive desire to shuffle feet, on the part of the young ladies in the front row. Jessie was engaged upon the spot, while her more temperamental rival sulked in the corner. But still Adam was dissatisfied; the element of "soulfulness," he declared, was lacking. Something was missing! Then it entered—the missing link—Esmerelda, the simple country maiden (Esther Keliher, '19), in blue checked gingham and Mary Pickford curls (product of West House curling irons), who played angelically with many twiddles of base and treble—"I'm Sorry, Dear, I Made You Cry."

With three such remarkable young ladies upon his hands, Adam was in rather a quandary as to which one to keep. He finally compromised by engaging all three, on condition that they combine their individual efforts in the interests of harmony. So they set to work—Tessie, Jessie, and Esmerelda—on the three instruments. Do you remember the effect of those three pianos bursting out, at one and the same time, upon one and the same piece? Just to add to the bewildering effect, Nellie Rabinovitz, '19, as Herself, sauntered, nay hobbled, on the scene, and appropriated the only xylophone that the shop boasted of, and Peg Durand, '21, as Hungarian Goulash, took competent charge of the snare-drum and traps.

When those three pianos and the xylophone and the drum and the traps all struck the opening bars of the musical score certain emotional ones among the audience began to exhibit signs of wanting to climb on their chairs from sheer excess of excitement!

That, however, was just the bare beginning of a number of delightful things. There was the Chorus yet to be reckoned with, twelve organdy-clad and picture-hatted maidens, led by Dot McKissick, '19, who entered in a tumult of girlish glee, singing tender harmonies and skillfully manipulating ukeleles and mandolins. After their entrance, the plot gathered up its shattered remnants and departed; no one heeded its demise, for from that



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time on, the show was simply one good song after another—"Mid Year Blues," "Please, General Pershing!", "Bobbed Hair," and all the rest. In the intervals, when the dazed audience was recovering from the effects of the last song and straining its ears for the next, a bit of variation was introduced by two dances, an exhibition of modern dancing by Ruth Chapin and Madeline Fox, '21, and a patriotic dance "Over There" by Olive Taggart, '21.

In every musical comedy there is that indispensable being, the comedian, who can be relied upon to keep the audience so good-humored that they overlook little discrepancies in the plot. The Mic show had its lady comedienne, Helen Lynch, '20, who, as Lily Putian the Instrumentalist, burst into the shop like a veritable little bomb-shell of joy, taking the audience completely off its feet, and into her whispered confidence. It would tax the talents of a "vers libre" artist to describe Lily's apparel; for full detail, see picture below. One by one the shrieks of mirth sounded, as some new idiosyncrasy became visible—the ankle Ingersoll, the sporting-jacket of white flannel, the corsage of lettuce, and the girdle of fur. Behind her trailed a huge burlap bag, containing her "line," her diminutive powder-puff, and her victrol-ette, with an accompanying supply of Little Wonder records, which she was restrained with difficulty from trying over for the kindly audience. Thwarted in her attempts to instrumentalize, she danced, first with Adam himself, a coy but clumsy fox-trot ending in an exquisite Vernon-Castle sort of pose, and then a solo dance,—interpretive art this time,—“The Day of A Simmons Girl,” beginning with the hesitating morning trot to the college, and ending with the 4.20 dash for freedom. The audience, reduced to the point of abject hysterics, clamored for more, but even a “large crowd with small talk” as Lily had announced herself to be, becomes fatigued, so she and her burlap bag left the shop in a shower of drooping lettuce-leaves.

After that, more songs, and the grande finale, the “Mic” song, telling each laggard in the audience that

“You may make all sorts of explanations
But you never can avoid your fate!
So you'd better buy a Mic, before it gets too late!”

The entire cast called for subscriptions from the audience, and many responded enthusiastically. Before one name could be written down, out from the wings dashed Lily Putian again, and cried in ringing tones, “Let the name of Lily Putian be the first to be inscribed!” Not only Lily's name should be inscribed upon our records but also the names of all those who labored faithfully at 4.20 and Saturday morning rehearsals, to make

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the performance a success, and who did it all for—"The Love O' Mic." Not a small share of the success was due to the coöperation, the helpful suggestions of Miss Park, and the ingenious lyrics—the product of Esther Keliher's inspired pen.

CAST

<i>Adam Jazz</i>	MARGARET E. DANIELS, '19
<i>Miss I Deas</i>	DOROTHY MCKISSICK, '19
<i>Temperamental Tessie</i>	EDITH GROVES, '21
<i>Jessie Jazz</i>	HARRIETTE GORON, '20
<i>Esmerelda</i>	ESTHER KELIHER, '19
<i>Herself</i>	NELLIE RABINOVITZ, '19
<i>Hungarian Goulash</i>	PEG DURAND, '21
<i>Lily Putian</i>	HELEN LYNCH, '20
<i>The Chorus:</i>	
Ruth Scully, '20, Peg Milne, '20, Edwina Vories, '20,	
Frances Scharf, '20, Carolyn Henderson, '19, Vera Mer-	
sereau, '19, Marion McNulty, '20, Carroll Jenks, '22,	
Beatrice Cummings, '22, Ruth Sleeper, '20, Marion Fitch,	
'19.	

Dancers:

Ruth Chapin and Madeline Fox, '21, Olive Taggart, '21.

THE SENIOR TEA TO THE COLLEGE GRADUATES

Because we want the College Grads to feel that we are all one together, and that they are a very real part of the College, the Seniors entertain them at tea sometime during the autumn.

To see our friends and have a cha T
 To catch a glimpse of some new ha T
 To have a bite of this or tha T
 To find out just where things are a T
 We go to T's.



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PRESENTING THE LITTLE MELODRAMA

ENTITLED

THE MICROCOSM BOARD

OR

THE RELENTLESS REMINGTONS.

DRAMATIC PERSONS

M. E. DANIELS, *Idiot-in-Chief*—says little but looks unutterable things—wears the look of a haunted spirit—makes frequent pained inspection of the latest contributions—sighs the sigh of a Nazimova.

E. KELIHER, *Assistant Idiot*—given much to bright but futile repartee—teeth always arranged in open formation—relapses into brief silences only upon unkind shafts from the Editor as to her gift of criticism being more destructive than constructive.

E. MCCONNELL, *the Busy Business Manager*—perpetually under a large, black cloud—constant interviews with printers and other menials having given her a “I-have-lived-and-suffered” look.

BELLE SCHÖNFELD, *Advertising Manager*—also enveloped in a mist, like the Bus. Mgr.—comes out of the haze at intervals to say cutting things to unfortunate members of her Committee who depart town-wards wearing their best hats and complacent smiles and return, bearing one miserable \$5.00 ad.

Occasionally—other members of the Bored, forming a Greek chorus of lamentation.

SCENE: A room in the College.

TIME: After 4.20 and before 7.00 P.M. No sound in the building but the soothing swish of the sweepers.

M. E. DANIELS (*seated at the desk and surveying her loyal band with cool, calm and critical eye*): “Well—have any of you done anything since the last meeting? I don’t know what some of you are on the Board for, except to fill up space in the picture!”

(*Wounded silence from the loyal band. Enter—Miss Keliher, with cheerful but empty countenance, humming “P’m Sorry, Dear, I Made You Cry.” Exclamation of pain from Miss McConnell—representing the interests of the Glee Club.*)

MISS K.: “Good evening, girls!” (*Scrupulously polite, as ever in Library Methods class. Arranges herself artistically upon two chairs and proceeds to perform a prelude upon a bar of Hershey’s Milk Chocolate.*)

M. E. (*with air of "lion couchant"*): "Do you happen to have concealed upon your estimable person any of those write-ups you were going to produce before this meeting?"

Miss K. (*plaintively, through a maze of chocolate*): "Now, how can I be expected to write up a lot of people that I only see in classes—can't get an insight into their characters—their subtle points—er—and all that!"

M. E. (*unsympathetically*): "A little less of the soul-searchings and a little more emphasis on some hard facts wouldn't be a bad idea. How about the ninety-seven girls that we haven't any write-ups for yet? Think they're getting Mic for the exquisite pleasure of seeing a blank space under their picture??—Heh? (*hyena-like snarl!*).

Miss K. (*taking her mind, and her teeth, off the chocolate, for the time being*): "I've got an idea! Why not put them in one column and head it 'Ninety-seven Sweet Girls—God love 'em.' "

(*Loud and enthusiastic applause from the rest of the Board.
The Editor utters a stricken groan.*)

BELLE S. (*in her favorite role of Cassandra the Crape-hanger*): "Write ups—always write-ups! Why don't you people pay attention to the essential element of your publication, the basis upon which the intricate worth of our effort is centralized—the advertisements?"

Miss K. (*admiringly, to the world at large*): "Say, isn't education a wonderful thing?"

BELLE S. (*refusing to be diverted*): "And what the girls must do is to support our efforts—to patronize the firms who are kind enough to respond to our solicitations, and give us ads. Patronize the firms who patronize us—that should be their aim!"

Miss K. (*Now performing an obligato, fortissimo, on the Hershey's*): "That's right, Belle, that's right! I *always* spend my money where it's appreciated. Simmons firms for Simmons girls—that's my motto!"

M. E. (*brutally*): "You never spent enough on any firm to pay them for the cost of mailing the ad to us. Now why not be sensible and rational for a few hours?"

Miss K. (*dejectedly*): "There's the sordid commercial instinct for you! If I ever get my degree I'm going to take a course of lectures in 'Wild Flowers—How They Grow'—to counteract the effect of Business Methods 2. Look what it's done to M. E.!"

Miss McCONNELL (*heatedly*): "Just come with me to the printers and engravers a few times, and I'll give you a course of lectures on "The Mic—How It Doesn't Grow!" (*Note: this speech is not in Edith's*

usual vein; she has summered with the other Secretarial Seniors on the Fenway, and the kindly edges of her disposition have been warped in the process.)

(Dull darkness settles down upon the Fenway. The College is silent as a tomb. The Board grows restive, hearing in fond fancy the "Call of the Wild"—the dinner bell at the Dorms.)

M. E. (*famished, but firm*): This meeting was called for the purpose of producing some contribution towards the book. No such contribution has been forthcoming. You will remain here until such contribution has been—er—contributed!" (*This with the coldbloodedness of a Simon Legree and a voice like the lash of his whip!*)

(Utter and despondent and hopeless silence ensues. A few smothered sighs—Shuffling of feet—Nothing happens.)

(Finally—out of the darkness, a light! Miss K. draws from her pocket a folded paper.)

MISS K. (*blushing modestly*): "Well, if you really want something in the line of write-ups, I've—er—written myself up. That ought to help some!"

M. E. (*cryptically*): "Yes, it will!"

THE BOARD (*unanimously, seeing relief in sight*): "Read it! Read it!"

MISS K. (*laying aside the chocolate, out of reach of the rest of the Board, with her usual prudence, and beginning to read*):

"Esther is a bright laughing girl. She has made many fast friends since she came to us. Many happy hours has she helped us pass by rendering music in the gymnasium. She is very refined. She is a true friend——"

(One by one the Board departs. The Editor alone sits on—paralyzed with fatigue—gazing hopelessly into a future composed chiefly of irate printers, elusive subscriptions, and anathema.)

MISS K. (*putting aside the manuscript and returning to the remnants of the chocolate*): "Honestly, M. E., do you think the MIC will ever be finished?"

M. E. (*out of the depths*): "It may be completed but it will never be finished!"

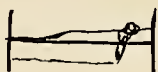
The Assistant-Idiot takes herself off the two chairs and departs. The Editor remains motionless—thinking the thoughts of martyred Belgium—after a while, she too, goes into the night. Nothing is heard in the College but the rustle of the rats.

FINIS.



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A MOVING TALE



'Twas just after "fluzy," as I've heard the tale,



And Bellevue invaded by scrub brush and pail.



We in the Infirmary up in North Hall
Thought climbing the stairs was beginning to pall.



And Anne with her notebook, and I with my pen
Were ready to start for a class,—but just then

The telephone rang. We replied in a hurry.
Miss Goodrich was talking and seemed in a flurry.
"You girls must move from the Infirmary, *vite*;
We have to move in there some sick girls from Pete!"



We both dropped our books. And before I could catch her



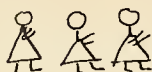
Anne hurried to East House and brought up the stretcher.
We started right in, and as quick as a wink
We filled up that stretcher before you could think.

Down four flights of stairs, to our house, then up one;



We groaned as we thought of the task just begun.
We dumped out the first load and then we went back
And piled up more clothing a second to pack,

When up on the stairs there arose such a clatter
We ran from our work to see what was the matter.
However, we found we need not be afraid;



'Twas only three girls who had come to our aid.

So working together we hustled things out,



(And lucky it was that the stretcher was stout!)

And now six scrub women did enter the fray.
 We had all we could do to keep out of their way.
 From fifth floor to first floor, to Bellevue and back,
 We knew not before that we owned such a stack.



The last load was ready. We came up the stairs,
 (Who says she likes moving can not know its cares!)
 The things on the stretcher began then to slide,
 Books, shoes, and clean clothes all fell over the side,
 And down the back stairs, getting dirty and battered,
 The whole precious bundle just tumbled and clattered.
 We picked them all up with so little ambition
 That we put them away in that awful condition!
 Loose sheets from a notebook hobnobbing with jam,
 And ink and shoe-blackening in somebody's "tam."



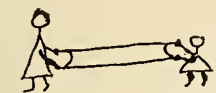
We dumped them on chairs, on the floor, on the bed,
 And thought of the toils of the morrow with dread.



There was such a great mix-up that, though we might seek,
 We knew we couldn't get straightened out in a week.



So we jumped into bed, leaving everything there.
 We were really too tired and sleepy to care.
 And I heard someone murmur, when all were tucked tight,
 "Talk about liking 'movies'! Well, *I* say, *good night!*"



Anne



Helen



Alma



Winnie



Me



Carrie



Lizzie

Good night!

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SANITY FARE

THE Secretarial Faculty are sometimes full of play
They're always doing things to take the joy in life away
One coy little invention
Is really worth the mention
It shows the lengths to which they let their sense of humour stray!

Each Secretarial Junior got a little schedule card
And was told to pause each day and think—this part was really hard!
Of the hours she had shirked
And the hours she had worked
Making careful note of when she went “off duty” and “on guard.”

Now the scheme was very simple and the thought behind it kind,
They just wanted to impress upon each childish Junior mind
That the Secretarial Powers
Keep a watch on Junior Hours
From the time the Juniors breakfast to the minute they have dined.

Yet no one but a Junior knows just how a Junior feels
When forced to tell each minute spent in travel and on meals
And to make exact notation
Of her hours of recreation
Why, a schedule card like this her very inmost soul reveals!

“Young ladies,” Dr. Eldridge said, with smile serene and bland,
“There are certain revelations that, of course, I don’t demand.
I don’t want to hear your tales
About intimate details,
You can class such items under Meals, and I will understand!”

Ah, unsuspecting man, he little knew the girlish glee
With which the canny Juniors heard his innocent decree.
Gone was inward trepidation
Gone the wild-eyed indignation
They all knew the loophole of escape that list called “Meals” would be.

Now when Juniors spend an evening with the charming sterner sex,
Does the problem of the schedule card arise, to fret and vex?
Never—for without a doubt,
They have found the one way out!
When swains can camouflage as “Meals,” what is there to perplex?

And when the Doctor gathers all the Junior schedules in
He'll think the Juniors' battle-cry is “Eat and you'll grow thin!”
That a starving Belgian horde
At the Dormitories board.
And while he sits and puzzles—Juniors wear a subtle grin!

MORAL: The Montessori system has its drawbacks!





THE PRISONERS

BY ONE WHO KNOWS

INSIDE these Simmons Walls, oh idly? did we stray,
 Us kids at Summer School—awasting here away?
 Then, “Draw the ponderous bars and pay the Bursar stern!”
 Thus spake Miss Grimshaw loud—we saw the hinges turn.

“We kids are foully tricked,” I whispered in a daze,
 In midst of those accounts that showed more E’s than A’s;
 (While hot July did scorch us in a most alarming way,
 And while we hammered Remingtons for hours every day.)

For Joy became a dream—and Hope a timid Friend,
 While Croix de Guerreless we saw our miserable end
 Confined to this rude area—the Dorms, the Dump and School,
 To faster, faster shorthand—they worked us somethin’ crool!

The Captives each took turns; before machines quite wild
 Were heard those agonizing cries, “O my Cheild!”
 And at the Phonograph—it was so sweet and clear
 One could not hear a line—just grasp a faint, “My dear—”

Then came the Oliver—each Captive pressed her brow,
 “I have been sad,” she said, “but I am suffering now.”
 “Oh, surely they will treat us all most right and kind
 We’ve given up so much to live this life of grind.”

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Hoarse laughed our Captors then—"Shall we be known to care?
Dost think, poor foolish wretches, that we will treat you fair?
But better still—we'll all discourage you with scorn
Until all joy in life and light and love has gone!"

But still about our lips there played a smile serene,
"Dear friends," we gently said, "We'll love 'what-might-have-been'
When we give in 'twill be because we've gone so far
That Human Scorn is nil—out there "Across the Bar."

Then comes the end, and calm descends upon each soul;
The struggle of distress—the home-stretch and the goal,
A mad desire for word-signs—also postage rates,
While Memory now escapes and Thought fore'er abates.

We ceased to work and all exhausted turned to go—
There was no further power could ever work us woe;
No grievous heat, no lessons long, no human means
Could touch us more—these true-to-life J. Ruskin "Queens!"

* * * * *

Their knowledge, wondrous wise, their scintillating charm,
That self-control, that conquering smile so calm
Had come from "Dooty which they seen and done"
And made those prisoners free although they had no Gun.





THE RUBAIYAT OF THE COLLEGE GIRL

Wake! for the bell, which scattered into flight
The golden dreams of one more five-hour night,
Drives us from slumber, and with hideous scream
Calls our tired eyes to day's unwelcome light.

The locker-door to which I find no key;
Problems galore through which I cannot see,
Some little talk awhile 'twixt me and thee,
A "Sh!"—and then no more 'twixt thee and me.

Some for the glories of this world, and some
Sigh for the far-off month of June to come;
Ah, take a chance, and let the credit go
Nor heed the warning of a flunk card glum!

I sometimes think the sky is ne'er so blue
As when I have some History I to do;
The tennnis-court has ne'er so fair appeared
As when some threatened quiz demands review.

Fear not lest Graduation closing your
Account, and mine, should know the like no more;
The Eternal Faculty, from that goal, has poured
Hundreds of bubbles like us, and will pour.

We College Girls are but a moving row
Of mystic shadow-shapes that come and go;
Floored by unanswerable questions blandly put
By the benign professor of the course.

But helpless pieces are we which he plays
Upon this chequer-board of D's and A's;
Swiftly and deftly moves, recites and slays,
And one by one among the failures lays.

Your mind no question makes of ayes and noes;
In sweet forgetfulness your way you go;
But he that pulled you down in all your marks,
He knows about it all—he knows, he knows!

His moving finger writes; and, having writ,
Moves on; nor all your pleading nor your wit
Shall lure him back to change a single grade,
Nor all your tears wash out a word of it.



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CLUBS

"SHARKS" CLUB

Grand High Most Avaricious Devourer of Unprotected A's,	MARION SMITH
Exceedingly Noble Holder of Members' Noses to the Royal	
Grindstone,	CHRISTINE BROWN
Keepers of the Royal Grindstone,	THE REBECCAS: COHEN AND LIPMAN
Most Exalted Burner of the Midnight Oil,	MARTHA ANDERSON
The Right Noble Lifter of the Royal Highbrow,	DOROTHY FRANCE

SPHINX CLUB

First Knight of the Silent Order,	DOROTHY TOBIN
Keeper of a Still Grouch,	KAY HALL
Silent Sister,	RUTH CHAPMAN

GOSSIPS' CHAPTER

Chief Spreader of News,	HELEN M'CAUSLAND
Rapid Transit Commission,	ALLISON, DUFF, EVERETT & CO.
Conveyer of Lost Thoughts,	RUTH SANBORN
Transmitter of Scares	JESSIE ZIRNGIEBEL

Motto—"Telegraph, telephone, tell a woman;" methods of communication in order of speed.

THE NEVER HOMES

Chief Absentee,	M. FITCH
The Sun Dodger	TELLEY WOLFF
Welcomer of the Milkman,	M. E. DANIELS

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BLUFFERS' DIVISION

Chief Get Caught With It,

RUTH SANBORN

Chief Get Away With It,

MARION FITCH

Masters of the Noble Art, MISSES KELIHER, DOUTHIT, McKISSICK

LOAFERS' CHAPTER

Principes Contemptor Laboris,

LUTHERA FISHER

Chief Sufferers from Overwork,

THE JUNIOR BOLSHIEVIKI



SIMMONS GIRLS

There are so many kinds of Simmons girls.
Which kind are you?

There are the Studious Ones.
They are eternally haunting Library B
And sitting
With their noses deep in gigantic volumes
As though
They were inhaling their knowledge.
They are the girls
Who write placidly during exams
While others sit
And mop their fevered brows
And chew their pencils.
They come to classes with the air
Of those
Whose minds are completely at rest.
When called upon by the unsuspecting instructor
They astound the poor man
By bursting
Into an impassioned oration.
(Are you one of them?)

There are the Athletic Ones.
They wear
(When the weather and Corridor Laws permit)
Gym suits and an air of strenuousness.
They look with scorn upon their weaker sisters
Who prefer to sit
Snugly indoors
Rather than get their shins whacked
In the howling mob
Out on the Hockey Field.
They are always coming to class
Sans breath and sans hairpins.
(Are you one of them?)

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Then there are the Responsible Ones.
 They are so painfully efficient.
 They are always being elected
 To Committees-on-Something-or-Other
 Simply because
 They have such executive natures.
 They rush about the corridors feverishly
 With a "Am-I-my-Sister's-Keeper?" look.
 They are forever seizing upon inoffensive Freshmen
 And getting them to join something.
 I wonder
 How the College is ever going to jog along
 When they depart?
 (Are you one of them?)

And of course
 There are the Irresponsible Ones.
 They are charming.
 They have such a delightful disregard
 Of minor trifles
 Such as classes and schedules.
 They are always exceedingly dressy
 Either in their own or their room-mate's best clothes.
 They bring
 Into the dull routine of college life
 A refreshing essence
 Of Roger et Gallet perfume and afternoon teas.
 If there is anything ponderous
 Upon their young minds
 They are entirely successful
 In concealing the fact.
 The only trouble is
 They do not remain with us long.
 It seems a pity!
 (Are you one of them?)

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The Catalogue would be incomplete
 Without the Unknowns
 The submerged Tenth!
 We know they are here
 Because the Registrar seems to have
 Seen them once
 But no one has seen them since.
 They are either excessively exclusive
 Or in a permanent Coma.
 They never do anything noticeable
 Or say anything audible
 And they never go out for anything
 Unless it is the Air.
 Every Class has them
 Although it may not be aware until Commencement
 That it possesses this Quota
 Of startled Fawns.
 (Are you one of them?)

There are so many kinds of Simmons girls.
 Which kind are you?



L'ENVOI

(With profound apologies to Kipling)

When the last, last “write-up” is written, and our pen points twisted and dried,

When the photo-prints are faded, and the proof-sheets laid aside,
We shall rest, and faith, we shall need it—lie down for a month or two,
With the blissful thought that the Book’s in print, and there’s nothing more to do.

And only the Class shall praise us, and only the Class shall blame,
When we’ve gathered in their money—shall we gather any fame?
But a joy there’s been in the working, and sometimes a sly “Ha-Ha,”
For we’ve drawn the Thing as we’ve seen it, have written the Things as They Are!

STATISTICS





MOST POPULAR

Of course we all knew how this was going to come out, and it did. Dot McKissick's the one we all like best. The rest we like in pairs, Carita Hunter and M. E. Gordon just beating out Helen Grauert and Florence Crowell.



BEST LOOKING

We had this event just for Vera's benefit. Miss Mersereau received so many votes that V. de Milo blushed for shame. We suspect a connection; their initials are the same. Ruth Stevens' natural marcel brought her in for favorable comment. Bunny Maxwell, Anne Stolzenbach and Beatrice Emery also figured in the beauty contest.



BRIGHTEST

A Daniel, yea, a Daniels is come to judgment! The laurel wreath in the Pallas Athena contest goes to the President of the Academy. Marion Smith's cerebral matter is the envy and despair of many of her less gifted companions. Those who know her appreciate the real scholarship of Christine Brown. Rebecca Cohen is also a shining member in the constellation of brightness. A few of us remembered that Telley Wolff by nature is very close to the bright lights.

MOST VERSATILE

Most of the class thought versatile meant some new fashion of penmanship but weren't sure, so didn't vote. Those who took the trouble to consult their dictionaries (the Secretarials keeping at a safe and discreet distance from this source of temptation) remembered that M. E. Daniels has tried her hand at just about everything. Marion Fitch's ability to put anything together from a song to an automobile brought her deserved recognition. Mary Klein upheld the honor of the Science Department in the race, and Dot McKissick's antics as song leader were enough in themselves to bring her in fourth.



BEST ALL-ROUND

"None but herself can be her parallel." No wonder we like her. All hail to Mildred Gordon! Some of the class thought this meant "best at being everywhere at once" and so presented the wreath of (poison) ivy to our noble editor-in-chief, Miss Daniels. "K. Tyler's a great kid" was one classic remark, and was the substance of many votes. Marion Fitch's skill in managing the Secretarial faculty, along with all her other accomplishments, brought her fourth place.



MOST PROMISING

Surrounded by a halo of Famous and Celebrated Persons, we see shining resplendent Miss Gertrude Barish. Certainly a girl who can come to a foreign country and complete a college course within the prescribed time in full standing with her class, and at the same time, add as much to the life of college "activities" as any other girl in the class, shows promise of accomplishing something worth while.

Of course we all know that M. E. Daniels makes more, and keeps fewer, promises than anyone else in the College—the class seemed to think she'd go on promising the rest of her life. Belle Schönfeld and Christine Brown bid fair to accomplish big things.





WITTIEST

A brief survey of the expurgated portion of the "humor" of the Mic would bring to light hideous revelations regarding our esteemed contemporary, Miss Esther Keeler. "A man (or a maid) who would make so vile a pun would not hesitate to pick a pocket." K. Rock was so close a second in the race to be funny that she was almost first. Ede MacConnell and Holmsey working together could extract a laugh from the Great Stone Face. Somebody heard the harrowed Editor say something witty once, but that was long years ago.

BEST ATHLETE

Only three people figured in this race. M. E. Gordon had it won before half the votes were counted. Honorable mention goes to Mary Klein. Della Watson somersaulted into third place.



BEST SPORT

The thoroughbred, who plays the game and abides by the rules, in everything she does—M. E. Gordon. Second floor South know that Hap Fowler and Fitchie are game for almost anything. Someone, possessing an unsuspected bump of perspicacity, decided that Miss Diall was not lacking in sporting blood.



MOST CONSCIENTIOUS

Emma Williamson hasn't varied a hairsbreadth from the hard and fast rules for four years, so of course she's first. Eunice Clark corralled no small number of the votes. B. Puntin's passion for public confessions of her horrible misdemeanors brought her all the other votes.

BEST DRESSED

A single dormitory "wardrobe" wouldn't suffice this year to hold Ernie Rowe's multiplex raiment—she glories in a whole closet, besides a couple of drawers in her roommate's dresser, so there's little wonder the class voted for her. Vivian Moore's attire is warranted to compel a second look. And our infallible barometer of styles is Nellie Rabinovitz.



NEATEST

From her perfect marcel to her spick and span spats, there's not a wrinkle or a spot on Ernestine Rowe. The neatness of Emma Williamson's room would survive a morning inspection in barracks, and Frances Tourtelotte has long been the model for third floor North.



MOST CAPABLE

Carita Hunter bore away the prize in this event. M. E. Daniels is capable of a few more things than some of us suspect. Marion Fitch fitted in for third, and Dot McKissick upheld the dignity of the blondes by getting fourth.



MOST RESPECTED

As the procession came marching along, Priscilla Buntin was seen in the lead. Our Council Presidents, Jeanne Butterworth and Carita Hunter command equal respect—to the fraction of a vote. Kate Tyler is another to whom admiration is accorded.



BIGGEST TALKER

Mary Nelson Sawyer, long-distance, bantam-weight, inexhaustible, champion hot-air artist made her début here. It was a walkaway or rather a talkaway. Ede MacConnell, however, has never challenged Mary, so the title may be in dispute. Carita Hunter doesn't let her voice rust from lack of use, and M. Fitch and A. Hauser are guaranteed to "keep the ball rolling." Ruth Sanborn talks an awful lot, but no one pays any attention to her.



MOST TACTFUL

Carita, whose "tongue dropt manna, and could make the worse appear the better reason," though she talks much, persuades much. Florence Crowell and Dot McKissick have learned from managing the class that their utterances must be strictly guarded. Catherine Tyler takes care not to rub you the wrong way.



MOST DIGNIFIED

Jeanne Butterworth stood up so straight that we weren't quite sure whether she was a student or an instructor. Priscilla Buntin (purposely) wore a high collar the week we voted and consequently got second. K. Tyler completed the monopoly of six-footers by capturing third.

BEST NATURED

There were only five people in the class who didn't get at least one vote in this event—among them our Editor, who no longer makes the slightest pretention to good nature. Curious, so many got one vote . . . to be sure, it might be that they . . . but of course they didn't. Anyway, they were good natured enough to admit that Hap Fowler was the best natured. Marion Shute is so good natured that it's demoralizing to live with her. And Marion Alcott, who has sold more tickets, books, etc., etc., at the hall table than all the rest of the College put together, comes in for mention right here.



BIGGEST BLUFFER

You won't believe it, but A. B. C., etc., Douthit won this without exerting herself. Marion Fitch gets away with a lot that's never even questioned. Esther Keliher is the most overworked bluffer in the class. Jessie Zirngiebel keeps them all guessing, and Ruth Sanborn fools more than her instructors.



SPECIAL EVENT: MOST THRILLED!

Florence Weinberg.



Afterword

Yet once before we go, we cast aside the mask and pause to say farewell.

Four years we have spent: years of some joy, of some sadness; years of dreams, and of growing wisdom; years of high hopes, of a few regrets.

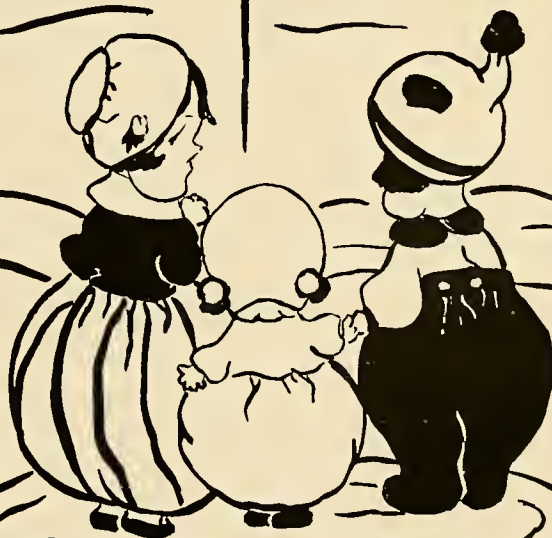
Toward the future we turn our thoughts: for what it may bring to us we make our prayer; for what we can give to it we make our resolve.

Each to each we say:

“My friend, my bonny friend, when we are old,
And hand in hand go tottering down the hill,
May we be rich in love’s refined gold,
May love’s gold coin be current with us still.

May what we are be all we might have been,
And that potential, perfect, O my friend,
And may there still be many sheafs to glean
In our love’s acre, comrade, till the end.”

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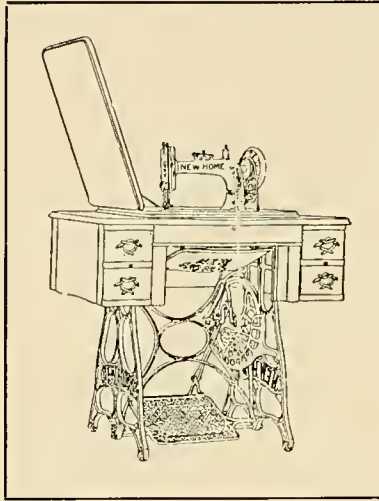
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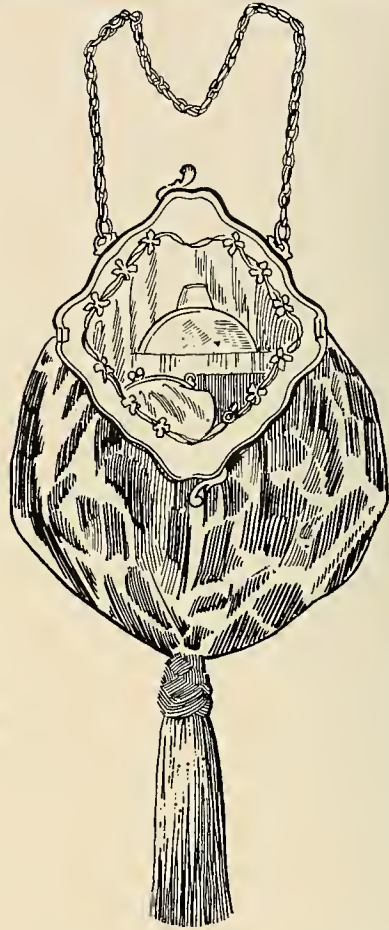
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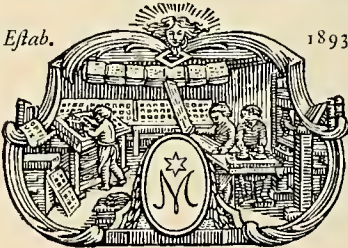
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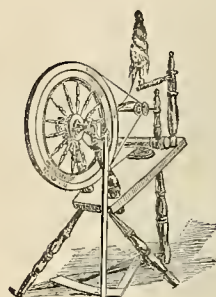
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